SONG OF ISAIAH is a dramatic setting of various Scriptures drawn from the book of Isaiah, as well as the book of Revelation. The anthem is suitable for use throughout the church year, but is especially appropriate for the season of Advent. Written primarily in a through-composed form, the principal sections of music are bookended by two brief a cappella passages that help bring a sense of balance and unity to the overall structure. Choirs must strive for good dynamic and rhythmic pacing, as these two elements will go a long way toward helping the music feel cohesive and seamless, rather than disjointed and unconnected.

BRAD NIX currently serves as Associate Professor of Music at Sterling College, in Sterling, Kansas. His responsibilities include teaching music theory, composition, orchestration, applied piano, and group piano. Brad received his Doctor of Musical Arts degree from the University of Colorado at Boulder. As a widely recognized composer and arranger, he has written for many of the nation’s major publishing companies and has dozens of pieces in print. He frequently travels throughout the country as a clinician for reading sessions and conferences.
SONG OF ISAIAH

for S.A.T.B. voices, accompanied*

Text adapted from Isaiah 42:1–9 and Revelation 21:5

Music by BRAD NIX (ASCAP)

With mystery \( \left&{\text{\frac{4}{4}}}&\right \) \( \doteq \text{ca. } 76 \) & a tempo

ACCOMP.

\( \text{pp} \) \( \text{poco rit.} \) \( \text{mp} \)

4

SOPRANO / ALTO

\( \text{pp} \)

Be - hold, the for- mer things have come to pass, the

TENOR / BASS

\( \text{p} \) (piano may double voices if desired)

for- mer things have come to pass, and I make all things

* To purchase a full-length performance recording (44612) of this piece, go to alfred.com/downloads.

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Preview Only
new. I make all things new, all things

new. Behold, My Servant whom

Flowing (♩ = ca. 80)

poco rit. a tempo

I adore, My Elect One, in whom My soul delights!

poco rit.
I have put My Spirit up on Him. I have put My Spirit up on My Anointed One, My precious Son.
Slightly faster (\( \frac{3}{4} \approx \text{ca. 84} \))

He will bring forth justice to all nations.

Slightly faster (\( \frac{3}{4} \approx \text{ca. 84} \))

He will not cry out, nor raise His voice in the street.

He will not
fail, nor be dis-cour-aged,

He will not fail, nor be dis-

cour-aged, jus-tice to the

cour-aged, jus-tice to the

and the na-tions all be-hold His glo-ry, His
I, the Lord, have called Him, I have called Him in righteousness, I have "glo-ry."
called Him in righteousness. He shall be a covenant, He shall be a covenant.
He shall be a covenant to the nations.

A covenant to the nations.

Tempo I ($\text{\textit{d} = ca. 76}$)

(piano may double voices if desired)
hold, the former things have come to pass, the former things have come to pass, and I make all things new.

I make all things, all things new.