



Bob Barroughs is known primarily as a composer/arranger of church music. He has been active in church music for 55 years, including having served as Minister of Music in full-time and part-time churches, as well as serving on the music faculties of Samford University, Mercer University (Atlanta campus), and Palm Beach Atlantic University—as Composer-in-Residence and Associate Professor of Theory and Composition. He was, before retirement in 2002, Director of the Church Music Department, Florida Baptist Convention, Jacksonville, Florida. He now lives in Greer, SC, with his beloved Esther—wife of 57 years!

Sing to the Lord of Harvest

for 2–3 octaves of Handbells

Handbells used: 23, 34

A musical score for handbells. It consists of two staves: a treble staff and a bass staff. The music is in common time. There are several sharp signs on the treble staff and one sharp sign on the bass staff. A bracket under the bass staff indicates an optional section. A bracket above the treble staff indicates an optional section. The score ends with a series of notes labeled 'optional'.

2 octave choirs omit notes in ().

WIE LIEBLICH IST DER MAIEN by Johann Steurlein (1546–1613)
Arranged by BOB BURROUGHS

Moderato ($\text{♩} = 94$)

A piano-vocal score for a piece titled "Wie lieblich ist der Maien". The score is in common time and major key. The vocal part is in soprano range. The piano accompaniment features a bass line and harmonic chords. The vocal line includes melodic lines and harmonic chords. The piano part includes dynamic markings like "mf". The score is divided into six measures, numbered 1 through 6.

4

7 8 9 10 11 12 13 14 15 16 17 18

mp

mf

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Sheet music for piano, featuring four staves of musical notation. The music is in common time and consists of measures numbered 19 through 30. The key signature changes from G major (measures 19-21) to A major (measures 22-24) and back to G major (measures 25-30). The music includes various dynamics such as *p*, *mf*, and *R*. The score is divided into four systems by brace lines. A large, diagonal red watermark reading "Preview Legal Use Requires Purchase Only" is overlaid across the entire page.

The image shows three staves of musical notation for two voices. The top staff starts at measure 31, the middle staff at 34, and the bottom staff at 37. The notation includes various note heads, rests, and dynamic markings like *f*. A large, diagonal red watermark with the text "Preview Only Legal Use Requires Purchase" is overlaid across all three staves.

31 32 33

34 35 36

37 38 39 40