## Performance Notes

This piece offers accessibility to beginning ringers since there are no note values smaller than a quarter note. Ringers have the opportunity to listen to and ring the melody as it occurs with the accompaniment, always paying close attention to dynamics and precision in ringing and damping skills.

Beginning ringers will enjoy playing several articulations within the piece, including the Sk, TD, echo, and the LV. Always remember that the LV indicates allowing the bell to ring without damping until there is an indication to damp, such as another LV or R. The Ring (R) indicates that the note is held for the note value only.

Enjoy the excitement of this piece with its full chords, dynamic changes, and prominence of the melody, and always strive for precision and musicality.

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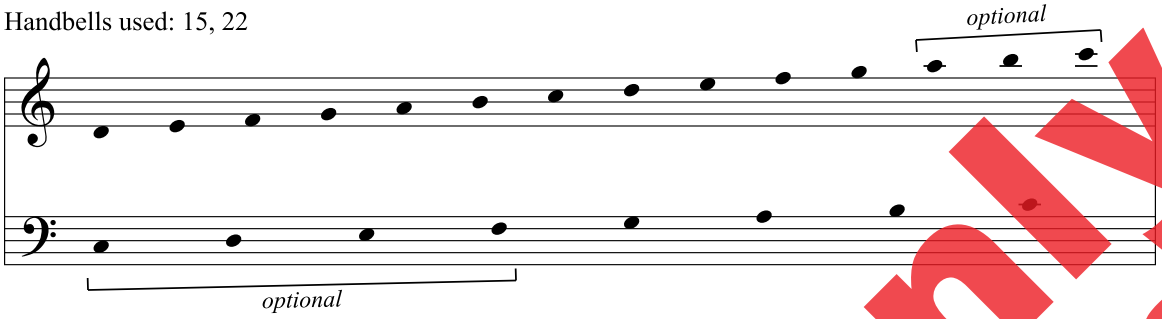
**Anna Laura Page** received a Bachelor of Music in Vocal Music Education with a concentration in piano and a Master of Music in Music Theory with a concentration in organ from the University of Kentucky. Active as a composer, clinician, and organist, she served on the Music Committee of the Southern Baptist 1991 Hymnal Committee and has served as Handbell Editor for the *Celebrating Grace Hymnal* Supplemental Music Resources that released in 2010. In addition, she has received the ASCAP Standards Award for the past several years. She has taught organ as an adjunct faculty member at Mercer University in Macon, Georgia, and theory/organ as an adjunct faculty member at Lander University in Greenwood, South Carolina. She served as director of the Austin Peay Community Children's Chorus in Clarksville, Tennessee for three years and later served as Handbell Music Editor for Alfred Music. Her publications include choral works for children, youth, and adults, and compositions for handbells, organ, and piano. She is married to Dr. Oscar C. Page, President Emeritus of Austin College in Sherman, Texas.

# Come, Thou Almighty King

for 2–3 octaves of Handbells

Handbells used: 15, 22




2 octave choirs omit notes in ( ).

ITALIAN HYMN by Felice de Giardini, 1716–1769
***Arranged by*** **ANNA LAURA PAGE (ASCAP)**

**With strength (♩ = 92–96)**

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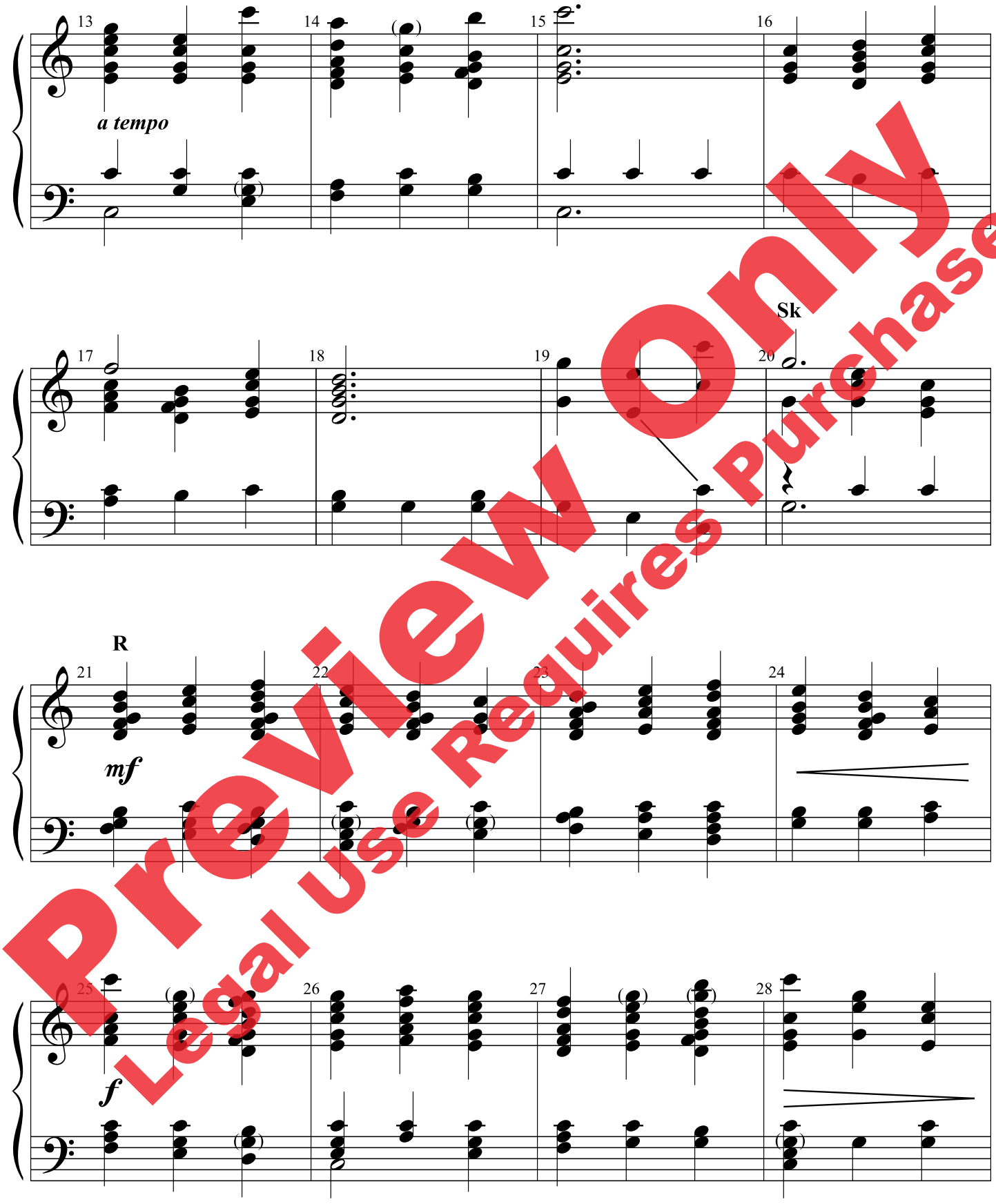


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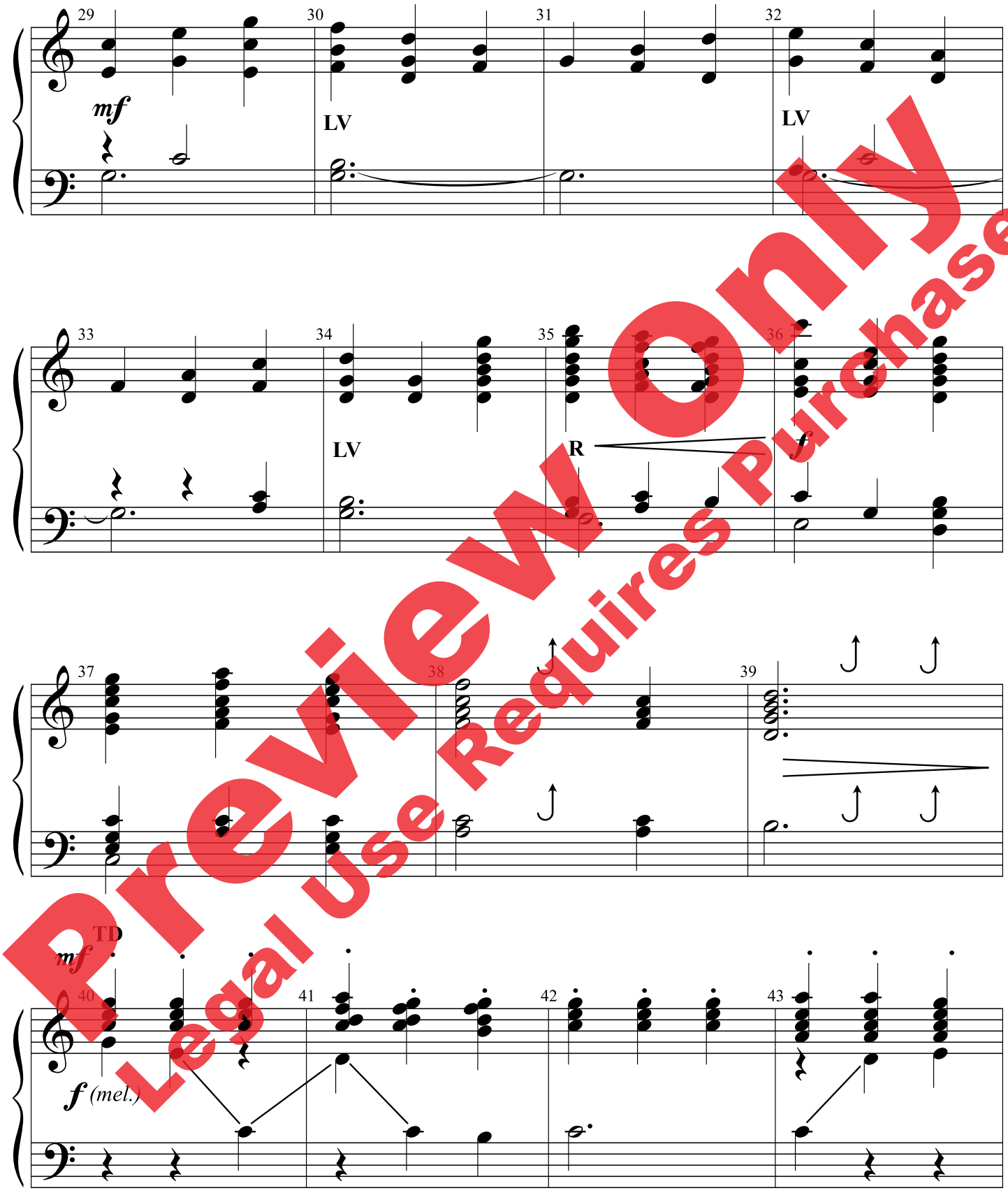


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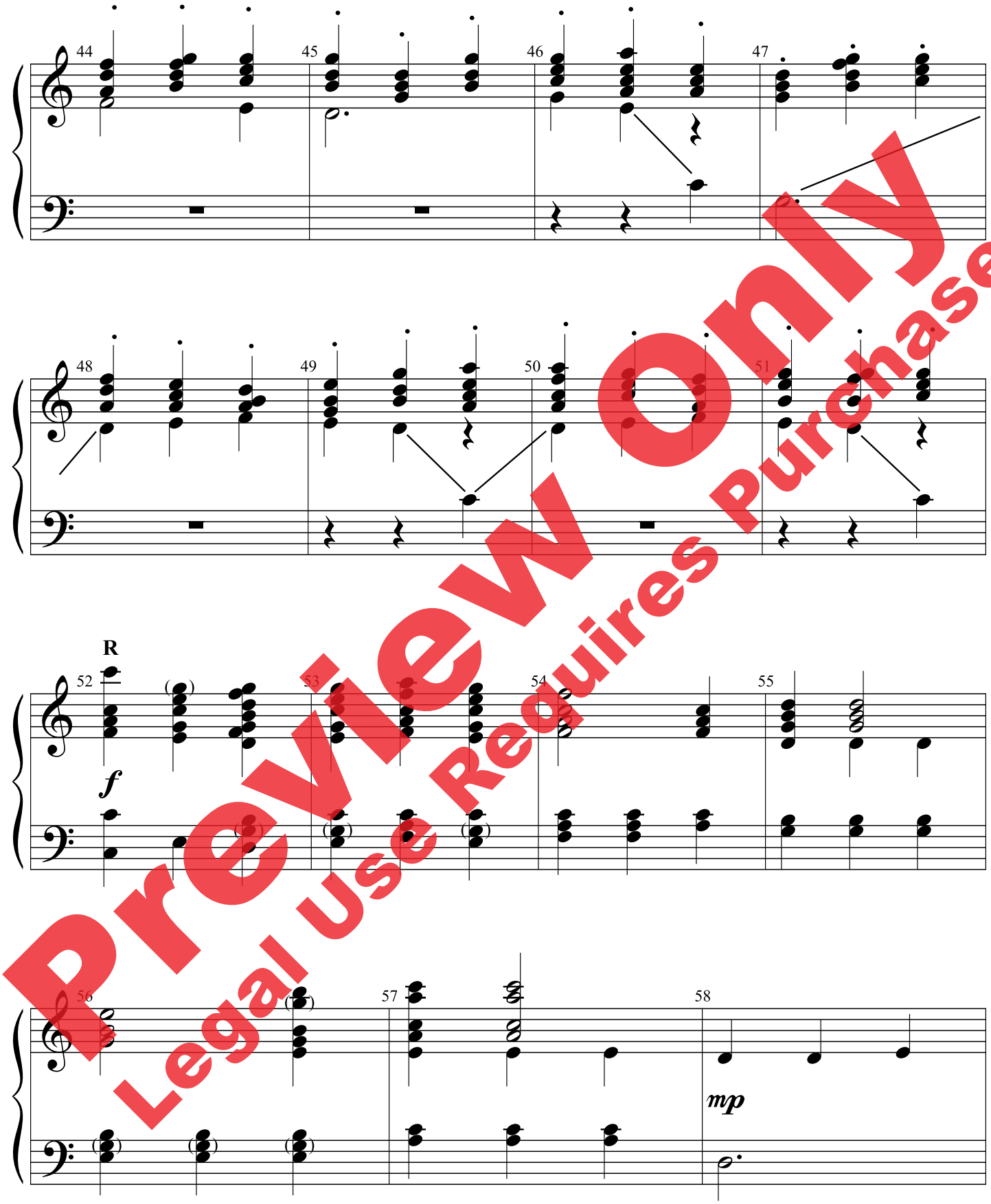


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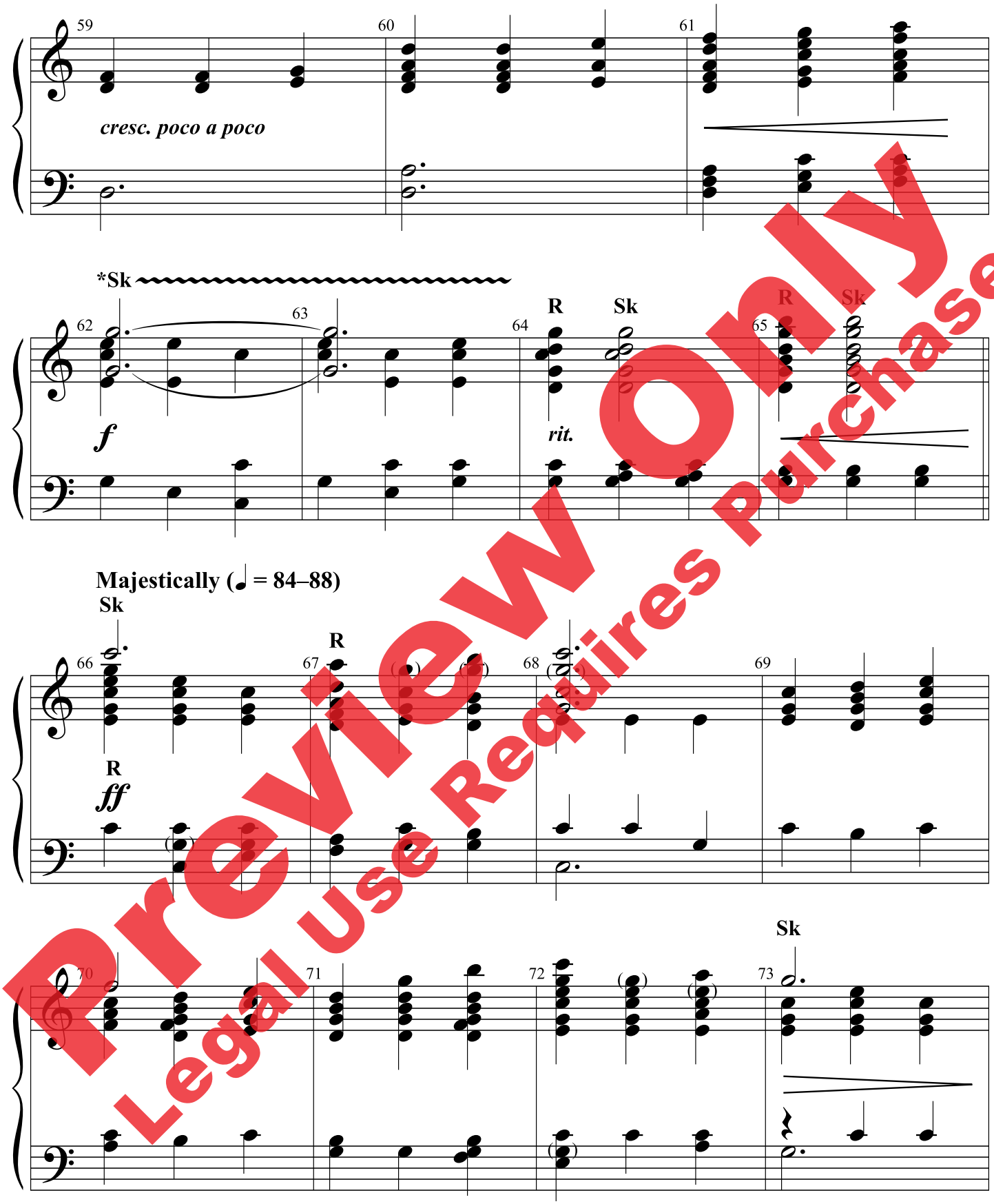


* Shake G5 and G6 only.

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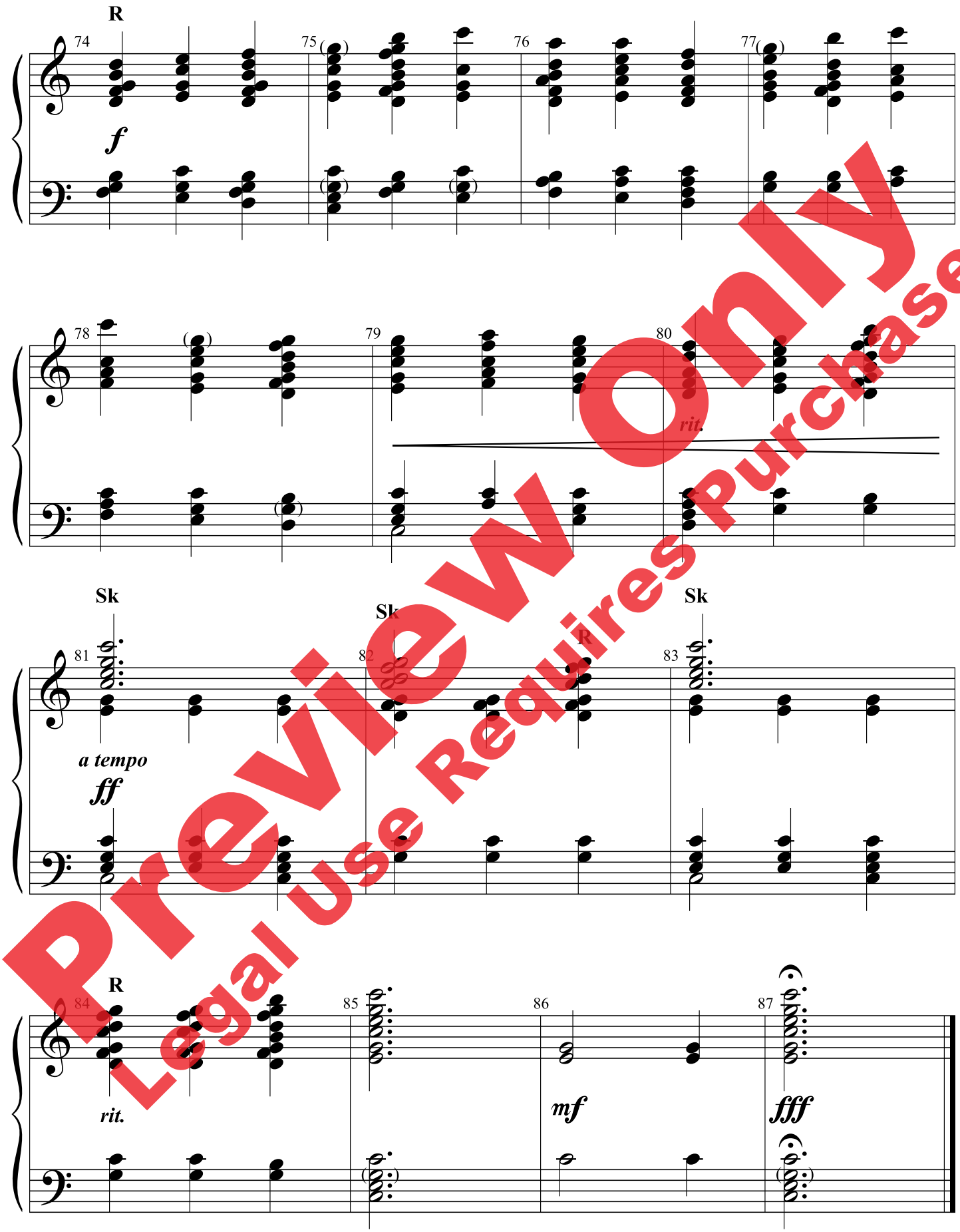


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