Performance Notes

Crisp, clean damping will make this piece sparkle. Pay attention to the repeated refrains, and give extra effort to the dynamic contrast on the repeats. In sections that contain repeated quarter-note chords in the accompaniment, take care to accent the first and third beats of the measure to help keep the beat moving forward and to avoid plodding. The repeated martellatos in m. 68 and similar places must not overpower the melody texture. Start the martellatos close to the pad, and keep the bell on the pad long enough to generate a true mart sound, avoiding an accidental mart-lift. Any shakes on a dotted quarter note should end cleanly on beat 2.

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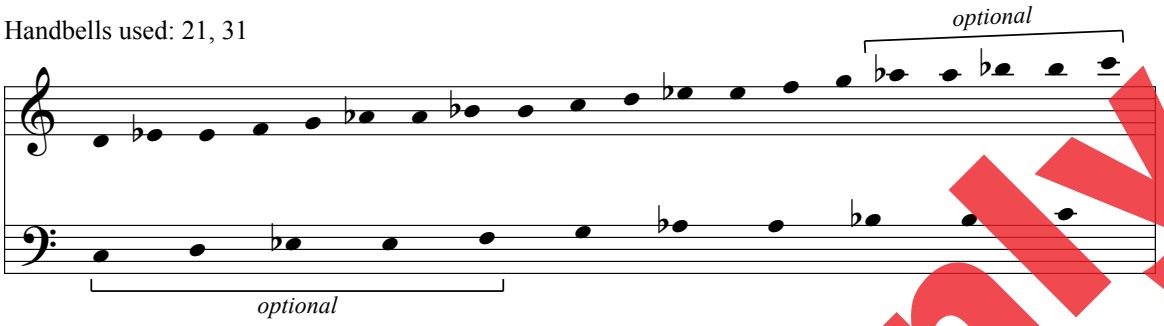
Sondra K. Tucker, BSE, MMus (b. 1957) is Handbell Editor for the sacred music division of Alfred Music. She is Organist/Choirmaster at Church of the Holy Apostles, Episcopal, in Collierville (Memphis), Tennessee, where she plays the organ, directs the musical ensembles of the church, and oversees a concert series. She is active in the Handbell Musicians of America, serving Areas 6 and 9 in various capacities, and teaching composition at the Master Series of classes sponsored by the Guild. She is in demand as a conductor and clinician for denominational and Guild events, and has many published pieces to her credit. She lives in Memphis with her husband, and has two children and two granddaughters.

For David Ouzts and the ringers
at The Church of the Holy Communion (Episcopal), Memphis, Tennessee

Ding Dong Merrily on High

for 2–3 octaves of Handbells

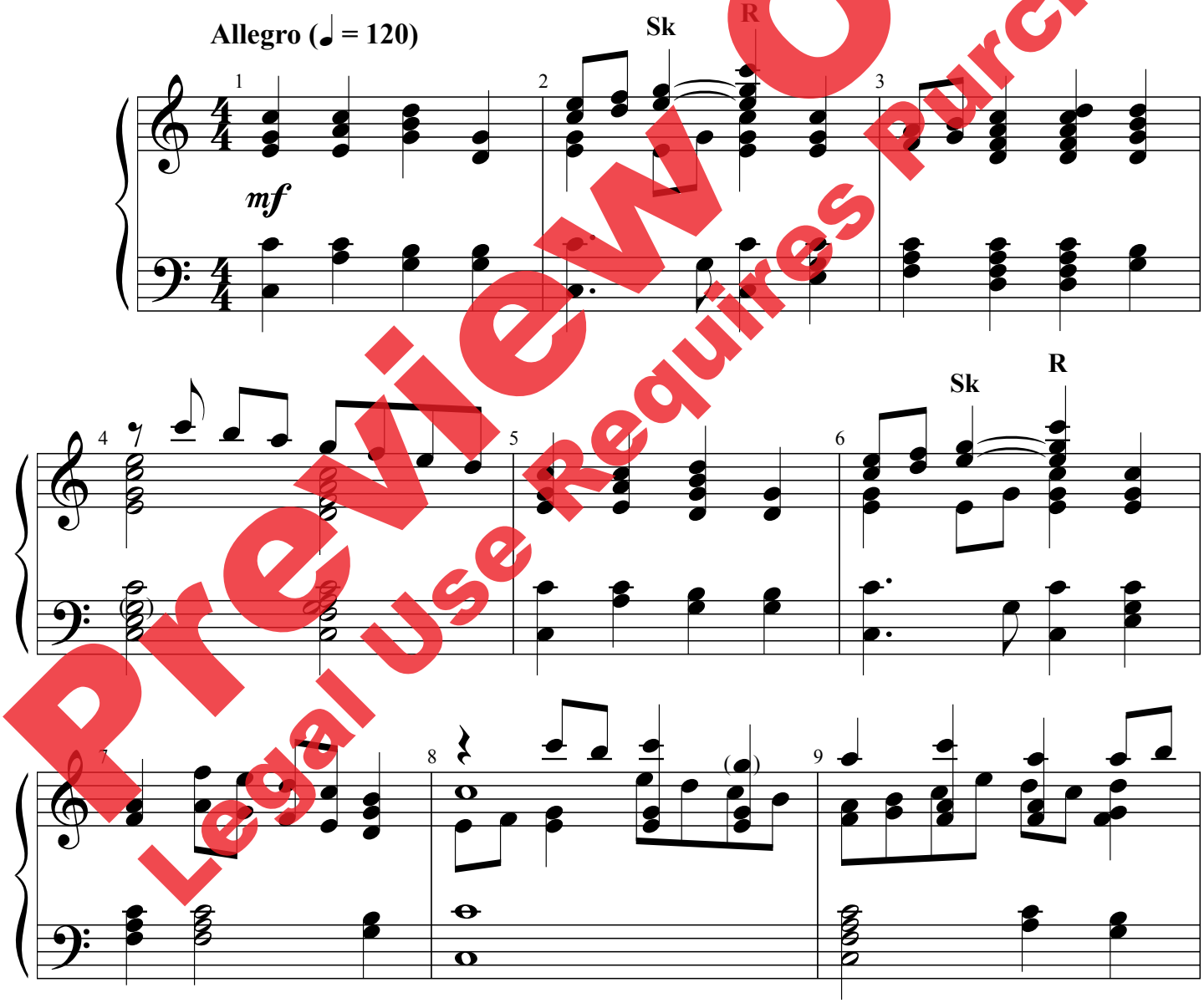
Handbells used: 21, 31



2 octave choirs omit notes in ( ).

English Carol

Arranged by **SONDRA K. TUCKER (ASCAP)**



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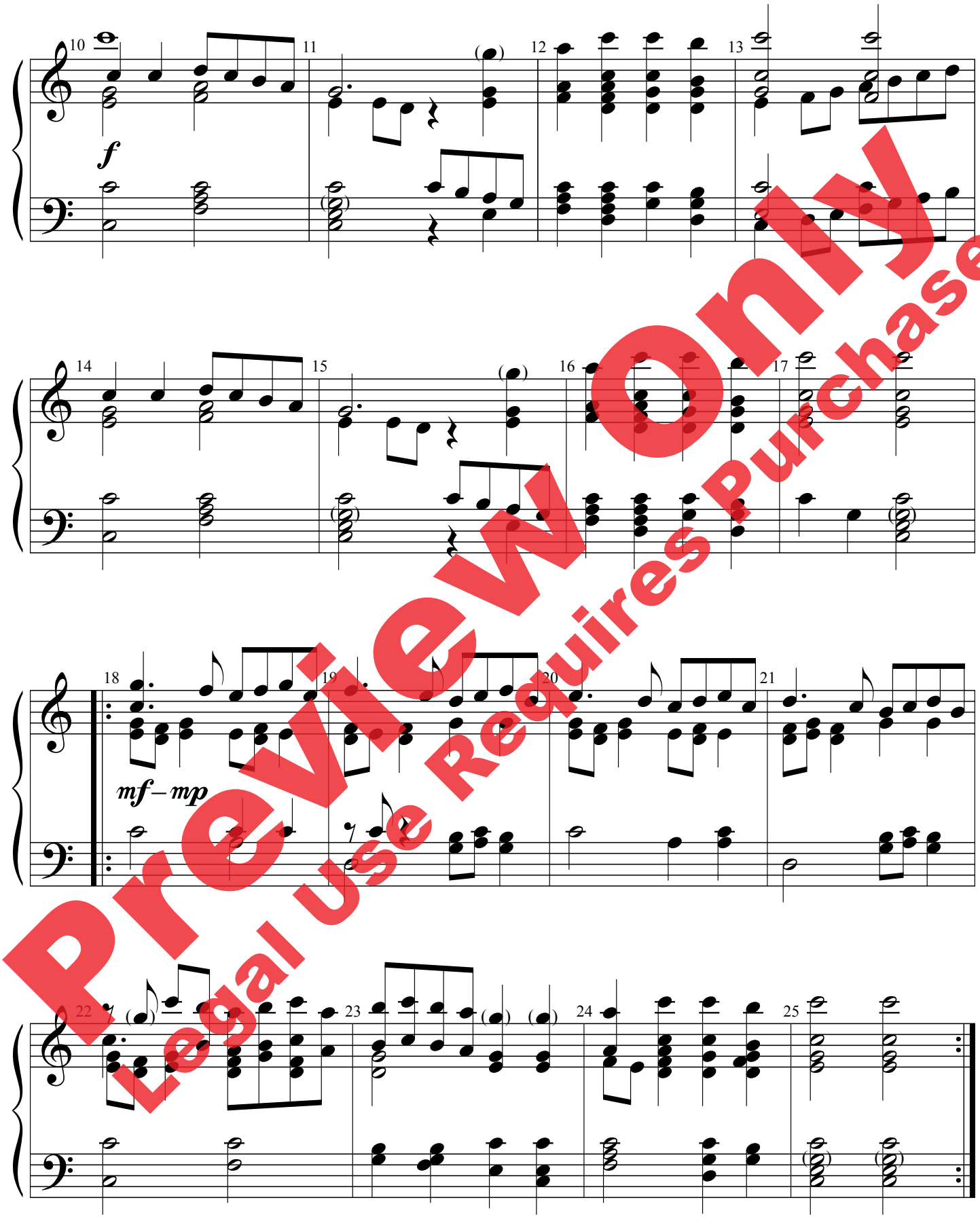

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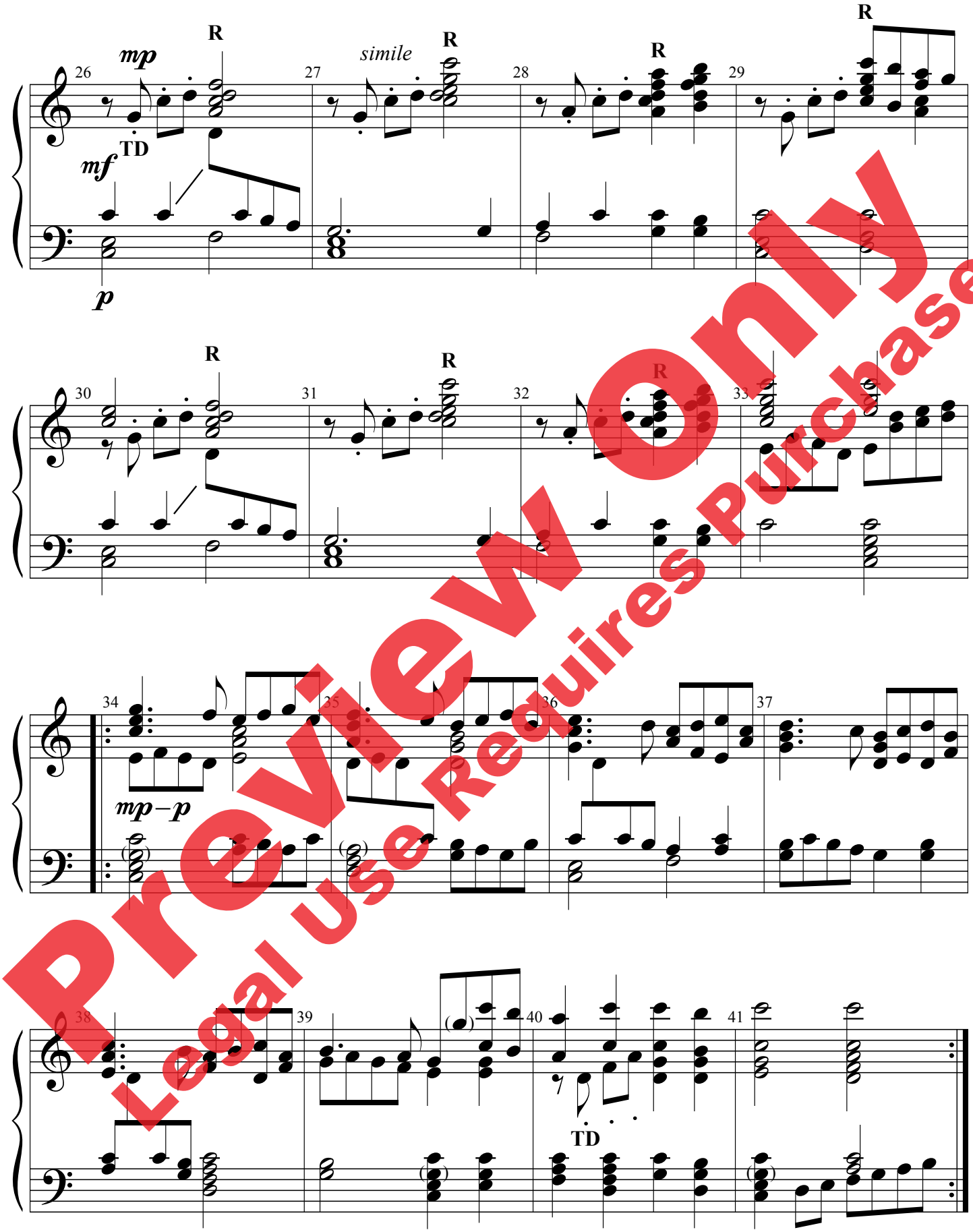

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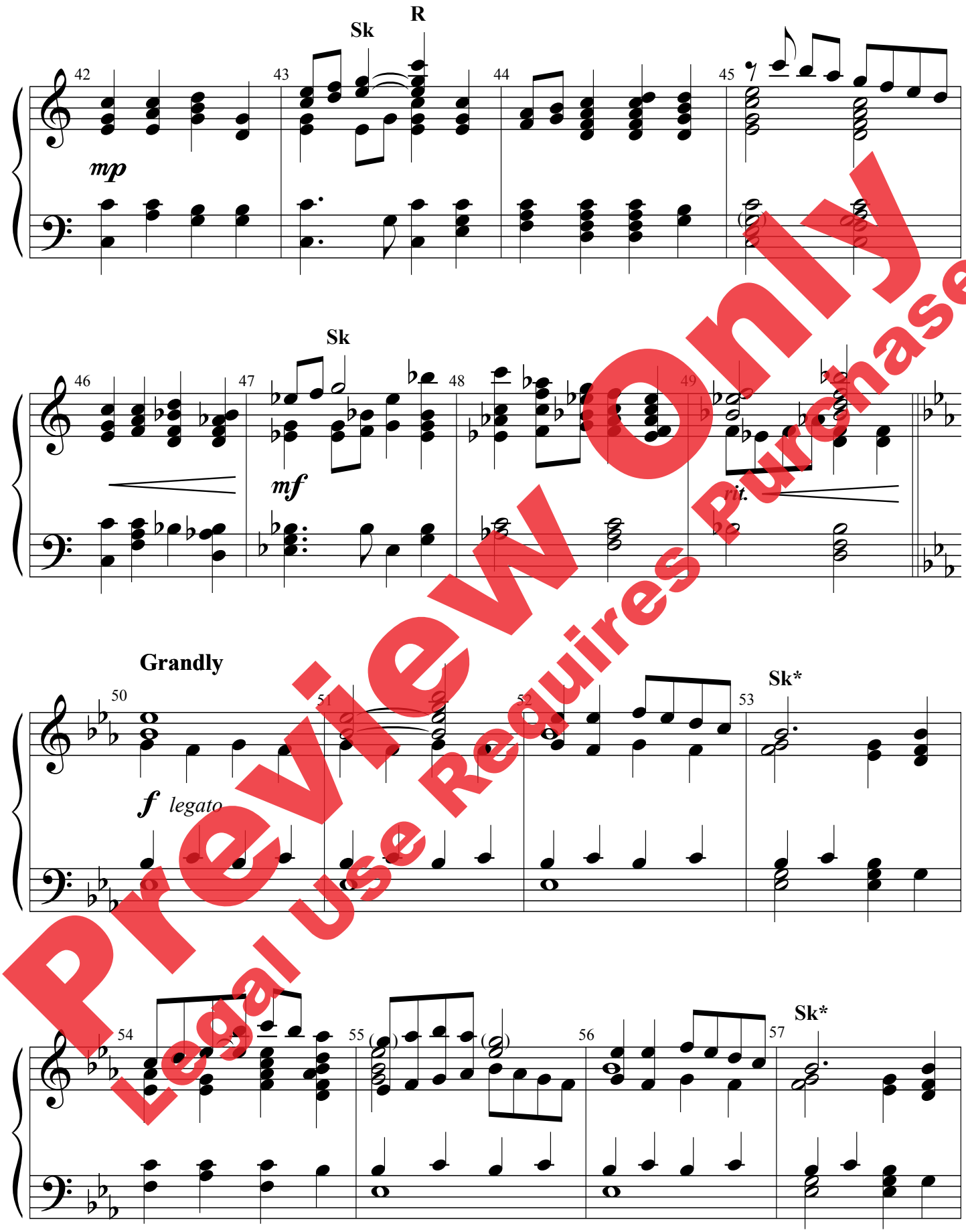

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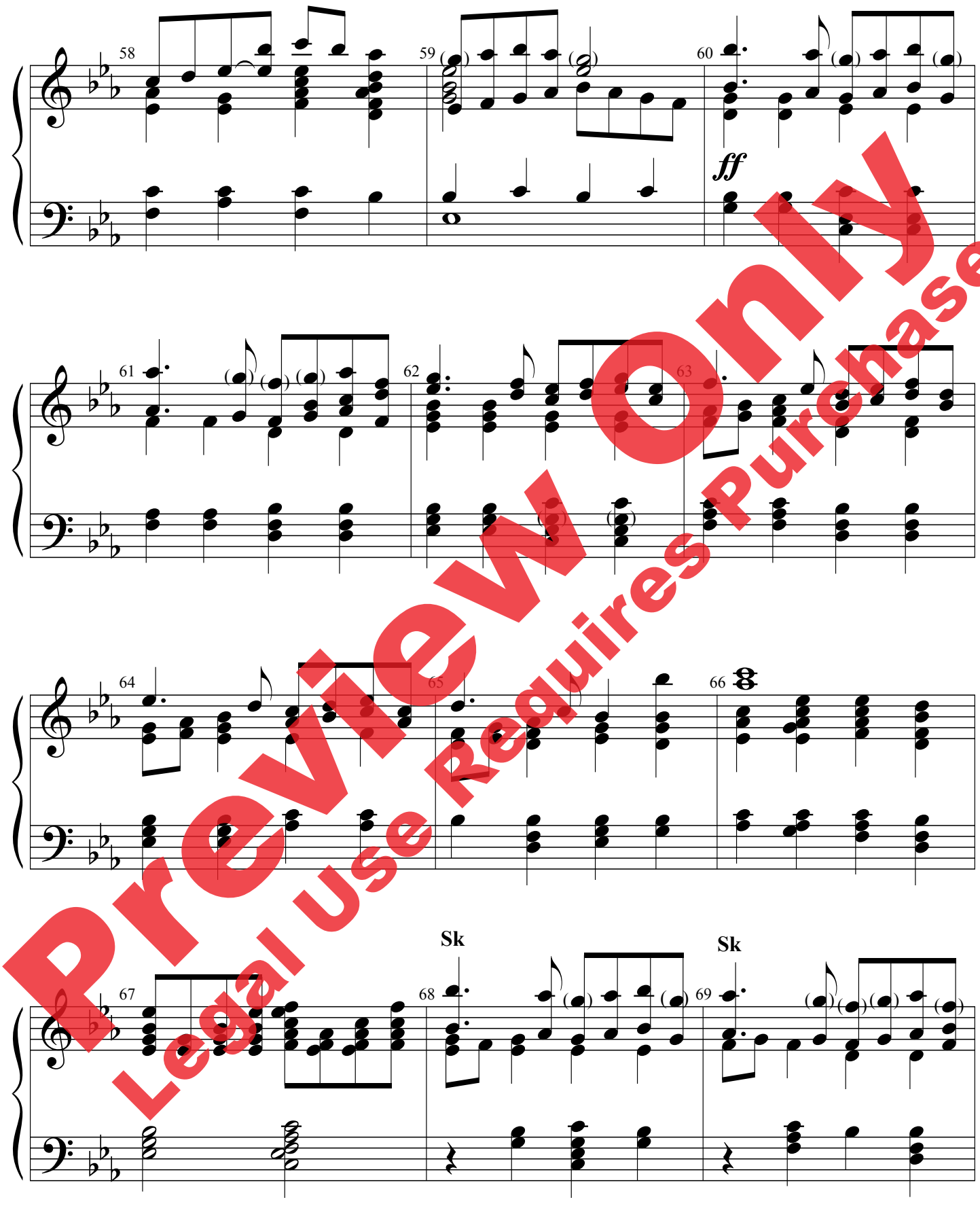
*Shake B♭ 5 only



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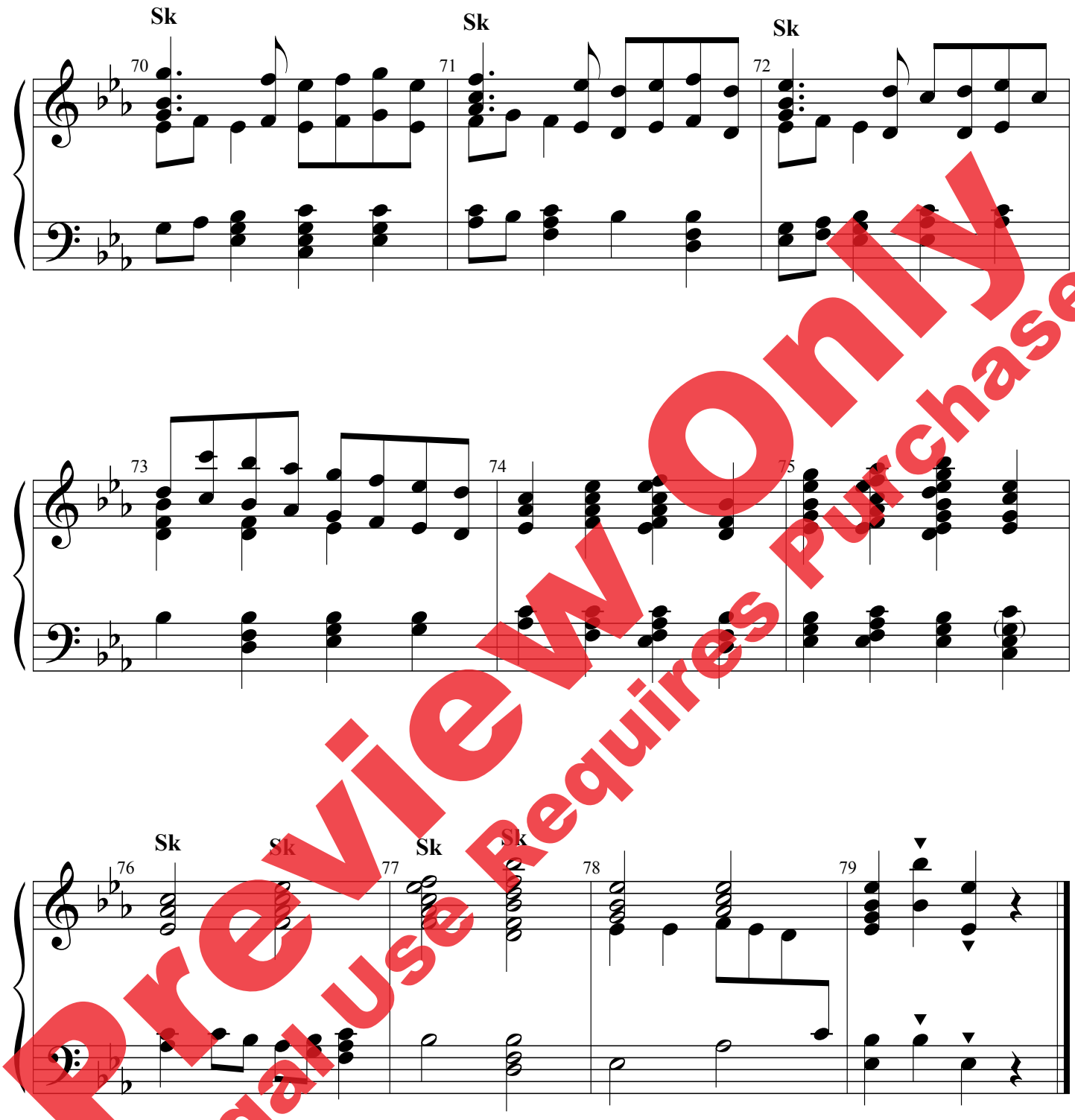

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