



Susan T. Nelson has been published since 1991 and has numerous works in print. In 2013, a concert consisting entirely of her works was presented by conductor Inna Lai, in Tallinn, Estonia. This collaboration will be featured in a documentary film by producer Anneli Ahven, entitled *Meie Inimesed* (“our people”). A creative, prolific composer, Susan is known internationally for her innovative works and ability to write in a wide variety of styles. She is currently pursuing a M.M. in Music Technology and Composition from Valley Forge Christian College, and holds a B.A. degree in Music Theory and Composition from Rutgers University. Ms. Nelson is employed as Director of Music at St. Mark Lutheran Church in Hamilton, NJ, where she serves as organist and directs a thriving vocal and handbell program.

Christmas Trilogy:

O Come, O Come Emmanuel

for 3–5 octaves of Handbells with optional Handchimes and Recorder (C Instrument)

Handbells used: 28, 36, 44

Musical notation for Handbells, showing treble and bass clefs with notes and optional sections.

Handchimes used: 11

Musical notation for Handchimes, showing treble and bass clefs with diamond-shaped notes.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

VENI EMMANUEL, Plainchant
Arranged by SUSAN T. NELSON (ASCAP)

Joyous (♩ = 90–96)
Recorder

Musical notation for Recorder and piano accompaniment, including treble and bass clefs with notes and chords.

Musical score for piano and voice, measures 4-15. The score is in a key with one flat (B-flat) and a common time signature. It features a vocal line and a piano accompaniment. The piano part includes complex textures with triplets and sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *LV* (left hand) and *R* (right hand). A large red watermark is overlaid on the score, reading "Preview Only! Legal Use Requires Purchase".

16 17 18 19

LV LV R
p

5 octave choirs may double top note 8va

This system contains measures 16 through 19. The vocal line starts with a half note G4 in measure 16, followed by quarter notes A4, B4, and C5 in measures 17, 18, and 19 respectively. The piano accompaniment features chords in the right hand and single notes in the left hand. A dynamic marking of *p* is present. A performance instruction indicates that 5 octave choirs may double the top note an octave higher (8va). The vocal line is marked with 'LV' for measures 18 and 19, and 'R' for measure 19.

20 21 22 23

f

This system contains measures 20 through 23. The vocal line has rests in measures 20 and 21, followed by a melodic phrase in measures 22 and 23. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *f* is present.

24 25 26 27

This system contains measures 24 through 27. The vocal line begins with a quarter note G4 in measure 24, followed by quarter notes A4, B4, and C5 in measures 25, 26, and 27. The piano accompaniment features chords in the right hand and single notes in the left hand.

28 29 30 31

LV R

mf

32 33 34 35

Sk R

f

36 37 38 39

mf

40 41 42 43

f

44 45 46 47

5 octave choirs may double top note 8va

Sk Sk

f

48 49 50

f

Musical score for measures 51-59. The score consists of a single staff at the top and a grand staff (treble and bass clefs) below. Measure 51 has a dynamic marking *p*. Measure 52 has a dynamic marking *f*. Measure 53 has a dynamic marking *mf*. Measure 54 has a dynamic marking *mf*. Measure 55 has a dynamic marking *mf*. Measure 56 has a dynamic marking *rit.*. Measure 57 has a dynamic marking *mf*. Measure 58 has a dynamic marking *f*. Measure 59 has a dynamic marking *f*. The score includes articulation markings such as *Sk* and *mf*. There is a large red watermark across the page that reads "Preview Only Legal Use Requires Purchase".

Hark, the Herald Angels Sing

for 3–5 octaves of Handbells

Handbells used: 26, 34, 41

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

WATER MUSIC, G. F. Handel (1685–1759)
MENDELSSOHN, Felix Mendelssohn (1809–1847)
Arranged by SUSAN T. NELSON (ASCAP)

Majestic (♩ = 86–92)

5 octave choirs may double top note 8va

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

Sk

R

f

ff

Sk

Sk

24 25 26 27

28 29 30 31

mf

32 33 34 35

Sk

36 37 38

R

f

mf

5 octave choirs may double top note 8va

Musical score system 1, measures 39-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 39 features a complex chordal texture in the treble with a descending line in the bass. Measure 40 shows a continuation of the texture with some notes in parentheses. Measure 41 has a similar texture with a final melodic flourish in the treble.

Musical score system 2, measures 42-44. Measure 42 continues the complex texture. Measure 43 shows a change in the bass line with some notes in parentheses. Measure 44 features a more active bass line with eighth notes.

Musical score system 3, measures 45-48. Measure 45 begins with a dynamic marking of *f* (forte) and a half note in the bass. Measure 46 continues with a similar texture. Measure 47 has a whole rest in the treble. Measure 48 has a whole rest in the treble and a half note in the bass.

Musical score system 4, measures 49-52. Measure 49 features a complex texture with a sharp sign in the treble. Measure 50 continues with a similar texture. Measure 51 has a complex texture with a sharp sign in the treble. Measure 52 features a complex texture with a sharp sign in the treble.

53 54 55 56

mf

57 58 59

60 61 62

63 64 65 66

Sk Adagio

rit. R *f*

As with Gladness Men of Old

for 3–5 octaves of Handbells with optional Percussion and Oboe (C Instrument)

Handbells used: 25, 30, 37

Handbells used: 25, 30, 37

optional

optional

3 octave choirs omit notes in ().

DIX, Conrad Kocher (1786–1872)
 Arranged by SUSAN T. NELSON (ASCAP)

Peacefully (♩ = 86–92)

mf

5 6 7 8

Finger Cymbals

mf

Oboe

mf

f

mf

This block contains the first system of a musical score, covering measures 9 through 12. It features three staves: an Oboe staff at the top, a grand piano staff in the middle, and a percussion staff at the bottom. The Oboe staff has a treble clef and a key signature of one sharp (F#). Measures 9 and 11 contain melodic lines with slurs, while measures 10 and 12 contain rests. The piano staff has a treble clef and a key signature of one sharp. It includes dynamic markings of *mf* and *f*, and features eighth-note patterns with downward and upward arrows. The percussion staff has a double bar line and contains rhythmic notation with 'x' marks and stems.

This block contains the second system of the musical score, covering measures 13 through 16. It follows the same three-staff layout as the first system. The Oboe staff continues with melodic lines in measures 13 and 15, and rests in measures 14 and 16. The piano staff continues with eighth-note patterns and dynamic markings. The percussion staff continues with rhythmic notation.

Musical score for measures 17-28. The score is written for piano, hand drum, and cymbals. The piano part consists of a right-hand melody and a left-hand accompaniment. The hand drum part uses 'Sk' (snare) and 'TD' (tom) notation. The cymbal part uses 'ch' (closed cymbal) notation. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Sk TD Sk TD

29 30 31 32

mf

33 34 35 36

mf

37 38 39 40

TD Sk

41 42 43 44

f

45 46 47 48

4 and 5 octave choirs may double top note 8va

5 octave choirs may double top note 8va

f

49 50 51 52

4 and 5 octave choirs may double top note 8va

5 octave choirs may double top note 8va

f

4 and 5 octave choirs may double top note 8va

Musical score for piano and choir, measures 53-64. The score includes piano accompaniment, vocal lines, and percussion. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 53-56: Piano accompaniment with chords and bass line. Measures 57-60: Vocal line with notes and rests. Measures 61-64: Piano accompaniment with chords and bass line. Percussion part includes chimes and cymbals.

Dynamic markings: *f*, *rit.*, *ff*.

Performance instructions: *Sk*, *TD*, *ch*.

O Come, O Come Emmanuel

VENI EMMANUEL, Plainchant
Arranged by SUSAN T. NELSON (ASCAP)

Joyous (♩ = 90-96)
Recorder

The musical score is written for a recorder in the key of B-flat major (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff includes a triplet of eighth notes. The fourth staff has a dynamic marking of *f* and a double bar line with a '2' above it. The fifth staff ends with a hairpin crescendo. The sixth staff has a dynamic marking of *f* and a double bar line with an '8' above it. The seventh staff has a double bar line with a '6' above it. The eighth staff has a double bar line with a '7' above it. The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

Hark, the Herald Angels Sing

TACET

As with Gladness Men of Old

DIX, Conrad Kocher (1786-1872)

Arranged by SUSAN T. NELSON (ASCAP)

Peacefully (♩ = 86-92)

Oboe

1 8 mf

12

17 8

29 8 mf

41 3

49 4

57 2

rit.

PERCUSSION

(Finger Cymbals,
Hand Drum or Tambourine)

O Come, O Come Emmanuel

TACET

Hark, the Herald Angels Sing

TACET

As with Gladness Men of Old

DIX, Conrad Kocher (1786–1872)
Arranged by SUSAN T. NELSON (ASCAP)

Peacefully (♩ = 86–92)

The musical score is written on a single staff with a 4/4 time signature. It begins with a 6-measure rest. The first measure of music starts at measure 11 and includes a finger cymbal stroke (marked 'mf') and a dynamic marking of 'mf'. The score continues with various percussion patterns, including finger cymbal strokes and rests, ending with a 2-measure rest at the final measure.

Hand Drum or
Tambourine

* Finger cymbals: “choke (ch)” = closed cymbal.

25 *mf* ch ch 2

29 ch ch 2

33 ch ch 2

37 ch ch

41 8 8

57 *f* ch ch 2

61 *rit.* *ff* ch ch