Rehearsal Notes

Begin rehearsing this piece by taking care with the opening, malleted rhythmic motif, ensuring that the two sets of opening sixteenths are clean and crisp. Give special attention to dynamics during the transition from mm. 19–22. In the B section, focus on smooth and flowing triplets, not allowing the accompaniment to overpower the melody, which should be rung gently above. In the return of the A section, work carefully through rhythmic alterations in the melody, as these are the most challenging in this arrangement.

Brian Childers is an accomplished pianist, composer, conductor, and clinician. His choral, instrumental, and handbell works have been performed frequently across the nation and abroad. He has been a featured performer and clinician at numerous music conferences and workshops across the nation. Brian is an active member of the American Choral Director's Association (ACDA), Choristers Guild, and the Handbell Musicians of America.

Brian received his Bachelor of Music degree in piano performance from Appalachian State University in 1993, and the Master of Divinity degree in church music from the M. Christopher White School of Divinity at Gardner-Webb University in 2003. An ordained minister, he serves as minister of music at First Baptist Church in Mount Holly, North Carolina, where he directs five vocal choirs, five handbell choirs, and the church orchestra. In April 2012, Brian was appointed director of the Queen City Ringers, a professional-level community handbell ensemble based in Charlotte, NC.

Brian's compositions and arrangements are published by a variety of publishers and number in excess of one hundred. He enjoys working with churches and community groups on commissions for special occasions. Brian has two children, Hannah and Spencer. He is an avid runner and a rabid fan of the San Antonio Spurs.

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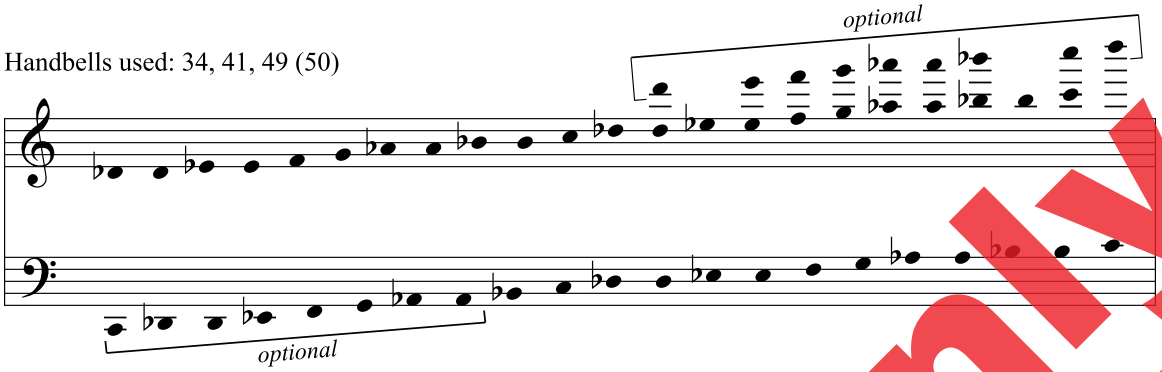
All Hail the Power of Jesus' Name

for 3–5 (6) octaves of Handbells

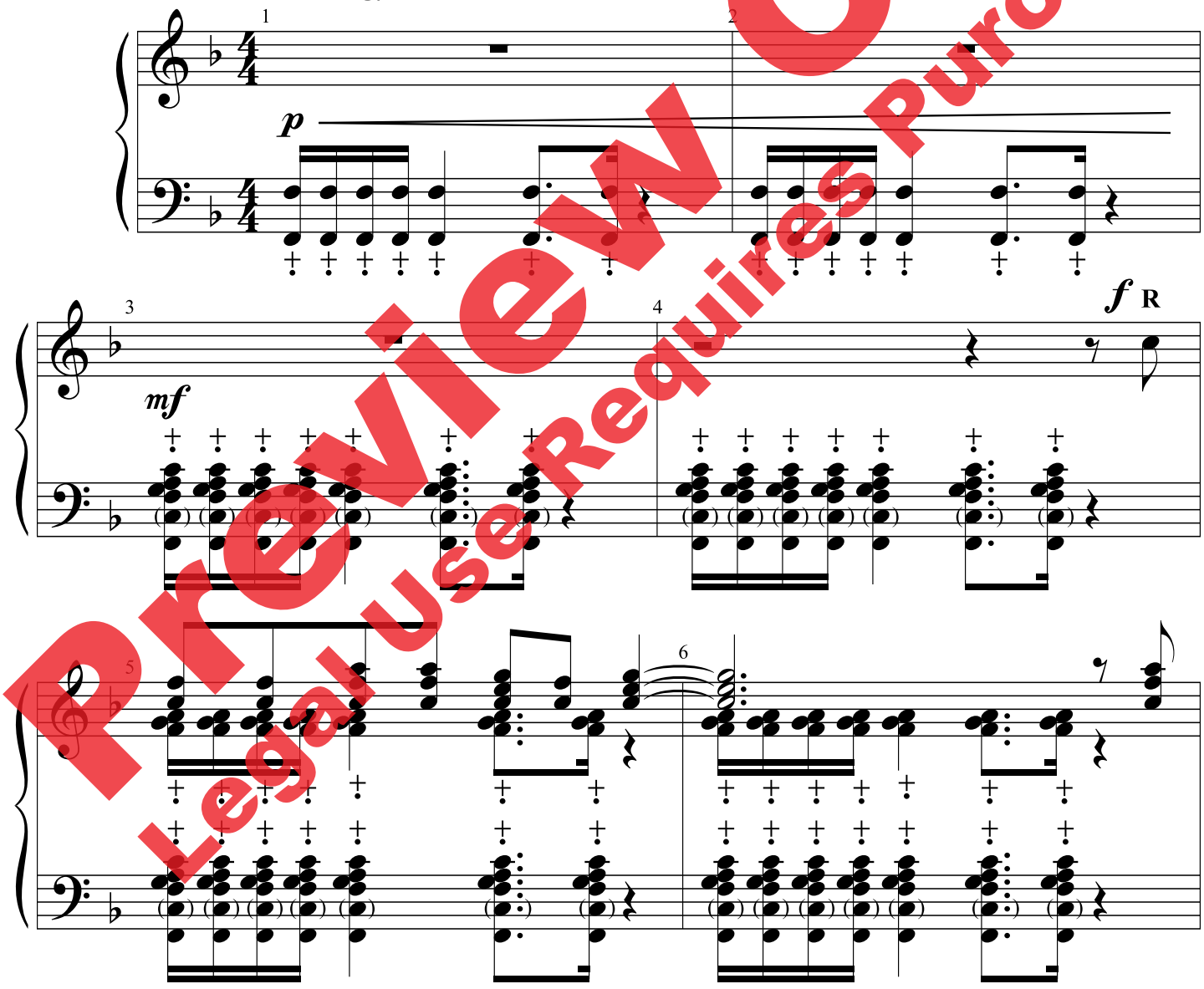
Handbells used: 34, 41, 49 (50)



3 octaves omit notes in ( )
4 octaves omit notes in [ ].

CORONATION by Oliver Holden (1765–1844)
Arranged by BRIAN CHILDERS (ASCAP)

With energy (♩ = 100)



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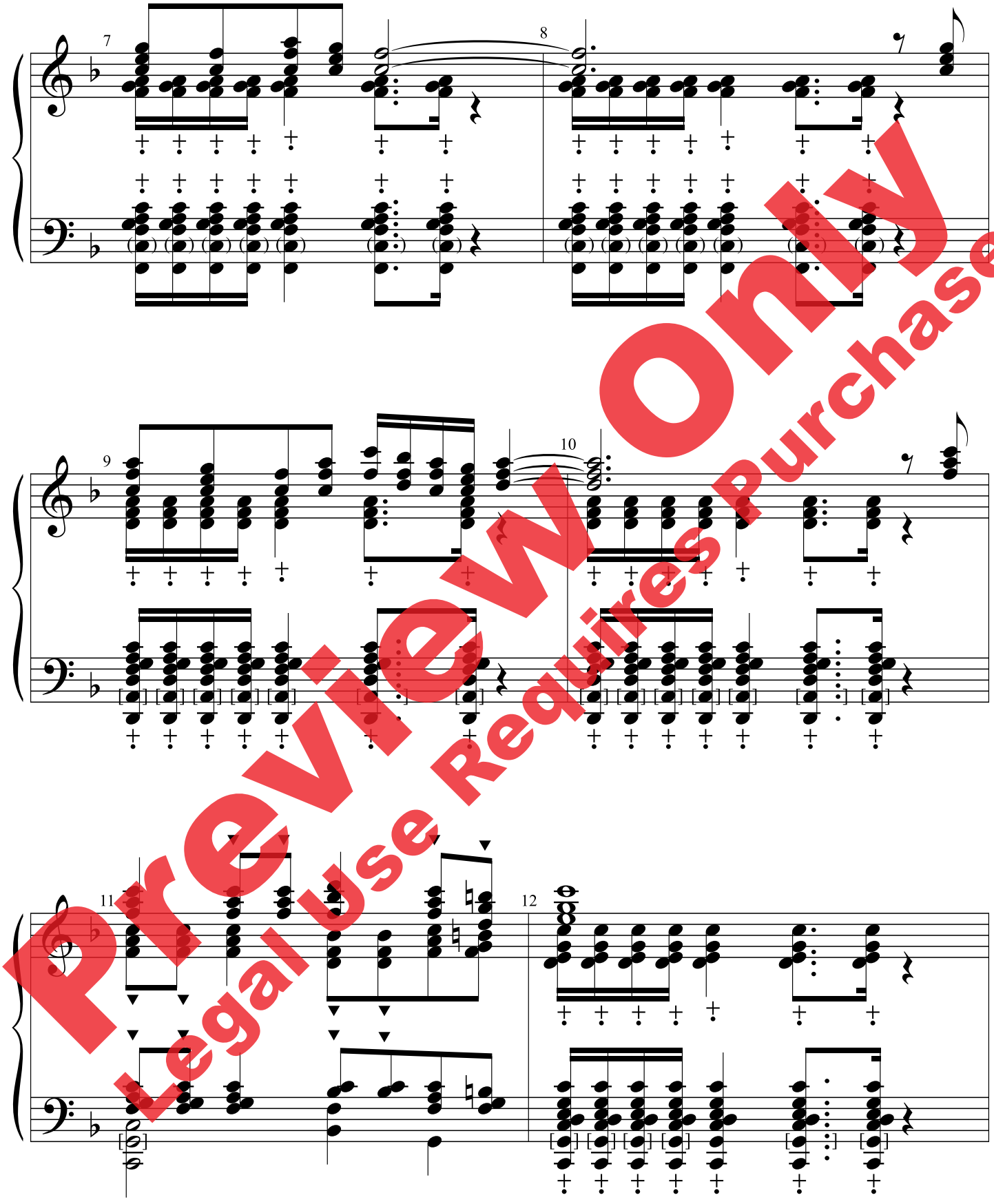

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5 and 6 octave choirs may double top notes 8va

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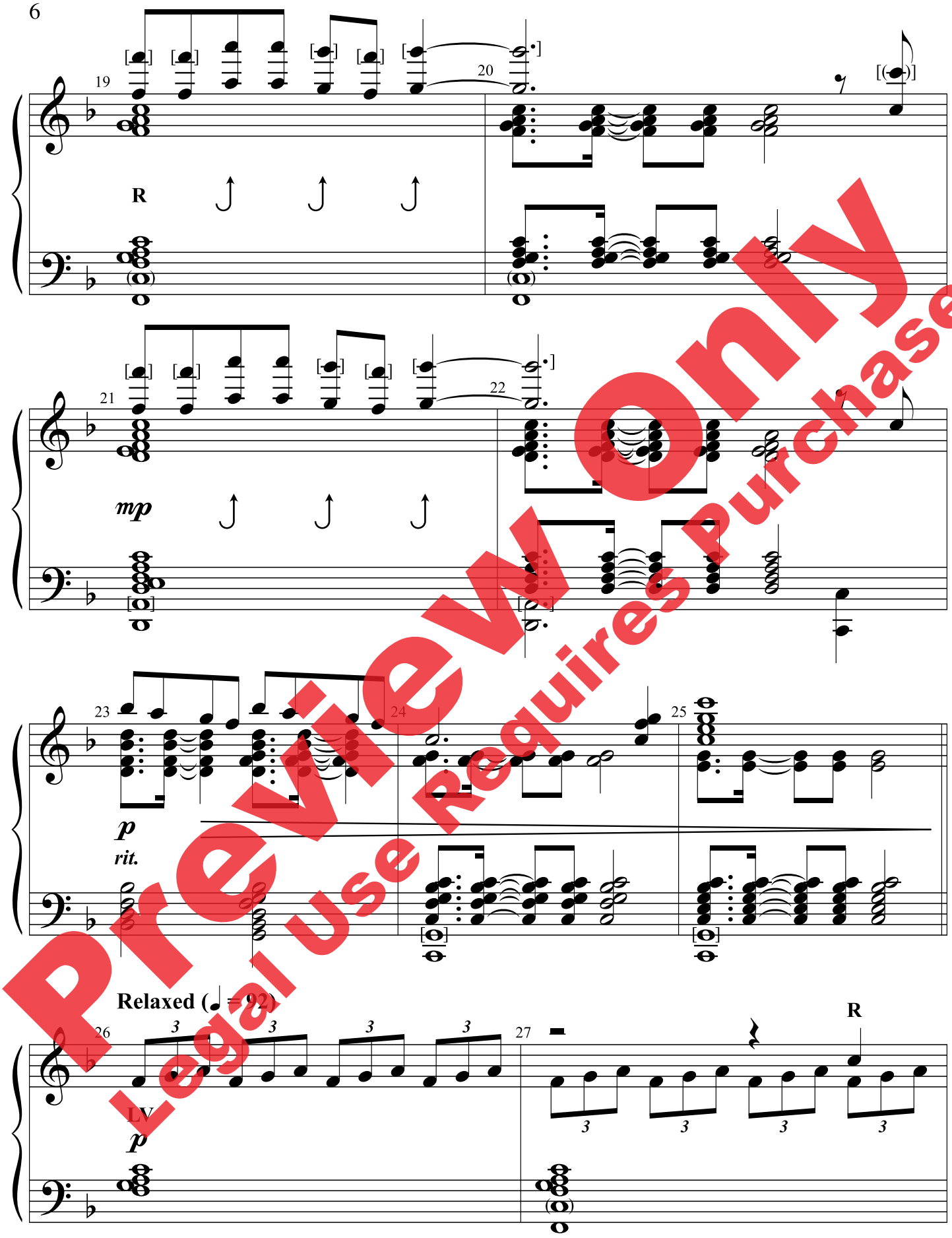

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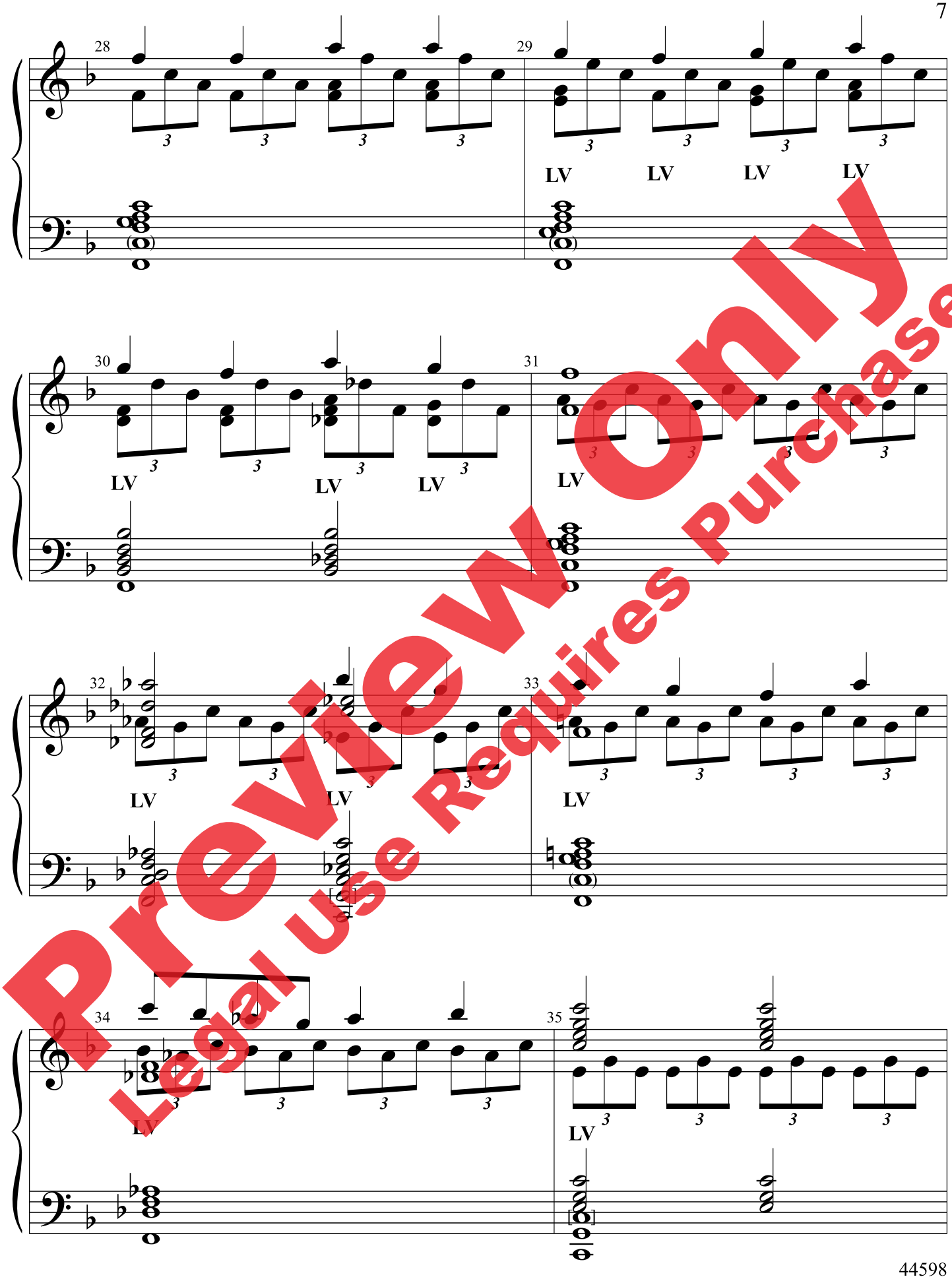

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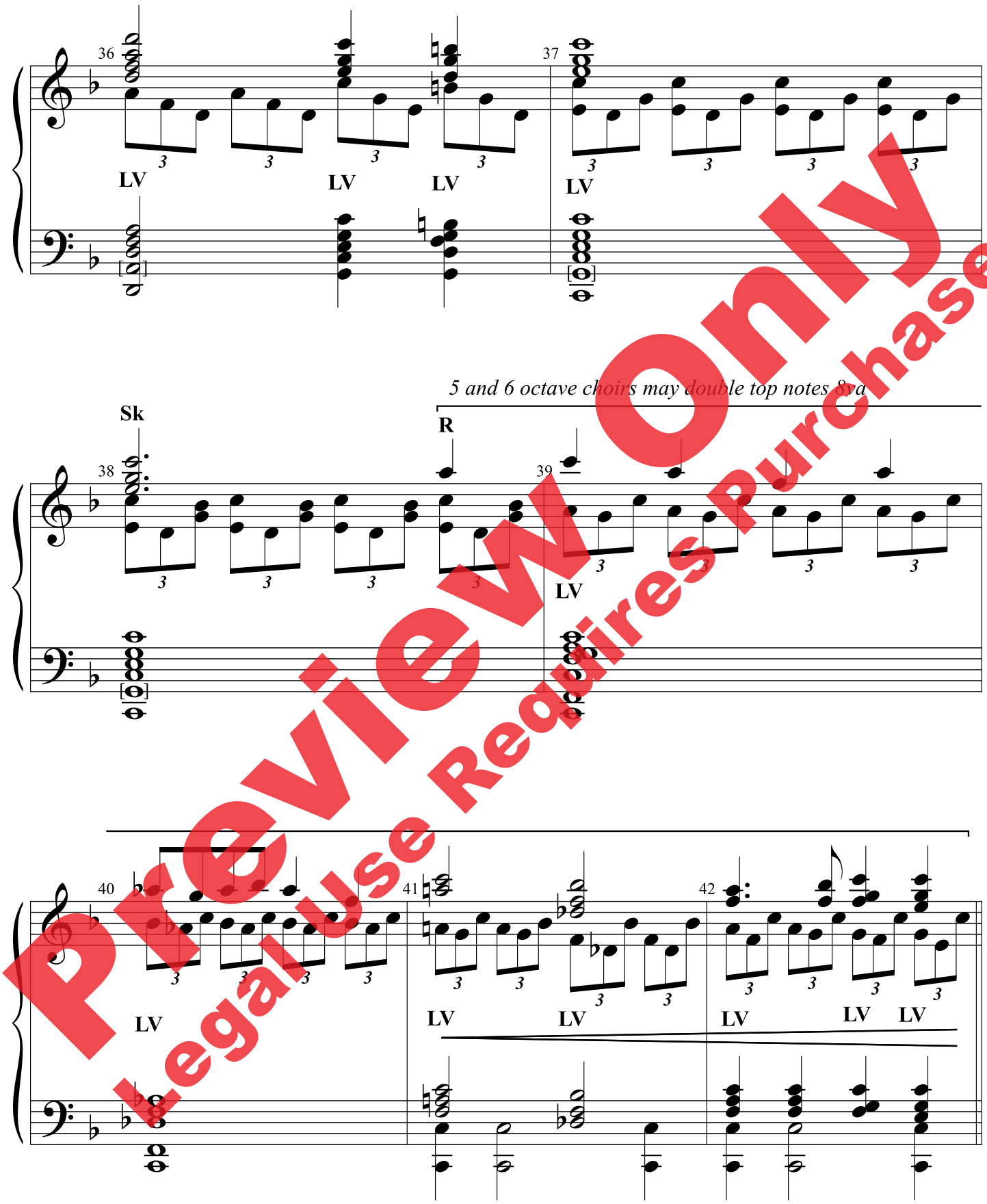

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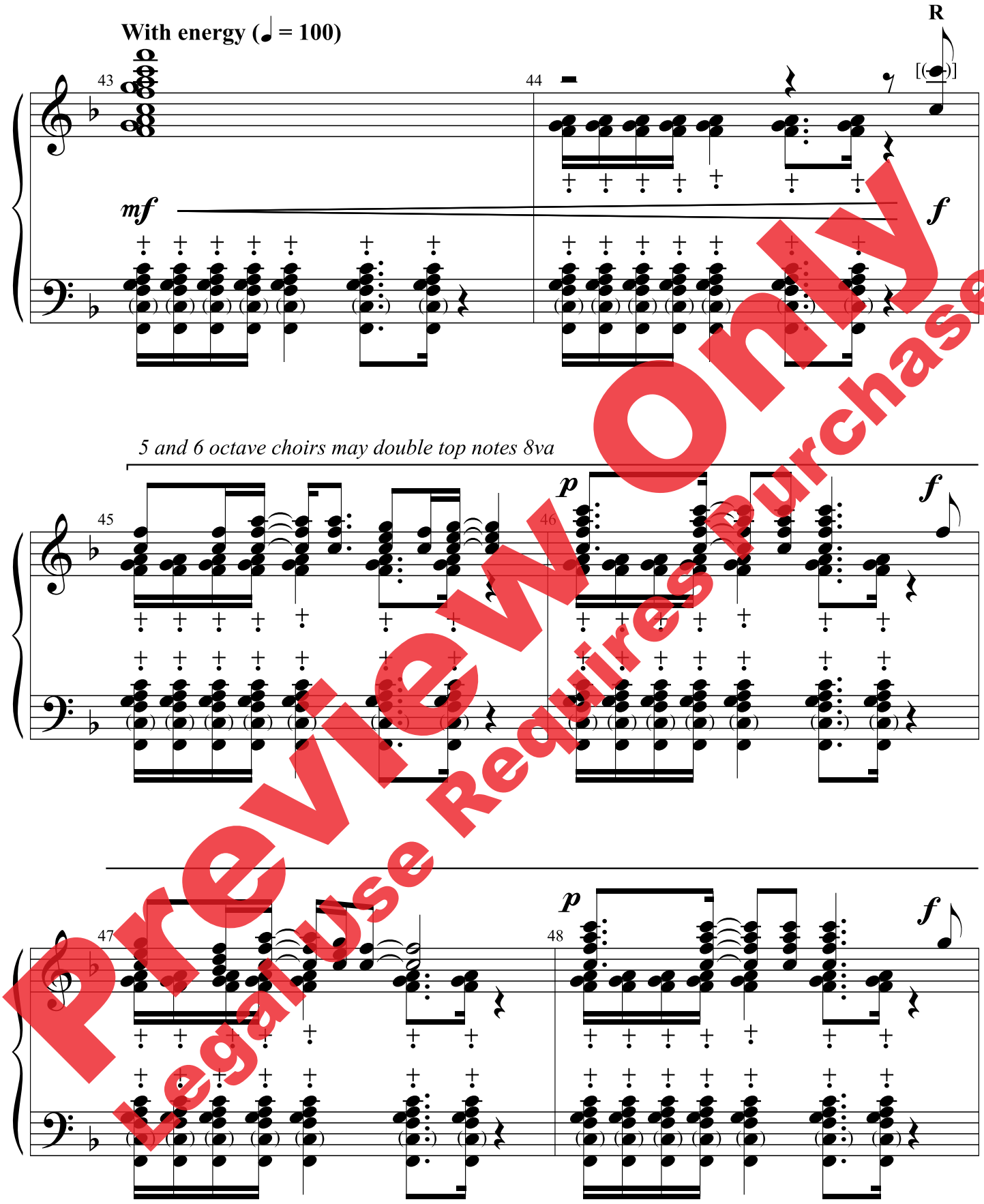

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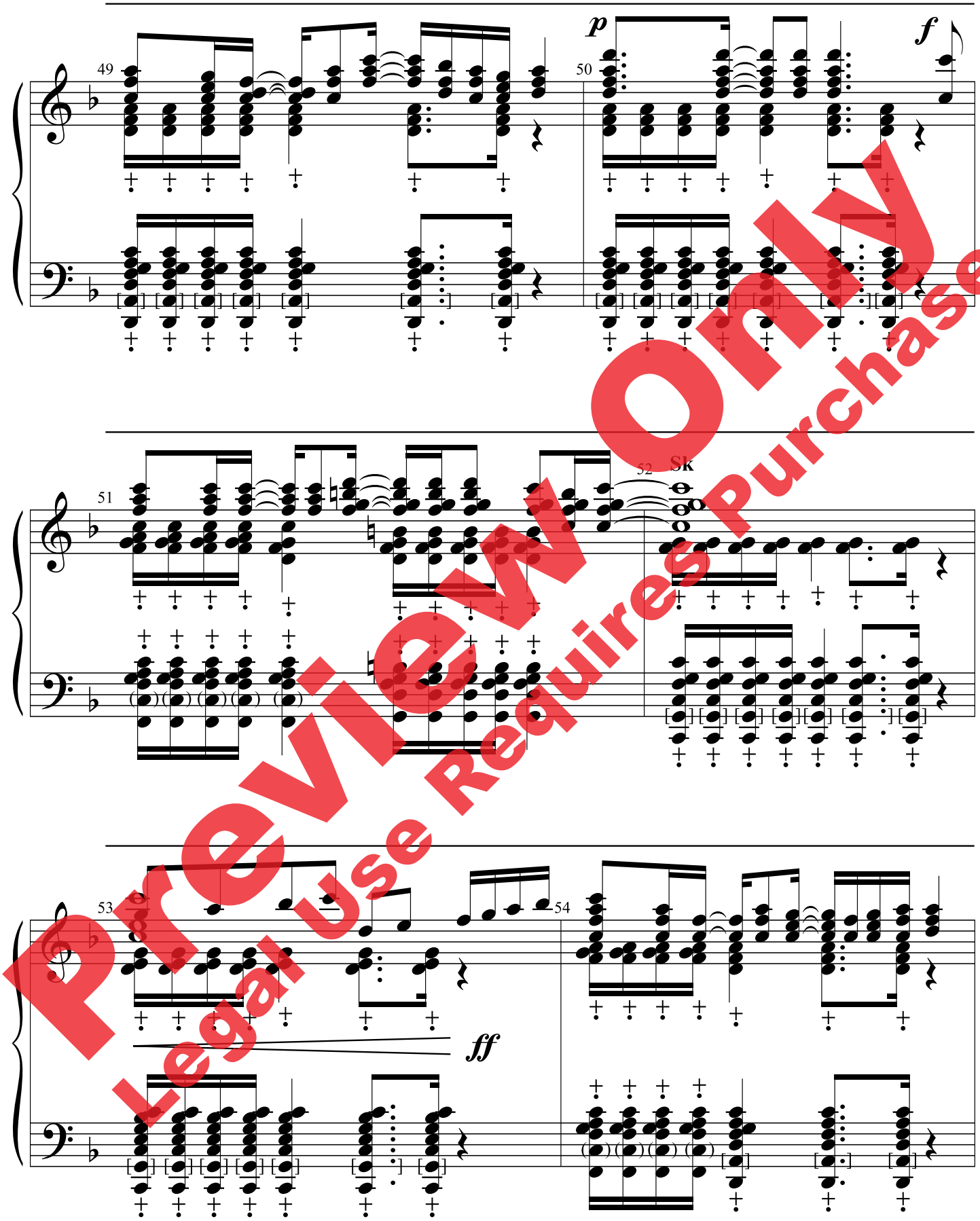

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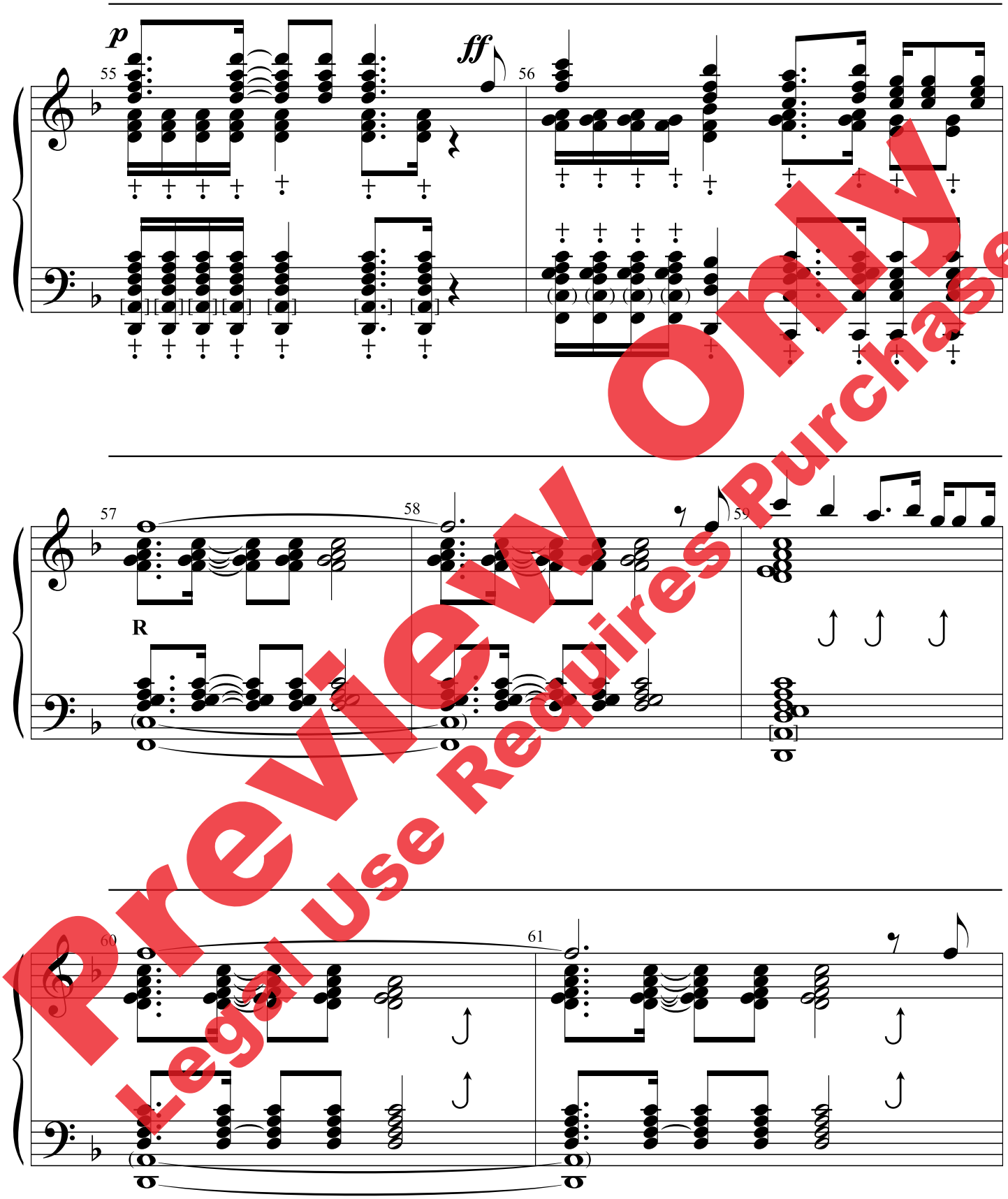

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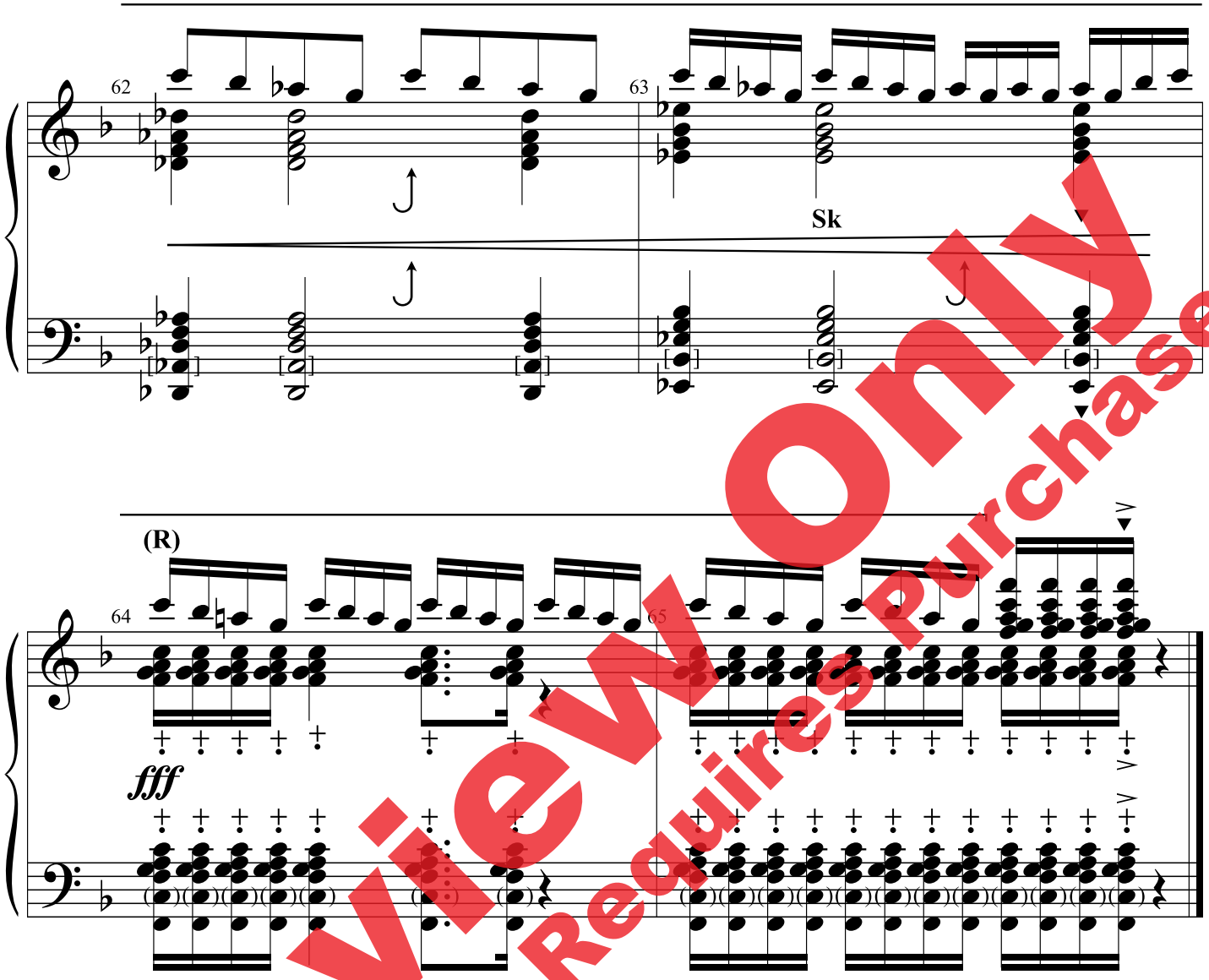

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