

## GO REST HIGH ON THAT MOUNTAIN

This classic song, penned by country and bluegrass legend Vince Gill, has been performed in some of the world's most popular concert halls and venues. Typically sung as a memorial for lost loved ones, this arrangement by Tom Fettke and Thomas Grassi combines the Gill original with the last verse of John Newton's "Amazing Grace." The textual pairing of these two pieces fits perfectly. This piece is best performed with a straight tone (careful to not sing with too much vibrato). Pay close attention to the choral blend of the parts. Have constant awareness of the melodic contour. Sing with elegance yet conviction of heart.

**Tom Fettke** is a composer, arranger, and producer of music and recordings for the church and school. His published works and recordings number in the hundreds. His classic choral work *The Majesty and Glory of Your Name* is sung by thousands of church and school choirs throughout the world. For over 50 years, the development of relevant, practical, and dynamic choral music has been his passion and his profession.

Tom holds degrees from Oakland City College and California State University at Hayward. He holds a California Lifetime Music Credential in Secondary Music. For a number of years he taught vocal music in California's public school systems. He was a church choir director and minister of music in churches large and small for over 30 years. He was also Director of Choral Activities and Supervisor of Music for the Redwood Christian School System in Castro Valley, California.

Tom was the creator and Senior Editor of *The Hymnal for Worship and Celebration*. Since its release in 1986, over three million copies have been placed in the pews of today's church. He was also the Senior Editor of *The Celebration Hymnal*, which has been heralded as one of the most innovative "tools" for ministry in the history of the church.

Tom and his wife, Jan, reside in Nashville, Tennessee. They have two married sons, nine grandchildren, and two great grandchildren.

**Thomas W. Grassi** is a composer and arranger with various publications in the church and school markets since 1998. He has received multiple awards over the years from the American Society of Composers, Authors and Publishers, Gospel Music Association, the John Lennon Songwriting Foundation, and the Billboard Magazine Song Contest.

Born and raised in the San Francisco Bay Area, Thomas's past professional experience includes ministerial positions at Valley Community Church of Pleasanton, California, and Christ Presbyterian Church in Nashville, Tennessee. Currently, Thomas is part-time music director at Brook Hollow Baptist Church in Nashville. He is a graduate of San Diego Christian College with a degree in music, and has earned his Evangelical Teacher Training Certificate, teaching voice and instrument privately and in the school. Thomas and his wife, Della, have three children and make their home in Nashville, Tennessee.

# GO REST HIGH ON THAT MOUNTAIN

Arranged by  
**TOM FETTKE and  
THOMAS GRASSI**

with "Amazing Grace"  
for S.A.T.B. voices, accompanied\*

Words and Music by  
**VINCE GILL**  
Additional Words by  
**JOHN NEWTON**

Smoothly, with great expression (♩ = ca. 58)

ACCOMP.

*mp*

3

SOLO (opt. Women unison) *mp*

know your

5

life on earth was trou-bled and on - ly you

\* To purchase a full-length performance recording of this piece (44591), go to [alfred.com/downloads](http://alfred.com/downloads).

Also available: *InstruTrax CD* (44593)

*InstruPax Orchestration* (44592) for Horn, Trumpet 1 & 2, Trombone 1 & 2, Percussion 1 & 2, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. Substitute parts are provided plus a string reduction.

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\_\_\_\_\_ could know the pain:                      You weren't a-fraid \_\_\_\_\_ to face the

10  
dev - il. \_\_\_\_\_ You're no stran - ger to the rain                      Go rest\_

TENOR / BASS

*mf*

*accel.*

13 A little faster (♩ = ca. 60)

high                      on that moun-tain.                      O, your work \_\_\_\_\_ on earth is

A little faster (♩ = ca. 60)

*mf*

16

done. Go to heav - en a - shout-in' love for the Fa -

19

- ther and the Son, love for the Fa -

*mp*

21

*rit.*

22 **Faster** (♩ = ca. 69)

ther and the Son.

*rit.*

**Faster** (♩ = ca. 69)



23 *mp*

\*Through *mp*

26

man - y — dan - gers, toils and

*mp* 3 3 3

29

snares you — have al - read - y

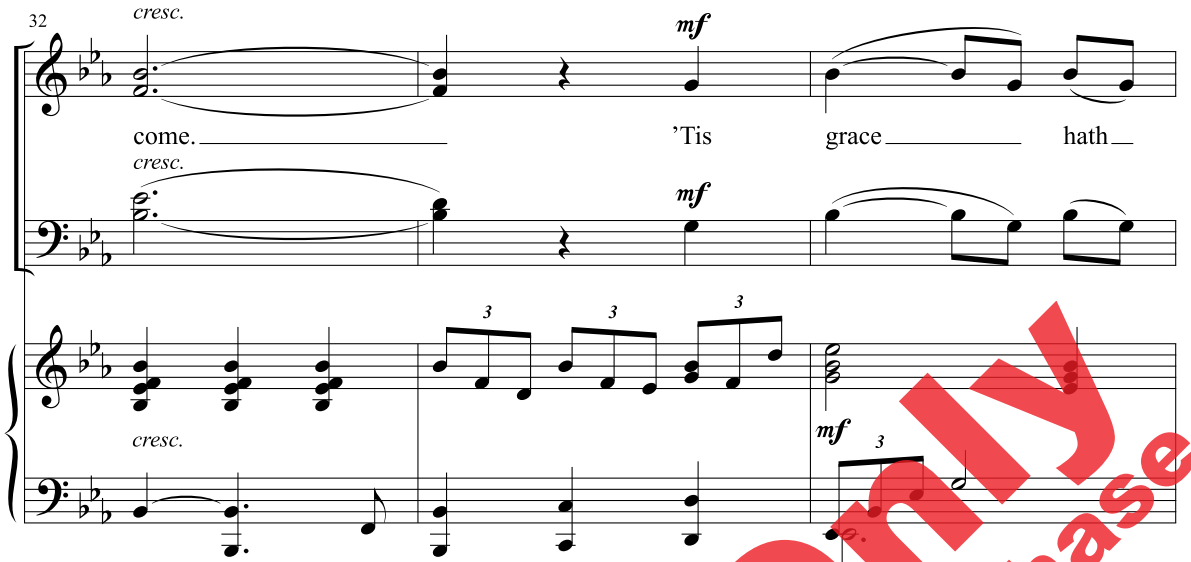
3 3

32 *cresc.* *mf*

come. 'Tis grace hath

*cresc.* *mf*

*cresc.* *mf*



35

brought you safe thus far, And



38 *cresc.*

grace will lead you home.

*cresc.*

*cresc.*



41 *rit.* *f*

Go rest

*rit.*

43 (♩ = ca. 63)

high on that moun - tain. O, your

(♩ = ca. 63)

*f*

45

work on earth is done. Go to

47

heav - en a - shout - in' love for the Fa -

49

*rit.*  
ther and the Son. Go rest\_

*With assurance*

*With assurance*

*rit.*

3

52 *a tempo*

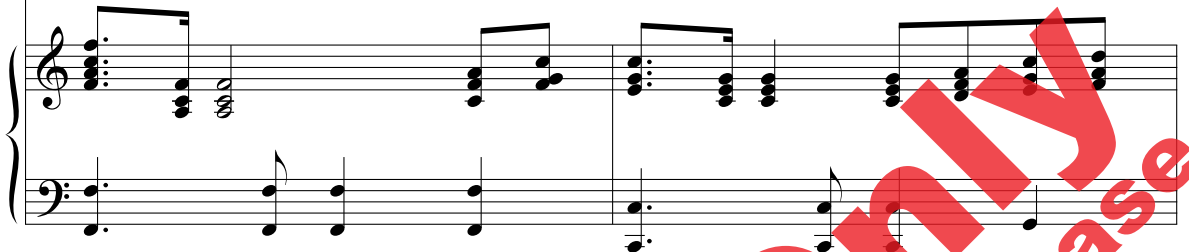
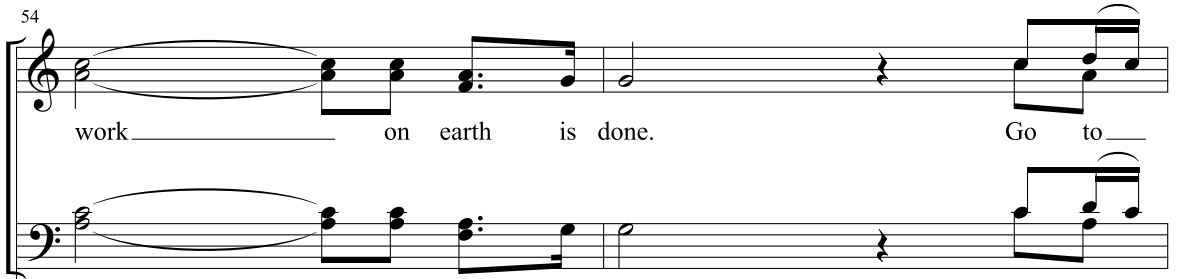
high on that moun - tain. O, your -

*a tempo*



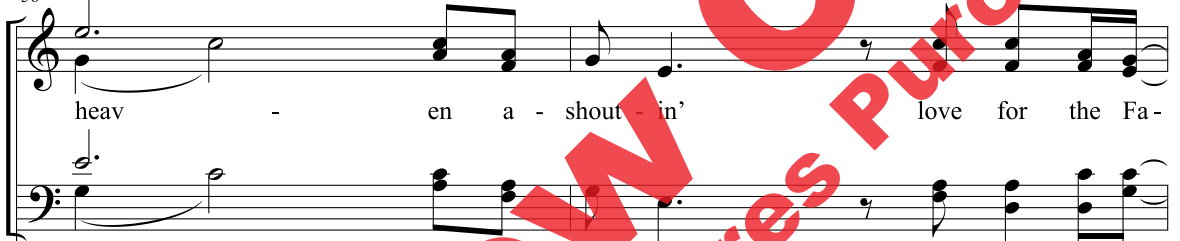
54

work on earth is done. Go to



56

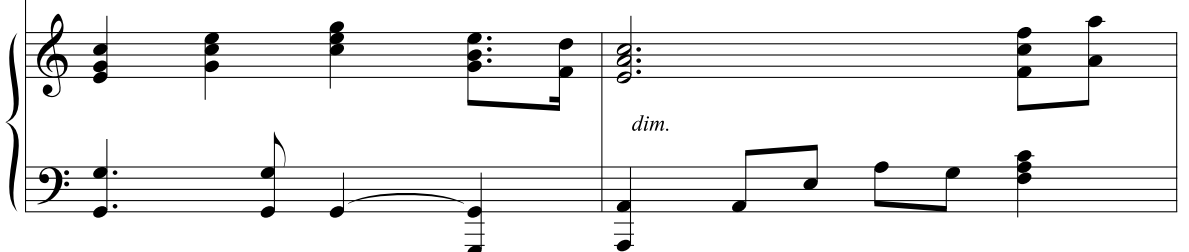
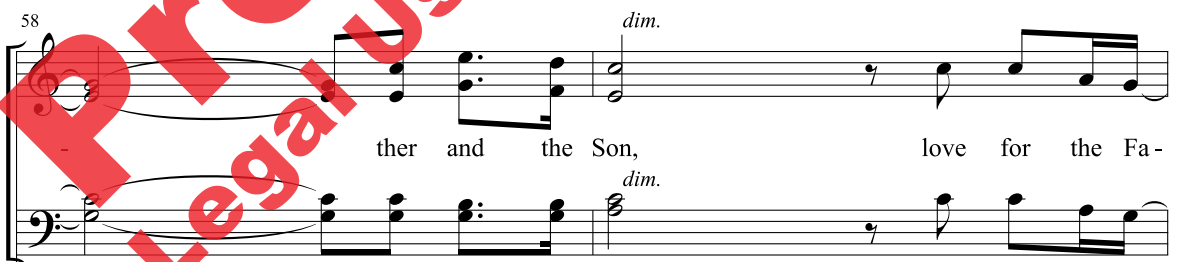
heav - en a - shout - in' love for the Fa -



58

ther and the Son, love for the Fa -

*dim.*



60

ther and the Son. Go rest

*mp*

*mp*

63

high on that moun-tain, — rest.

*mp*

*rit.*

*rit.*

66

rest. rest.

*p*

*p*

*pp*