

# GO REST HIGH ON THAT MOUNTAIN

with "Amazing Grace"\*

Words and Music by VINCE GILL  
Additional Words by JOHN NEWTON  
Arranged by Tom Fettke & Thomas Grassi  
Orchestrated by Ed Hogan

Smoothly, with great expression (♩ = ca. 58)

Solo (opt. Women unison) *mp*

Choir I know your

Smoothly, with great expression (♩ = ca. 58)

Horn (Clarinet) (Alto Sax)

Trumpet 1 & 2 (Alto Sax)

Trombone 1 & 2 (Tenor Sax) (Baritone TC)

Smoothly, with great expression (♩ = ca. 58)

Percussion 1 & 2

Smoothly, with great expression (♩ = ca. 58)

Piano *mp*

Smoothly, with great expression (♩ = ca. 58)

Violin 1 *mp*

Violin 2 *mp*

Viola (Clarinet) *mp*

Cello *mp*

Double Bass *mp*

1 2 3 4

The image shows a page of a director's score for the hymn 'Go Rest High on That Mountain' with the tune 'Amazing Grace'. The score is for a full orchestra and choir. It includes staves for Choir, Horn (Clarinet/Alto Sax), Trumpet 1 & 2 (Alto Sax), Trombone 1 & 2 (Tenor Sax/Baritone TC), Percussion 1 & 2, Piano, Violin 1, Violin 2, Viola (Clarinet), Cello, and Double Bass. The tempo is marked 'Smoothly, with great expression' with a quarter note equal to approximately 58 beats per minute. The key signature is one flat (B-flat major). The score is divided into four measures, numbered 1 through 4. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another red watermark 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The lyrics 'I know your' are written under the choir staff in the first measure.

\* Tune: NEW BRITAIN, *Columbian Harmony*, 1829  
Words: JOHN NEWTON, 1725-1807

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Choir

life on earth was trou-bled and on-ly you could know the pain: You weren't a-fraid

Horn

Tpt. 1 & 2

Tbn. 1 & 2

Perc. 1 & 2

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

*pizz.*  
*mp*

5 6 7 8

Choir

\_\_\_\_\_ to face the dev - il. \_\_\_\_\_ You're no stran - ger to the rain. Go rest \_\_\_\_\_

Horn

Tpt. 1 & 2

Tbn. 1 & 2

Perc. 1 & 2

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

accel.

*Tutti SA*  
*mf*

accel.

accel.

Sus. Cym.

Timpani

*mf*

accel.

*mp*

*mp*

*mp*

*mp*

*arco*

9 10 11 12

A little faster (♩ = ca. 60)

Choir  
high on that moun - tain. O, your work on earth is done. Go to—

Horn

Tpt. 1 & 2

Tbn. 1 & 2

Perc. 1 & 2  
*mf*

Piano  
*mf*

Vln. 1  
*mf*

Vln. 2  
*mf*

Viola  
*mf*

Cello  
*mf*

D. Bass  
*mf*

13 14 15 16

Choir  
heav - en a - shout - in' love for the Fa - ther and the Son, love for the Fa -

Horn

Tpt. 1 & 2

Tbn. 1 & 2

Perc. 1 & 2

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

17 18 19 20

*mp*

rit. Faster (♩ = ca. 69) *mp*

Choir  
- - ther and the Son. Through

rit. Faster (♩ = ca. 69)

Horn

Tpt. 1 & 2

Tbn. 1 & 2

rit. Faster (♩ = ca. 69)

Perc. 1 & 2  
Timpani *mp*

rit. Faster (♩ = ca. 69)

Piano

rit. Faster (♩ = ca. 69) *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Viola *mp*

Cello *mp*

D. Bass *pizz.*

21

22

23

24

25

Choir  
man - y — dan - gers, toils, and snares you — have al - read - y

Horn

Tpt. 1 & 2

Tbn. 1 & 2

Perc. 1 & 2  
Chimes  
*mp*

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass  
*arco*

26

27

28

29

30

31

Choir

come. 'Tis grace hath brought you safe thus

Horn

Tpt. 1 & 2

Tbn. 1 & 2

Perc. 1 & 2

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

32 33 34 35 36

Choir  
far, And grace will lead you home.

Horn  
*mf*

Tpt. 1 & 2

Tbn. 1 & 2  
*mf*

Perc. 1 & 2

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

37 38 39 40 41

rit. *f* (♩ = ca. 63)

Choir  
Go rest— high on that moun- tain. O, your— work— on earth is

Horn  
rit. (♩ = ca. 63)  
*f*

Tpt. 1 & 2

Tbn. 1 & 2  
*f*

Perc. 1 & 2  
Sus. Cym.  
Timpani  
*fp* *f*

Piano  
rit. (♩ = ca. 63)  
*f*

Vln. 1  
rit. (♩ = ca. 63)  
*f*

Vln. 2  
*f*

Viola  
*f*

Cello  
*f*

D. Bass  
*f*

42 43 44 45

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Choir  
done. Go to heav - en a - shout - in' love for the Fa - ther and the

Horn

Tpt. 1 & 2

Tbn. 1 & 2

Perc. 1 & 2

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

rit. With assurance a tempo

Choir  
Son. Go rest high on that moun-tain. O, your—

Horn  
rit. With assurance a tempo  
*mf* *f*

Tpt. 1 & 2  
*mf* *f*

Tbn. 1 & 2  
*mf* *f*

Perc. 1 & 2  
Sus. Cym.  
Timpani  
*mf* *f*

Piano  
rit. With assurance a tempo

Vln. 1  
rit. With assurance a tempo  
*mf* *f*

Vln. 2  
*mf* *f*

Viola  
*mf* *f*

Cello  
*mf* *f*

D. Bass  
*mf* *f*

50 51 52 53

work on earth is done. Go to heav - en a - shout - in' love for the Fa-

Horn

Tpt. 1 & 2

Tbn. 1 & 2

Perc. 1 & 2

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

54

55

56

57

Choir  
- - ther and the Son, love for the Fa - ther and the Son.

Horn  
*f*

Tpt. 1 & 2

Tbn. 1 & 2

Perc. 1 & 2

Piano  
*dim.*

Vln. 1  
*mf*

Vln. 2  
*mf*

Viola  
*mf*

Cello  
*mf*

D. Bass  
*mf*

58 59 60 61

Choir

*mp* Go rest high on that moun - tain, — rest, *rit.*

Horn

Tpt. 1 & 2

Tbn. 1 & 2

Perc. 1 & 2

Piano

*mp* *rit.*

Vln. 1

*mp* *rit.*

Vln. 2

*mp*

Viola

*mp*

Cello

*mp*

D. Bass

*mp*

62 63 64 65

Choir

rest, rest.

Horn

Tpt. 1 & 2

Tbn. 1 & 2

Perc. 1 & 2

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

66 67 68