

# SONG OF BETHLEHEM

## Cantique de Bethlehem

for S.A.T.B. and piano  
with optional InstruTrax CD\*

Adaptation and choral  
arrangement by  
**TOM FETTKE**

Words by **JOHN S. DWIGHT**  
and **PHILLIPS BROOKS**  
Music by **GABRIEL FAURÉ**  
and **LEWIS H. REDNER**

Andante (♩ = c. 80)

Flute

English Horn

B♭ Clarinet

F Horn 1-2

Trombone 1-2

Bass Trombone

Tuba

Choir

Piano

Percussion (Triangle)

Harp

Violins I

Violins II

Viola

Cello

String Bass

*very gentle and expressive*

*very gentle*

*cantabile*

*Andante* (♩ = c. 80)

1 2 3 4

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\*To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

[illegible]

Fl.

E. Hn.

Cl.

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir

Pno.

Perc.

Hp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

si - lent, ho - ly night! The stars are bright - ly shin - ing, *mp*

It

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

8 9 10 11

Fl.

E. Hn.

Cl.

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir

Pno.

Perc.

Hp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *mp*

O si - lent, ho - ly night, The

is the night of our dear Sav - ior's birth. The

44589 12 13 14 15

[illegible]

Fl. *mf*

E. Hn. *mp*

Cl. *mp*

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir

Pno.

Perc.

Hp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

breaks a new and glo - rious morn. *f*

breaks a new and glo glo - rious morn. *f*

glo - rious morn. *f*

22

Fl.

E. Hn.

Cl.

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir

Pno.

Perc.

Hp.

I

Vlns.

II

Vla.

Cello

Str. Bass



Fl.

E. Hn.

Cl.

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir

Pno.

Perc.

Hp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 44599

**Fl.**

**E. Hn.**

**Cl.**

**Hn. 1-2**

**Trb. 1-2**

**Bs. Tbn.**

**Tuba**

**Choir**

**Pno.**

**Perc.**

**Hp.**

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

hymns of joy in grate - ful cho - rus raise we,

Let

*p*, *mp*, *cresc.*, *warm*, *a<sup>2</sup> rich*, *mf*

Fl.

E. Hn.

Cl.

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir

Pno.

Perc.

Hp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mp*

Let all that is with -

all that is with - in us praise His ho - ly

35 36 37

Fl.

E. Hn.

Cl.

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir

Pno.

Perc.

Hp

I

Vlns.

II

Vla.

Cello

Str. Bass

Fl.

E. Hn.

Cl.

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir

Pno.

Perc.

Hp.

Vlns.

Vla.

Cello

Str. Bass

name. Al - le lu - ia, lu - ia, al - le lu - ia, Christ the

ia, al - le lu - ia, al - le lu - ia,

42 43 44 44589

Fl.

E. Hn.

Cl.

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir

Pno.

Perc.

Hp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Fl.

E. Hn.

Cl.

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir

Pno.

Perc.

Hp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48

49

50

44589

**A little slower** (♩ = c. 76)



Fl.

E. Hn.

Cl.

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir

Pno.

Perc.

Hp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

still we see thee lie; - bove thy sleep and dream - less sleep the

*mf*

*mp*

*p* *expressively* *mf*

*p* *expressively* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

55 56 57 58 44589

Fl.

E. Hn.

Cl.

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir

Pno.

Perc.

Hp.

Vlns.

Vla.

Cello

Str. Bass

si - lent. stars go by. Yet in thy dark streets shin - eth the

*cresc. poco a poco*

*a2*

*mp*

*mp*

*mp*

*mf*

*pizz.*

*arco*

59 60 61 62

Fl.

E. Hn.

Cl.

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir

Pno.

Perc.

Hp.

I

Vlns.

II

Vla.

Cello

Str. Bass

Fl. *mf* *rit. e dim. al fine* *Slower* *mp*

E. Hn. *mf* *rit. e dim. al fine* *Slower* *p*

Cl. *mp* *rit. e dim. al fine* *Slower* *p*

Hn. 1-2

Trb. 1-2

Bs. Tbn.

Tuba

Choir  
met in thee to - night.

Pno.

Perc.

Hp.

*Slower*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

67 68 69 70