

Tom Fettke is a composer, arranger, and producer of music and recordings for the church and school. His published works and recordings number in the hundreds. His classic choral work *The Majesty and Glory of Your Name* is sung by thousands of church and school choirs throughout the world. For over 50 years, the development of relevant, practical, and dynamic choral music has been his passion and his profession.

Tom holds degrees from Oakland City College and California State University at Hayward. He holds a California Lifetime Music Credential in Secondary Music. For a number of years he taught vocal music in California's public school systems. He was a church choir director and minister of music in churches large and small for over 30 years. He was also Director of Choral Activities and Supervisor of Music for the Redwood Christian School System in Castro Valley, California.

Tom was the creator and Senior Editor of *The Hymnal for Worship and Celebration*. Since its release in 1986, over three million copies have been placed in the pews of today's church. He was also the Senior Editor of *The Celebration Hymnal*, which has been heralded as one of the most innovative "tools" for ministry in the history of the church.

Tom and his wife Jan reside in Nashville, Tennessee. They have two married sons, nine grandchildren, and two great grandchildren.

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SONG OF BETHLEHEM

(Cantique de Bethlem)

for S.A.T.B. voices, accompanied*

Adaptation and choral
arrangement by
TOM FETTKE

Words by **JOHN S. DWIGHT (1813–1893)**
and **PHILLIPS BROOKS (1835–1893)**
Music by **GABRIEL FAURÉ (1845–1924)**
and **LEWIS H. REDNER (1831–1908)**

Andante (♩ = ca. 80)

cantabile

ACCOMP.

The musical score is presented in four systems. The first system is an accompaniment (ACCOMP.) in 4/4 time, marked *cantabile* and *mp*. It features a treble and bass staff with triplet patterns. The second and third systems continue the accompaniment. The fourth system (measures 7-8) includes vocal staves for Soprano/Alto and Tenor/Bass, with the lyrics "O si - lent, ho - ly night! The". The piano accompaniment continues below the vocal staves. A large red watermark "Preview Only" is overlaid diagonally across the entire page.

* To purchase a full-length performance recording of this piece (44587), go to alfred.com/downloads.

Also available: *InstruTrax CD* (44588)

InstruPax Orchestration (44589) for Flute/Oboe/B♭ Clarinet/F Horn/B♭ Trumpet 1, 2/Trombone 1, 2/
Timpani/Percussion 1, 2/Harp/Violin 1, and 2/Viola/Cello/String Bass. Substitute parts are provided
plus a string reduction.

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10

stars are bright - ly shin - ing,

mp

It is the

13

p

O si - lent, ho - ly night,

mp

The

night of our dear Sav - or's birth. The

16

wea - ry world re - joic - es, For yon - der

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

28 *mp*
Sweet *mp*

Musical score for measures 28-30. The vocal line consists of rests followed by a single note in measure 29. The piano accompaniment features a rhythmic pattern of eighth notes in triplets. Dynamics include *mp* and *Sweet mp*.

31 *cresc.*
hymns of joy in grate - ful cho - rus *cresc.*

Musical score for measures 31-33. The vocal line contains the lyrics "hymns of joy in grate - ful cho - rus". The piano accompaniment continues with the triplet eighth note pattern. Dynamics include *cresc.* and *mf*.

34 *mp*
raise — we, *mf* Let
Let all that is with - in us praise His

Musical score for measures 34-36. The vocal line contains the lyrics "raise — we, Let" and "Let all that is with - in us praise His". The piano accompaniment continues with the triplet eighth note pattern. Dynamics include *mp* and *mf*.

37 *mf* Let all that is with -

all that is with - in us praise His ho - ly

ho - ly name. Al - le -

ho - ly name. Al - le - lu

Piano accompaniment for measures 37-39, featuring a treble and bass clef with triplet patterns.

40 in us praise His ho - ly name. Al - le - lu - ia, al -

name. Al - le - lu - ia, al -

lu - ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

43 *f* le - lu - ia, Christ the Sav - ior is

le - lu - ia, Christ the Sav - ior is

le - lu - ia, Christ the Sav - ior is

lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia,

mf

46

Al -

born.

Al -

le -

lu -

mf

mf

48

ia!

The

Mes

si -

ah is

50

mp

rit.

A little slower (♩ = ca. 76)

born.

mp

O

A little slower (♩ = ca. 76)

mp

rit.

53 *expressively*

lit - tle town of Beth - le - hem, How still we see thee

very legato

56

lie; A - bove thy deep and dream - less sleep the

59

si - lent stars go by. Yet in thy dark streets

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62 *cresc.* *mf*

shin - eth the ev - er - last - ing Light. The

cresc. *mf*

cresc. *mf*

65

hopes and fears of all the years are met in

68 *rit. e dim al fine* *Slower*

thee to - night.

rit. e dim al fine *Slower*

rit. e dim al fine

Leg.