

Now My Spirit Sings

Words by
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Music by
LEE DENGLER (ASCAP)
Orchestrated by Phillip Keveren

Expressively, with rubato (♩ = ca. 84)

The musical score is for the piece "Now My Spirit Sings". It is a Director's Score for a full orchestra. The tempo is marked "Expressively, with rubato" with a quarter note equal to approximately 84 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments: ACCOMP. (piano), Flute, Oboe, Clarinet in B \flat , Horn in F, Cello, Timpani, Percussion, and Handbells (T.C.). The ACCOMP. part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The woodwind and string parts are mostly sustained notes with a dynamic marking of *mp*. The percussion part includes a snare drum pattern. The score is divided into three measures, numbered 1, 2, and 3. A large red watermark "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

FEMALE SOLO (opt. section)

mp

Musical staff for the female soloist, showing the beginning of the phrase "Now my spirit sings," with a treble clef and a key signature of three sharps (F#, C#, G#).

Now my spir - it sings,

Piano accompaniment for the female soloist, consisting of two staves (treble and bass clef) with a grand staff bracket. The music includes a triplet of eighth notes in the right hand.

Orchestral staves for various instruments: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Hn. (Horn), Vc. (Violoncello), Timp. (Timpani), Perc. (Percussion), and H.B. (Harmonium). The Vc. staff includes a *pizz.* marking. The Bb Cl. staff includes *p* and *espr.* markings. The Fl., Ob., Hn., Timp., Perc., and H.B. staves are mostly empty, indicating rests.

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4 5 6

wor-ship-ping my Lord and King, who has done great

Fl.

Ob.

B♭ Cl.

Hn.

Vc. arco

Timp.

Perc.

H.B.

7 8 9

things through me now and ev - er - more.

Fl.

Ob.

Bb Cl.

Hn.

Vc.

Timp.

Perc.

H.B.

10 11 12

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13

I will bear a Son, who will be the

Fl. *p*

Ob. *p*

Bb Cl. *p*

Hn.

Vc.

Timp.

Perc.

H.B.

13

14

15

Chos - en One. Mag - ni - fy the Lord with me.

16 17 18

poco rit.

The musical score is arranged in a standard orchestral format. At the top is the vocal line with lyrics: "Wor - ship and a - dore." The piano accompaniment consists of a grand staff with treble and bass clefs. Below are staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violoncello (Vc.), Timpani (Timp.), Percussion (Perc.), and Horn Bass (H.B.). Dynamics include *mf* and *p*. A large red watermark "Preview Only" is overlaid diagonally across the score.

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19

20

21

22

a tempo
mp

Glo - ry, glo - ry, glo - ry be to God on high.

SOPRANO *p*

ALTO

Glo - ry, glo - ry, glo - ry to God on high.

TENOR *p*

BASS

mp

Fl.

Ob.

B♭ Cl.

Hn.

Vc.

Timp.

Perc.

H.B.

p *cresc. poco a poco*

mp

sus. cym.

pp

Let the earth re - jice in our Sav - ior.

Let the earth re - jice in God our Sav ior.

mf

mf

mf

mf

p *mf*

p *mf*

p *mf*

mf

mf

mf

mf

mp *mf* *mp*

30

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are shown: a Soprano line with lyrics "Glo - ry, glo - ry; for the Lord has done great things." and a Piano line with lyrics "Glo - ry, glo - ry; God has done great things." The piano accompaniment consists of a grand piano (G.P.) with a melody in the right hand and a bass line in the left hand. Below the piano are staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin (Vc.), and Timpani (Timp.). The Percussion (Perc.) part includes a snare drum and a cymbal. The Harp (H.B.) part is at the bottom. The score is marked with dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A *cresc. poco a poco* marking is present in the Horn part. A large red watermark "Preview Only" is overlaid diagonally across the score.

solo tacet to m. 70.

The musical score is arranged in a standard orchestral format. At the top, the vocal line (Soprano) begins with a forte (*f*) dynamic, singing "Bless - ed is His ho - ly name." The piano accompaniment (Grand Staff) follows with a mezzo-forte (*mf*) dynamic. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), Violin (Vc.), Timpani (Timp.), Percussion (Perc.), and Harp/Bass (H.B.). The score spans measures 34 to 37. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it. The page number "44581" is located in the bottom right corner.

38

Un-to us a Child is born. Un-to us a Son is giv-en,

mp

mp

mp

S^{vb}

Fl.

Ob.

B \flat Cl.

Hn.

Vc.

mp

espr.

mp

Timp.

windchimes

Perc.

pp

H.B.

38

39

40

41

and up - on His shoul - ders rest all things in earth and

Fl.

Ob.

B \flat Cl.

Hn.

Vc.

Timp.

Perc.

H.B.

42

43

44

46

heav - en. God has heard His peo ple's plea...

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *mp* *mf*

Hn. *mp*

Vc. *mf*

Timp.

Perc. *mf*

H.B.

45

46

47

and has an - swered faith - ful - ly. *cresc.* Soon His glo - ry
and has an - swered faith - ful - ly. *cresc.* Soon His glo - ry

Fl.
Ob.
B \flat Cl.
Hn.
Vc.
Timp.
Perc.
H.B.

cresc.
cresc.
cresc.
cresc.
cresc.
sus. cym.
pp

48

49

50

54 *a tempo*
mf cresc. poco a poco

Glo - ry, glo - ry, glo - ry be to

mf cresc. poco a poco

mf cresc. poco a poco

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mp*

Vc. *mf cresc. poco a poco*

Timp.

Perc.

H.B. *mf*

54 55 56

62

mf *cresc. poco a poco*

Sav - ior. Glo - ry,

mf *cresc. poco a poco*

mf *cresc. poco a poco*

Fl. *mf* 3

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf* 3

Vc. *mf* *cresc. poco a poco*

Timp. *f* *mf*

Perc.

H.B. *mf*

60 61 62

glo - ry; for the Lord has done great things.

Fl.

Ob.

B♭ Cl.

Hn.

Vc.

Timp.

Perc.

H.B.

tam-tam

pp

63 64 65

70

FEMALE SOLO (opt. section)

mp a tempo

Now my spir - it sings. Bless-ed is His

Empty musical staves for Flute and Bassoon.

Piano accompaniment with *mp* dynamic and a triplet of eighth notes.

Musical staves for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.) with *p* dynamic.

Musical staves for Horn (Hn.) and Violoncello (Vc.) with *mp* dynamic and *espr.* marking.

Empty musical staff for Timpani (Timp.).

Empty musical staff for Percussion (Perc.).

Empty musical staff for Harp (H.B.).

rit.

p

ho - ly name.

p
Bless-ed is His name.

p

Fl.

Ob.

B♭ Cl.

Hn.

Vc.

Timp.

Perc.

H.B.