

BRUCE GREER has become one of the most popular and highly regarded writers for church music in the country, with hundreds of titles and projects published by a wide array of leading publishers. He has won a Dove Award, Christian Music's highest honor, for his arranging and orchestrating. His commanding solo piano artistry, as well as his artistic collaboration with Grammy-winning vocalist Cynthia Clawson, has taken him around the world (from England to Asia, Canada, and all over the U.S.), performing in churches, conferences, and leading concert halls. As a Baylor University graduate (Music Theory/Composition), the door opened for Greer after college to spend six years as a Creative Director/songwriter, arranger, artist, and producer for a Christian music company. Currently he is pursuing his passion for musical theater and frequently collaborates with lyricist Keith Ferguson. They have found success through their works, most notably their popular musical adaptations of *It's a Wonderful Life* and *A Christmas Carol*. Their musical *Hidden*, based on the Book of Esther, is in development. Bruce and Kim, his precious wife of over thirty years, have four married sons and four grandkids.

BruceGreer.com

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ALL IS WELL

Incorporating *Silent Night, Holy Night*

for S.A.T.B. voices, flute, accompanied*

Arranged by

BRUCE GREER (ASCAP)

Words and Music by

MICHAEL W. SMITH (ASCAP) and
WAYNE KIRKPATRICK (ASCAP)

With much tenderness ($\text{♩} = \text{ca. } 88$)

ACCOMP. *mp*

+ Flute

6

11 CHILD SOLO (or Sopranos/Altos) *mp*

All is well all is

- Flute

16 well. An - gels and men re - joice.

* To purchase a full-length performance recording (44579) of this piece, go to alfred.com/downloads.
Also available: *FlexTrax CD, Volume Four* (44582)
Part for flute is on page 12.

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44579

21

For to - night dark - ness fell in - to the

Musical score for measures 21-25. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "For to - night dark - ness fell in - to the".

26

29

dawn of love's light. Sing al - le, sing

Musical score for measures 26-29. The vocal line continues with the lyrics: "dawn of love's light. Sing al - le, sing". The piano accompaniment continues with the same texture as the previous system.

31

35

al - le - lu - ia.

Musical score for measures 31-35. The vocal line has the lyrics: "al - le - lu - ia.". The piano accompaniment continues. A "+ Flute" annotation is present above the right-hand piano part in measure 35.

36

Musical score for measures 36-40. The vocal line is silent (indicated by a whole rest). The piano accompaniment continues with the same texture as the previous system.

41 SOPRANO / ALTO

mp

All is well, all is well. Let there be

TENOR / BASS

mp

- Flute

46

peace on earth. Christ is come,

49

+ Flute

51

go and tell that He is in the man -

cresc.

cresc.

- Flute

56 , *mf* 57 ,

ger. Sing al - le, sing al - le - lu -

Musical notation for the vocal line, measures 56-60. The melody is in G major and 4/4 time. It features a series of quarter and eighth notes with lyrics: "ger. Sing al - le, sing al - le - lu -". A dynamic marking of *mf* is present above the first measure.

Piano accompaniment for measures 56-60. The left hand plays a steady bass line of quarter notes, while the right hand provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present above the first measure.

61 63

ia.

Musical notation for the vocal line, measures 61-62. The notes are held in a long breath mark. The lyrics are "ia.".

Flute

Musical notation for the flute and piano accompaniment, measures 61-62. The flute part is marked "Flute" and features a melodic line. The piano accompaniment continues with a steady bass line and harmonic support.

65 *rit.* *a tempo*

Musical notation for the vocal line, measures 65-68. The notes are held in a long breath mark. The tempo marking *a tempo* is present above the first measure.

rit. *a tempo*

Musical notation for the piano accompaniment, measures 65-68. The left hand has a bass line with a *rit.* marking, and the right hand has chords. The tempo marking *a tempo* is present above the first measure.

69 *mp*

*Si - lent night, ho - ly night,

mp

Oo.

- Flute

mp

73

all is calm, all is bright. Round yon

77

78

vir - gin moth - er and Child, Ho - ly In - fant so

85

83

Sleep in heav - en - ly

ten - der and mild.

Sleep in heav - en - ly,

Sleep in heav - en - ly

87 peace.

heav - en - ly peace.

Sleep in heav - en - ly

peace.

Go.

91

peace.

95

+ Flute

96

99

f

f

a tempo

molto rit.

f

101

all is well. Lift up your voice and sing.

- Flute

+ Flute

106

107

Born is now Em - man - u - el.

- Flute

111

cresc.

115

Born is our Lord and Sav - ior. Sing al - le - lu -

cresc.

+ Flute

116

molto rit.

ia, sing al - le - lu - ia. All is

molto rit.

120

a tempo

ff

well.

a tempo

ff

126 *rit.* *mp*

Sleep in heav - en - ly

mp

Oo.

rit. *mp* - Flute

131

peace.

136 *molto rit.* *p*

All is well.

p

molto rit. *p* + Flute

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FLUTE

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With much tenderness ($\text{♩} = \text{ca. } 88$)

9 13 8 21 8 29 6 35
13-20 21-28 29-34

36 41 43-48

49 57 5 57-61

62 63 69 8 69-76

77 8 85 9 95 99 77-84 85-93

107 101-103 7

115 109-113

118 120 a tempo 120 ff

125 129 Slower 9 129-137 p

*Tune: STILLE NACHT, Franz Grüber, 1787–1863

Words: JOSEPH MOHR, 1792–1848

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