

O FOR A CLOSER WALK

(with Close to Thee)

for S.A.T.B. voices, accompanied, with optional Violin, Guitar, and String Bass*

Arranged by
JOEY HOELSCHER (ASCAP)

Original Words by WILLIAM COWPER (1731–1800)

Adaptation, additional words, and music by
KEITH GETTY and STUART TOWNEND

Thoughtfully (♩ = ca. 66–68)

ACCOMP. *mp*

N.C. F Fmaj/A B^b Gm7 F/C B^bmaj7/C C7

5 *a tempo* F B^b/F F

8 SOPRANO / ALTO *mp*

TENOR / BASS

O for a clos-er walk with God, _____ a

B^b/D B^b/C F Gm7 F/A B^b2

* To purchase a full-length performance recording of this piece (44577), go to alfred.com/downloads.

8.5"x11" pdfs of optional Violin, Guitar, and String Bass parts are available for a free download at alfred.com/choralparts (enter 44577 when prompted).

** Tune: CLOSE TO THEE by Silas Vail (1818–1883)

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44577

11

calm and heav - 'nly frame, A light to shine up - on the

C B♭maj7 Csus C F Gm7 F/A

14

road, lead - ing to the Lamb. Where *mp*

B♭2 F B♭F F C

17

is the bless - ed - ness I knew when first I saw the

F Gm7 F/A B♭2 C B♭maj7

20

Lord? Where is the soul - re - fresh - ing view of Je - sus and His

Csus C F Gm7 F/A B^b2 C7

23

Word? O fire of God, come burn in

mf 25

F Fsus F C B^b/C

mf

26

me; re - new a ho - ly pas - sion Till

Csus C F B^b Csus C

29

Christ my deep - est long - ing be, my

C/E B^b/D C

31

ne - ver-fail - ing foun - tain, my ne - ver-fail - ing foun -

F B^b2 C Dm C

34

tain.

F B^b/F F C/E Dm B^b2

mp

6
37

mp Freely

how

What - peace - ful hours I once en - joyed,

Freely

N.C.

C F

40 *mf*

sweet the mem - 'ry still! But - they have left an ach - ing

C/E

Dm7

C/E Dm7

43

void the world can nev - er fill, the world can nev - er
the world can nev - er

C7

B \flat /D

C7 B \flat /D

45 *mp* 47

fill. The dear-est i - dol I have

mp

fill.

C/E N.C. *sva* F(no5) *mp*

48 known, what - e'er that i - dol be, Help-

mf

Bb2/F C/E F C/E

51 me to tear it from Thy throne and wor-ship on - ly

me to tear it from Thy throne,

Dm7 Bb2 *mf*

53 Thee, on - ly Thee. *mf* 55

Thee. O fire of God, come burn in

wor - ship Thee.

B^b/D *F/C* *C* *B^b* *mf*

56 me; re - new a ho - ly pas - sion Till

C *F* *B^b* *C*

59 Christ my deep - est long - ing be, my ne - ver - fail - ing four -

C/E *C* *B^b* *C* *F* *B^b2*



62

64

tain, my ne - ver - fail - ing foun - tain. Close to

C Dm7 C7 F C

moving forward

65 **Faster** (♩ = ca. 68-70)

Thee, close to Thee, Close to Thee, close to

Faster (♩ = ca. 68-70)

C C/E F Gm Am Dm7

68

Thee, All a - long my pil - grim jour - ney, Sav - ior,

E♭ F F/A B♭ Gm7

73

72

let me walk with Thee.

F/C B \flat maj7/C C F Gm7 F/A B \flat 2

75

So... shall my walk be close with

mf Tempo I (♩ = ca. 66-68)

G Am7 G/B C2 C/D G Am7 G/B

78

God, calm and se-rene my frame; So...

mp *p*

C2 D/A G D

81

cresc. poco a poco

pur - er light shall mark the road that leads me to the

cresc. poco a poco

G C/E C C/Dsus

p *mp cresc. poco a poco*

83

Lamb. _____

Lamb, to the Lamb. _____ O fire of God, come burn in

f **85**

Lamb. _____ G C/G G D C/D G/D

f

86

me; re - new a ho - ly pas - sion Till

D G C D Em7

89

Christ my deep - est - long - ing be, my - nev - er - fail - ing foun -

D/F# D C D G C

92

tain, my - nev - er - fail - ing foun -

D Em D

94

tain.

rit.

G C/G G D/G C2 D7sus D7 G

rit.