

**LOOK WHO JUST CHECKED IN**

For many years, I've enjoyed the great energy in this southern gospel favorite. Pairing it with just a hint of "Mary Had a Baby" offers a unique treatment in this arrangement. The vocal parts are fairly easy to learn and the driving accompaniment will offer a fun, supportive background. A rhythm track has been provided for those desiring a true southern sound, but this is written in such a way as to be equally strong if performed with the piano-only option. Perhaps the most difficult to master will be the text of the verse in this quick tempo. It may help to rehearse speaking the words slowly in each verse before learning the notes. The instruments drop out in several places, leaving the vocals unassisted. These are neat effects but will require work on unison singing and securing the proper pitches along the way. Enjoy singing the style of this piece in a more relaxed vocal fashion and letting the music drive the message.

**Mary McDonald** is a multi-talented musician from Knoxville, Tennessee. In addition to her work as a composer, arranger, pianist, and organist, she was a sacred choral editor for a major educational publisher for more than twenty years (and continues in the role as editorial consultant). Mary has served as both organist and pianist for a local Baptist church. Her music and talents have blessed choirs and congregations across the country for more than thirty years. Mary is a well-known composer of more than 800 choral anthems, many seasonal cantatas, and keyboard collections. She is published by every major publisher of church music and has had numerous top-selling anthems. Her unique blend of heart, hands, and humor, combined with a wide range of writing and performing styles, keep her in constant demand as a keyboard artist and keyboard and choral clinician. One of Mary's greatest joys has been serving as accompanist for the Tennessee Men's Chorale since 1983. Mary also served as the first woman President of the Southern Baptist Church Music Conference. She was recent recipient of second place in the John Ness Beck Foundation composition award and is a member of the American Guild of Organists (AGO) and the American Society of Composers, Authors and Publishers (ASCAP). Mary is a 1978 graduate of Carson-Newman College. She and her husband, Brian, a Knoxville architect, have been married for 36 years and have two married children and three grandchildren.

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# LOOK WHO JUST CHECKED IN

with Mary Had a Baby  
for S.A.T.B. voices, with opt. Rhythm\*

Arranged by  
**MARY McDONALD (ASCAP)**

Words and Music by  
**STEPHEN HILL and  
DARYL WILLIAMS**

Driving (♩ = ca. 82)

ACCOMP.

5 SOPRANO / ALTO  
*mp*

Ma-ry had a ba - by.

TENOR / BASS  
*mp*

Ma-ry had a ba - by.

9

Nev-er knew a ba - by quite like this: Ma-ry had a ba - by boy!

\* Also available: *FlexTrax, Volume Four CD* (44582)  
*InstruPax Orchestration* (44586) for Guitar, Bass, and Drums.

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13

Look who just checked in, in - to the barn,

17

in - to the hearts of the boys and girls; never knew a ba - by  
in - to the world,

21

quite like Him, look who just checked in. Look who just checked

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25

in, in - to the barn, in - to the world,

28

in - to the hearts of the boys and girls; never knew a ba - by

31

quite like Him, look who just checked in. They

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35

knew us in the gar - den, they brought us through the flood;

saw the sac - ri - fice of the

38

Ev - 'ry - bo - dy thought He'd been a - way for a - while,

fire and the blood; but He

41

Look who just checked

came on down in the form of a Child.

44

in, in - to the barn, in - to the world,

47

in - to the hearts of the boys and girls; never know a ba - by

50

quite like this, look who just checked in.

She

54

Named Him King Je - sus! —

Named Him King Je - sus \_\_\_\_\_ O \_\_\_\_\_ Lord! \_\_\_\_\_

57

Mes-

Now, He made us a prom - ise a long time a - go:

60

si - ah's com - in' and the worlds gon-na know;

He reigns in glo - ry in His

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63

*f*

came down to take us to the sweet by and by.

*f* *mf*

home on high;

He's the

Piano accompaniment for measures 63-65.

66

*mf*

Lord of the u - ni - verse and

Prince of Peace, the King of Kings,

Prince of Peace, the King of Kings,

Lord of the u - ni - verse and

Piano accompaniment for measures 66-68.

69

ev - 'ry lit - tle thing

Em - man - u - el since time be - gan,

Em - man - u - el since time be - gan,

Piano accompaniment for measures 69-71.





72 *cresc.* *f*

God is with us once a - gain!

*cresc.* *f*

Check

76 *mf*

Look who just checked in,  
out who just checked in! Ma-ry had a ba - by!

*mf*

80

in - to the barn in - to the world, in - to the hearts of the  
Ma-ry had a ba - by! She named Him Je - sus!

83

boys and girls; nev - er knew a ba - by quite like this,

86

look who just checked in. Look who just checked in,

90

in - to the barn, in - to the world, in - to the hearts of the

93

boys and girls; nev - er knew a ba - by quite like this,

96

look who just checked in, checked in checked

*cresc.*

99

in. Check out who just checked in!

*ff*