WE SING THE MIGHTY POWER OF GOD is a majestic setting based on the hymn tune “Ellacombe” that is appropriate for general worship services and other special occasions. The many unison opportunities in this piece make it easy to learn, but spots with changes in harmony may require special attention, such as the Doxology section in mm. 34–49. Encourage the choir to sing with exuberance, and pay close attention to the changes in dynamics for a magnificent performance.

ANNA LAURA PAGE received a Bachelor of Music degree in vocal music education with a concentration in piano and a Master of Music degree in music theory with a concentration in organ from the University of Kentucky. Active as a composer, clinician, and organist, she served as handbell editor for Alfred Music and has served as “Accents” handbell editor for Celebrating Grace Hymnal, which was released in 2010. In addition, she has received ASCAP Standards Award for the past several years. She has taught organ as an adjunct faculty member at Mercer University in Macon, Georgia, and theory/organ as an adjunct faculty member at Lander University in Greenwood, South Carolina. She served as director of the Austin Peay Community Children’s Chorus in Clarksville, Tennessee, for three years before moving to Texas. Her publications include choral works for children, youth, and adults with compositions for handbells, organ, and piano. She is married to Dr. Oscar C. Page, President Emeritus of Austin College in Sherman, Texas, and they have two grown children and two granddaughters.
WE SING THE MIGHTY POWER OF GOD
Incorporating Praise God, from Whom All Blessings Flow
for S.A.T.B. voices, accompanied*

Words by
ISAAC WATTS (1674–1748), alt.

Tune: ELLACOMBE
Music from Gesangbuch der Herzogl (1784, adapt. 1868)
Arranged by
ANNA LAURA PAGE (ASCAP)

Majestically (\( \approx \text{ca. 108-116} \))

SOPRANO

ALTO

TENOR

BASS

ACCOMP.

* To purchase a full-length performance recording (44572) of this piece, go to alfred.com/downloads.

© 2015 ALFRED MUSIC
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Preview Only
Legal Use Requires Purchase
and built the lofty tower.

We singing the wisdom that ordained the sun to rule the day;
24
\[\text{the moon shines full at} \]
\[\text{His command, and} \]

27
\[\text{all the stars o - bey.} \]

\[\text{a tempo} \]
\[\text{f} \]

\[\text{rit.} \]
\[\text{a tempo} \]
\[\text{f} \]
*Praise God, from whom all blessings flow.

*Praise God, from whom all blessings flow.

*Praise God, from whom all blessings flow.

*Praise God, from whom all blessings flow.

*Praise God, from whom all blessings flow.

*Praise God, from whom all blessings flow.

*Praise God, from whom all blessings flow.

*Praise God, from whom all blessings flow.

*Praise God, from whom all blessings flow.

*Tune: OLD HUNDREDTH alt., *Genevan Psalter*, 1675; attrib. by Louis Bourgeois, 1510–1561

Words: Thomas Ken, 1637–1711
Praise Him above, ye heav'nly host.

Praise Father, Son, and Holy Ghost.
There's not a plant or

flow'r below, but makes Thy glories

clouds arise, and tempests blow, by order from Thy
thron;

all that bor - rows life from Thee is

care;

and ev - ry where that _

rit.

a tempo

a tempo
man can be, our God is present there. We sing of the great and mighty power of God!

a tempo

rit. cresc. poco a poco

mf

rit. cresc. poco a poco

ff