

WE SING THE MIGHTY POWER OF GOD is a majestic setting based on the hymn tune “Ellacombe” that is appropriate for general worship services and other special occasions. The many unison opportunities in this piece make it easy to learn, but spots with changes in harmony may require special attention, such as the Doxology section in mm. 34–49. Encourage the choir to sing with exuberance, and pay close attention to the changes in dynamics for magnificent performance.

ANNA LAURA PAGE received a Bachelor of Music degree in vocal music education with a concentration in piano and a Master of Music degree in music theory with a concentration in organ from the University of Kentucky. Active as a composer, clinician, and organist, she served as handbell editor for Alfred Music and has served as “Accents” handbell editor for Celebrating Grace Hymnal, which was released in 2010. In addition, she has received ASCAP Standards Award for the past several years. She has taught organ as an adjunct faculty member at Mercer University in Macon, Georgia, and theory/organ as an adjunct faculty member at Lander University in Greenwood, South Carolina. She served as director of the Austin Peay Community Children’s Chorus in Clarksville, Tennessee, for three years before moving to Texas. Her publications include choral works for children, youth, and adults with compositions for handbells, organ, and piano. She is married to Dr. Oscar C. Page, President Emeritus of Austin College in Sherman, Texas, and they have two grown children and two granddaughters.

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WE SING THE MIGHTY POWER OF GOD

Incorporating *Praise God, from Whom All Blessings Flow*
for S.A.T.B. voices, accompanied*

Words by
ISAAC WATTS (1674–1748), alt.

Tune: ELLACOMBE
Music from
Gesangbuch der Herzogl (1784, adapt. 1868)
Arranged by
ANNA LAURA PAGE (ASCAP)

Majestically (♩ = ca. 108-116)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

f

4

f 5

We sing the might - y pow'r of God,

mf

The image shows a musical score for Soprano, Alto, Tenor, and Bass voices, accompanied by piano. The score is in 4/4 time and G major. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is 'Majestically' with a quarter note equal to approximately 108-116 beats per minute. The piano accompaniment starts with a forte (*f*) dynamic. The vocal parts enter with a whole rest for the first two measures. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The lyrics 'We sing the might - y pow'r of God,' are written under the vocal lines. A large red watermark 'Preview Only' is overlaid diagonally across the score. A small box containing the number '5' is placed above the fifth measure of the vocal lines. The piano accompaniment ends with a mezzo-forte (*mf*) dynamic.

* To purchase a full-length performance recording (44572) of this piece, go to alfred.com/downloads.

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44572

that

Musical notation for measures 7-8, featuring a vocal line and piano accompaniment in G major. The vocal line has a whole note on G4 in measure 7 and a half note on G4 in measure 8. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 9-10, featuring a vocal line and piano accompaniment. The piano accompaniment continues with eighth-note patterns and chords.

made the moun - tains rise, that

Musical notation for measures 11-12, featuring a vocal line and piano accompaniment. The vocal line has a half note on G4 in measure 11 and a half note on G4 in measure 12. The piano accompaniment continues with eighth-note patterns and chords.

mf *f*

Musical notation for measures 13-14, featuring a vocal line and piano accompaniment. The piano accompaniment continues with eighth-note patterns and chords. Dynamics *mf* and *f* are indicated.

12

spread the flow - ing seas a - broad,

Musical notation for measures 15-16, featuring a vocal line and piano accompaniment. The vocal line has a half note on G4 in measure 15 and a half note on G4 in measure 16. The piano accompaniment continues with eighth-note patterns and chords.

mf

Musical notation for measures 17-18, featuring a vocal line and piano accompaniment. The piano accompaniment continues with eighth-note patterns and chords. Dynamic *mf* is indicated.

15

and built the loft - y skies.

f *ff*

18

We sing the wis - dom

f *ff*

21

that or - dained the sun to rule the day;

ff *ff*

24 *rit.* *f* *a tempo*

the moon shines full at His com - mand, and

rit. *f*

27

all the stars o - bey.

mp *mp*

30

33 *rit.* *mf* 35 Broadly ($\text{♩} = \text{ca. } 104$)

*Praise God, from whom all

36
 bless - ings flow. _____ Praise

39
 Him, all crea - tures here be - low. _____

mp *mf* *mp*

*Tune: OLD HUNDREDTH alt., *Genevan Psalter*, 1551; attrib. by Louis Bourgeois, 1510–1561
 Words: Thomas Ken, 1637–1711

42

43

Praise Him a - bove, ye heav'n - ly host.

mf *mp*

45

Praise Fa - ther, Son, and

mf

48

Ho - ly Ghost.

f

f

51

rit.

f

53 Tempo I (♩ = ca. 108-116)

There's not a plant or

f

54

flow'r be - low, but makes Thy glo - ries known; and

57

clouds a - rise, and tem - pests blow, by or - der from Thy

60

throne; while_

63

all that bor - rows life from_ Thee is_ ev - er in Thy

66

care; and ev - 'ry - where that_

rit. *ff* *a tempo*

ff

rit. *ff*

69

rit.

man can be, our God is pres - ent

72

a tempo

f

rit. cresc. poco a poco

there. We sing the great and

a tempo

mf *f* *rit. cresc. poco a poco*

75

a tempo

rit.

might - y pow - er of God!

a tempo

ff *rit.*