

# Shores of the Long Lake

Music by HOWARD SHORE  
 Lyrics by PHILIPPA BOYENS  
 Arranged by Dan Coates

Slowly

$\frac{4}{2}$   
1

Bi - yê an -

4

kah. Hae e - phad - ron

7

ther - i tha - ur A, me - leth nín û.

10

Faster

# Mithril

Music by HOWARD SHORE  
Lyrics by PHILIPPA BOYENS  
Arranged by Dan Coates

Moderately

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Moderately' and the initial dynamic is 'mp' (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings like 'ped. simile'. Fingerings are indicated by numbers 1, 2, 3, and 5. The piece concludes with a fermata over the final notes.

System 1: Treble clef, 4/4 time. Treble staff:  $1$   $2$   $3$   $\#$ . Bass staff:  $1$   $3$   $5$ . Dynamic: *mp*.

System 2: Treble clef, 4/4 time. Treble staff:  $2$   $1$ . Bass staff:  $1$   $3$   $5$ ,  $3$   $5$ . Pedal marking: *ped. simile*.

System 3: Treble clef, 4/4 time. Treble staff:  $3$   $5$ . Bass staff:  $3$   $5$ .

System 4: Treble clef, 4/4 time. Treble staff:  $5$ . Bass staff:  $1$   $3$ .

# There and Back Again

Music by HOWARD SHORE

Arranged by Dan Coates

Moderately slow

1 *mp* *legato* 2 3 5

4 3 1 2 1 4 1 *mp*

7 3 1 3 5 1 1 3 1 3 1

10 5 2 1 1 **Faster** 1 *mp*

# The Last Goodbye

Music by BILLY BOYD and FRAN WALSH

Lyrics by BILLY BOYD,  
FRAN WALSH and PHILIPPA BOYENS

Arranged by Dan Coates

**Moderately slow**  
*rubato*

**1** **C**

*mp* I saw the light fade \_\_\_ from the sky, on the

**3** **Am** **F**  
*in tempo*

wind I heard \_\_\_ a sigh. As the snow - flakes cov - er my \_\_\_

**6** **Am** **F** **C** **F** **C**

fall - en broth - ers, I will say this last good - bye.

**9** **Am** **F** **C**

Night is now fall - ing, \_\_\_ so ends this

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-3) is marked 'Moderately slow rubato' and 'mp'. The second system (measures 4-6) is marked 'in tempo'. The third system (measures 7-9) and the fourth system (measures 10-12) continue the piece. Fingerings and pedaling instructions are provided throughout. Chord symbols (C, Am, F) are placed above the staff. Measure numbers 1, 3, 6, and 9 are enclosed in boxes.