

The Ruins of Dale

Music by HOWARD SHORE

Arranged by Carol Matz

Slowly

mp

mp

5

mf

9 **A little faster**

mp

The Fallen

Music by HOWARD SHORE
 Lyrics by PHILIPPA BOYENS
 Arranged by Carol Matz

Slowly

mp Yân li uz - bad saz - ba - di am.

1
3
5

5

cresc. Mi gan - âd a - ba - nul.

9

mp

1
5

Courage and Wisdom

Music by HOWARD SHORE
Lyrics by PHILIPPA BOYENS
Arranged by Carol Matz

Moderately slow

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over the first four measures, marked with a '4' above the first measure. The left hand provides a harmonic accompaniment with chords. Fingering numbers '1 3 5' are shown below the first and fourth measures of the left hand.

The second system continues the piece, starting with a boxed measure number '5'. The right hand has a slur over the last three measures, with fingering numbers '3', '1', and '4' above them. The left hand continues with chords and a long note in the final measure.

The third system begins with a boxed measure number '9'. The right hand has a slur over the first two measures, with a '1' above the first measure. The left hand has a steady accompaniment of chords. A mezzo-piano (*mp*) dynamic is indicated in the third measure. Fingering numbers '2 4' and '1 3 5' are shown below the first and third measures of the left hand.

The Last Goodbye

Music by BILLY BOYD and FRAN WALSH

Lyrics by BILLY BOYD,

FRAN WALSH and PHILIPPA BOYENS

Arranged by Carol Matz

Moderately slow
rubato
1

C

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-3) is marked 'Moderately slow rubato' and 'mp'. The second system (measures 4-6) is marked 'with pedal' and 'in tempo'. The third system (measures 7-9) and fourth system (measures 10-12) continue the piece. The score includes a vocal line with lyrics and a piano accompaniment with chords and fingerings. Chords are indicated by letters (C, Am, F) above the staff. Measure numbers 1, 3, 6, and 9 are enclosed in boxes. Fingerings are indicated by numbers 1-5. Pedal markings are shown as a line with a wavy end.

mp

I saw the light fade ___ from the sky, on the

3

wind I heard ___ a sigh. As the snow - flakes cov - er my ___

6

Am F C F C

fall - en broth - ers, I will say this last good - bye.

9

Am F C

Night is now fall - ing, ___ so ends this

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