

FIVE-STAR SOLOS

11 Colorful Piano Solos with Optional Duet Accompaniments

DENNIS ALEXANDER



Choosing just the right piece for each student is one of the most important attributes of a good teacher. I love it when I hear things like, “Mr. A., can I please play the piece that Brenda played on the last recital?” or, “Mr. A., the piece that John played is one of the coolest pieces I’ve ever heard! Do you think I could play it?”

The books in the *Five-Star Solos* series provide students and teachers with a wide variety of pieces at graded levels. An array of styles, colors, tempos, and moods are included in each book. Ballads, waltzes, Latin pieces, contemporary sounds, and “showstoppers” all combine to make teaching fun and exciting. At the same time, students will be rewarded with music that sets them apart from the crowd! Have fun exploring page after page of music that will have students smiling and parents glowing. I hope that you find many new “favorites” in this series, and I wish you continued success and joy in your musical journey!

Dennis Alexander

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OUR TEAM SPIRIT

Dennis Alexander

Joyfully!

f

3 3 3 1

2 LH over

1 3

7

3 3

1

7

Optional Duet Accompaniment: Student plays one octave higher.

Joyfully!

RH

LH

mf

4. 2. 1. 5. 4. 2. 5. 3. 2.

2 3

7

4. 2. 1. 4. 3. 1. 3

7

PRICKLY PEAR RAG

Dennis Alexander

Happily

Musical notation for the first system of 'Prickly Pear Rag'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'Happily' and 'f' (forte). The right hand features three measures of a triplet of eighth notes, each measure containing a quarter rest. The left hand has a steady eighth-note accompaniment. A box with the number '1' is centered below the first measure.

Musical notation for the second system of 'Prickly Pear Rag'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'Happily'. The right hand has a melodic line with a triplet of eighth notes in the third measure. The left hand has a steady eighth-note accompaniment. A box with the number '7' is in the top left corner, and a box with the number '1' is centered below the first measure.

Optional Duet Accompaniment: Student plays one octave higher.

Happily

Musical notation for the optional duet accompaniment of 'Prickly Pear Rag'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'Happily' and 'mf' (mezzo-forte). The right hand (RH) has a melodic line with fingerings 5, 2, 3, 5, 4, 2 indicated above it. The left hand (LH) has a steady eighth-note accompaniment with fingerings 5 and 4 indicated below it. A box with the number '7' is in the top left corner.

JEEPERS, CREEPERS!

Dennis Alexander

Creepily

5 1 2 1 2 3 3

mp *f*

This system shows the first four measures of the piece. The first two measures are in the bass clef with a melody starting on G4, moving to A4, B4, and C5. The last two measures feature a triplet of eighth notes in the bass clef (G4, F4, E4) and a triplet of eighth notes in the treble clef (G4, A4, B4). Dynamics range from mezzo-piano (*mp*) to forte (*f*).

5

1 5

mp *f*

This system shows measures 5 through 8. Measures 5 and 6 continue the bass clef melody from the previous system. Measures 7 and 8 feature a triplet of eighth notes in the bass clef (G4, F4, E4) and a triplet of eighth notes in the treble clef (G4, A4, B4). Dynamics range from mezzo-piano (*mp*) to forte (*f*).

Optional Duet Accompaniment: Student plays one octave higher.

Creepily

RH LH *p* *mf*

5 1 2 1 3 1 2 1 2 1 3 3 1 2 4

p *mf*

This section provides a duet accompaniment for the first system. The Right Hand (RH) part is written in the bass clef, one octave higher than the main piece. The Left Hand (LH) part is written in the bass clef. The RH part features a triplet of eighth notes (G4, A4, B4) in the first measure and a triplet of eighth notes (G4, F4, E4) in the last measure. The LH part features a triplet of eighth notes (G4, F4, E4) in the first measure and a triplet of eighth notes (G4, F4, E4) in the last measure. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

for Samantha in Saskatoon

TRAMPOLINE STAR

Dennis Alexander

Allegro

f

1 5 4 5

6

p

5 4 5 4 1 3

LH over

Optional Duet Accompaniment: Student plays one octave higher.

Allegro

mf

RH 2 3 1 3 1 2 3 5 1 2 5

LH 2

pp

6

HALF-STEP WALTZ

Dennis Alexander

Flowing
1

mf

3 2

7

Optional Duet Accompaniment: Student plays one octave higher.

Flowing

RH

LH

mp

3 1

7

1 2 1 5

ROCKIN' ON D

Dennis Alexander

With energy!

First system of musical notation for 'Rockin' On D'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with triplet markings (3) and slurs. The left hand provides a rhythmic accompaniment with chords and single notes, including a '5' fingering in the first measure.

Second system of musical notation, starting with a boxed measure number '6'. The right hand continues the melodic line with slurs and a '1' fingering. The left hand accompaniment includes chords and moving lines, with fingerings '1', '3', '4', and '3' indicated.

Optional Duet Accompaniment: Student plays one octave higher.

With energy!

First system of the optional duet accompaniment. It is written for a grand staff with a bass clef. The right hand (RH) and left hand (LH) are both in 4/4 time. The key signature is one sharp (F#). The music starts with a mezzo-forte (*mf*) dynamic. The RH part features a melodic line with slurs and a '1' fingering. The LH part provides a rhythmic accompaniment with chords and moving lines, including a '5' fingering.

Second system of the optional duet accompaniment, starting with a boxed measure number '6'. The RH part continues with slurs and fingerings '3', '1', '2', '3', '5'. The LH part includes chords and moving lines with fingerings '3', '1', and '5'.