

# FIVE-STAR SOLOS

11 Colorful Piano Solos with Optional Duet Accompaniments

**DENNIS ALEXANDER**



Choosing just the right piece for each student is one of the most important attributes of a good teacher. I love it when I hear things like, “Mr. A., can I please play the piece that Brenda played on the last recital?” or, “Mr. A., the piece that John played is one of the coolest pieces I’ve ever heard! Do you think I could play it?”

The books in the *Five-Star Solos* series provide students and teachers with a wide variety of pieces at graded levels. An array of styles, colors, tempos, and moods are included in each book. Ballads, waltzes, Latin pieces, contemporary sounds, and “showstoppers” all combine to make teaching fun and exciting. At the same time, students will be rewarded with music that sets them apart from the crowd! Have fun exploring page after page of music that will have students smiling and parents glowing. I hope that you find many new “favorites” in this series, and I wish you continued success and joy in your musical journey!

*Dennis Alexander*



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# MAGICAL CREATURES

Dennis Alexander

**Flowing**

1

*f* I love to gaze at the clouds in the sky.

5

*mf* pic - tures I see, all float - ing by.

1

**Optional Duet Accompaniment:** Student plays one octave higher.

**Flowing**

RH

LH

*mf*

3 2 1

5

5

5 1 2

5 2

4

5

# COUNTRY JAMBOREE!

Dennis Alexander

**With energy**

*f* What a Coun - try Jam - bo - ree!

5 1 5 1 4 2

1 5 1

Detailed description: This is the first system of a piano score for 'Country Jamboree!'. It is in 4/4 time and B-flat major. The right hand (RH) plays a melody starting on G4, with a fingering of 5 for the first note. The left hand (LH) plays a bass line starting on B-flat3, with a fingering of 1 for the first note. The lyrics 'What a Coun - try Jam - bo - ree!' are written below the notes. There are dynamic markings: *f* for the first measure and *mf* for the second measure. There are also some performance markings like '5' and '4 2' above the staff.

**5**

'Round we go and do - si - do, danc - ing fast and free!

5

Detailed description: This is the second system of the piano score. It continues the melody from the first system. The lyrics are ''Round we go and do - si - do, danc - ing fast and free!'. There is a box with the number '5' in the top left corner. The right hand (RH) continues the melody with a fingering of 5 for the first note. The left hand (LH) continues the bass line. There are some performance markings like '5' above the staff.

**Optional Duet Accompaniment:** Student plays one octave higher.

**With energy**

RH LH *mf*

1 2 3 1 2

**5**

Detailed description: This section provides an optional duet accompaniment for the piano. It is in 4/4 time and B-flat major. The right hand (RH) plays a melody starting on G4, with a fingering of 1 for the first note. The left hand (LH) plays a bass line starting on B-flat3, with a fingering of 2 for the first note. The dynamic marking is *mf*. There are some performance markings like '1 2 3 1 2' above the staff. There is a box with the number '5' in the top left corner.

# MY FIRST SONATINA

Dennis Alexander

With confidence!

Musical notation for the first system of 'My First Sonata'. The piece is in 4/4 time. The right hand (RH) plays a melody with a triplet of eighth notes in the first measure, followed by quarter notes. The left hand (LH) plays a bass line with a half note chord in the first measure, followed by quarter notes. Dynamics include *mf*, *f*, and *p*. Fingerings are indicated with numbers 1-5 for the LH and 1-2 for the RH.

Musical notation for the second system of 'My First Sonata'. The right hand (RH) continues the melody with quarter notes and a half note. The left hand (LH) plays a bass line with a half note chord in the first measure, followed by quarter notes. Dynamics include *mf*. The system ends with a double bar line and the word *Fine*. A fingering of 1-3 is shown for the final note in the LH.

**Optional Duet Accompaniment:** Student plays one octave higher.

Musical notation for the optional duet accompaniment, first system. The right hand (RH) plays a melody with a triplet of eighth notes in the first measure, followed by quarter notes. The left hand (LH) plays a bass line with a half note chord in the first measure, followed by quarter notes. Dynamics include *mp*, *mf*, and *pp*. Fingerings are indicated with numbers 1-5 for the LH and 1 for the RH.

Musical notation for the optional duet accompaniment, second system. The right hand (RH) continues the melody with quarter notes. The left hand (LH) plays a bass line with a half note chord in the first measure, followed by quarter notes. Dynamics include *mp*. The system ends with a double bar line and the word *Fine*. Fingerings are indicated with numbers 1-2 for the LH.

# CRASH, BANG, BOOGIE!

Dennis Alexander

**Fast, and as loud as possible!** *Black-key forearm cluster*

The first system of the musical score is in 4/4 time and features a piano with a forte (*f*) dynamic. The right hand plays a melody with a triplet of eighth notes in the first two measures, followed by a quarter note. The left hand provides a simple accompaniment with a dotted half note in the first two measures and a half note in the last two. The lyrics are: "It's so neat, can't be beat! CRASH, BANG, BOO-GIE!". The final two measures of the system feature a "Black-key forearm cluster" indicated by thick black bars on the piano keyboard.

1  
5

5

The second system continues the piece. The right hand melody has a triplet of eighth notes in the first two measures, followed by a quarter note. The left hand accompaniment consists of a dotted half note in the first two measures and a half note in the last two. The lyrics are: "Hear them say, 'Make my day!' CRASH, BANG, BOO - GIE!". The final two measures feature a "Black-key forearm cluster" indicated by thick black bars on the piano keyboard.

2

**Optional Duet Accompaniment:** Student plays one octave higher.

**Fast**

RH

LH

*mf*

The optional duet accompaniment is written for the right hand (RH) and left hand (LH) in 4/4 time. The right hand part is marked "Fast" and features a melody with a triplet of eighth notes in the first two measures, followed by a quarter note. The left hand part is marked *mf* and features a simple accompaniment with a dotted half note in the first two measures and a half note in the last two. The lyrics are: "Hear them say, 'Make my day!' CRASH, BANG, BOO - GIE!". The final two measures feature a "Black-key forearm cluster" indicated by thick black bars on the piano keyboard.

1  
5

2

5

The second system of the optional duet accompaniment continues the piece. The right hand melody has a triplet of eighth notes in the first two measures, followed by a quarter note. The left hand accompaniment consists of a dotted half note in the first two measures and a half note in the last two. The lyrics are: "Hear them say, 'Make my day!' CRASH, BANG, BOO - GIE!". The final two measures feature a "Black-key forearm cluster" indicated by thick black bars on the piano keyboard.

1  
5

2  
1  
5