

Adelieland

(from *Happy Feet*)

By John Powell
Arr. Dan Coates

Bright Latin beat

Gm7 C7 F Dm7 Gm C7 F

f

with pedal

5 Gm7 C7 F Dm7 Gm C7 F

ff

9 Gm C7 Am7 D7

mf

13 Gm C7 Am7 D7

Concerning Hobbits

(from *The Lord of the Rings: The Fellowship of the Ring*)

By Howard Shore
Arr. Dan Coates

Brightly

The score is written for piano in D major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a D chord and a piano (*p*) dynamic, transitioning to a mezzo-piano (*mp*) dynamic. The second system includes chords A/C#, Bm, G, and A. The third system includes chords D, G, A, and Bm. The fourth system includes chords G, A, Bm, and A. Fingerings and articulation marks like accents and slurs are present throughout. Measure numbers 4, 8, and 11 are indicated in boxes at the start of their respective systems.

Hedwig's Theme

(from *Harry Potter and the Sorcerer's Stone*)

Composed by **JOHN WILLIAMS**

Arr. Dan Coates

Misterioso

Em

pp

5 1 3

with pedal

1

5

mp

Am/E

2 1

1 2

9

Em Am/E Em

3 5 2

1 2

14

Gm Fm Am/E F#7

1 3 5

5 5 5 5

Over the Rainbow

(from *The Wizard of Oz*)

Music by Harold Arlen
 Lyrics by E. Y. Harburg
 Arr. Dan Coates

Moderately, with expression

Chords: C, G7/C, C6

Handwritten notes: *p legato*, *with pedal*

Handwritten numbers: 1, 5, 2, 1

Detailed description: This system shows the first three measures of the piano introduction. The right hand plays a melody of eighth notes starting on G4, moving up to C5. The left hand plays a bass line of quarter notes: G3, F3, E3, D3. Chords are indicated above the staff: C for the first measure, G7/C for the second, and C6 for the third. Performance markings include *p legato* and *with pedal*. Handwritten numbers 1, 5, 2, 1 are placed below the first four notes of the right hand.

Chords: G7, C, Am, Em, C7

Lyrics: Some - where o - ver the rain - bow

Handwritten notes: *mp*

Handwritten numbers: 5, 3, 1, 5, 1, 5, 3, 1, 5, 1

Detailed description: This system contains measures 4 through 6. Measure 4 starts with a G7 chord and a melody of eighth notes: G4, A4, B4, C5. Measure 5 has a C chord and the lyric 'Some - where'. Measure 6 has an Em chord and the lyric 'o - ver the rain - bow'. Chords for measures 4-6 are G7, C, Am, Em, C7. Handwritten numbers 5, 3, 1, 5, 1, 5, 3, 1, 5, 1 are placed below the notes. A dynamic marking of *mp* is present.

Chords: F, C, F, Fm

Lyrics: way up high, there's a

Handwritten numbers: 2, 1, 5, 1, 5, 2, 1, 3, 5, 3

Detailed description: This system contains measures 7 through 9. Measure 7 has an F chord and the lyric 'way up'. Measure 8 has a C chord and the lyric 'high,'. Measure 9 has an F chord and the lyric 'there's a'. Chords for measures 7-9 are F, C, F, Fm. Handwritten numbers 2, 1, 5, 1, 5, 2, 1, 3, 5, 3 are placed below the notes.