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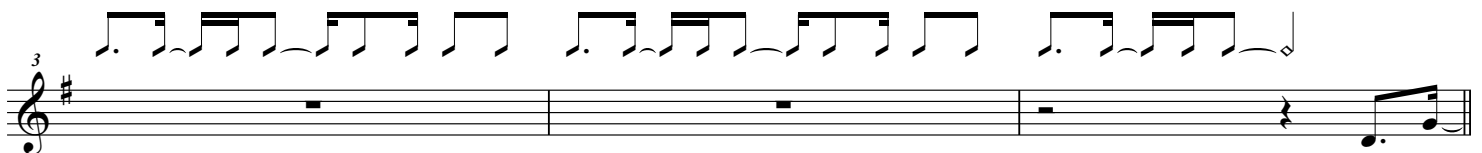
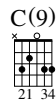
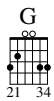
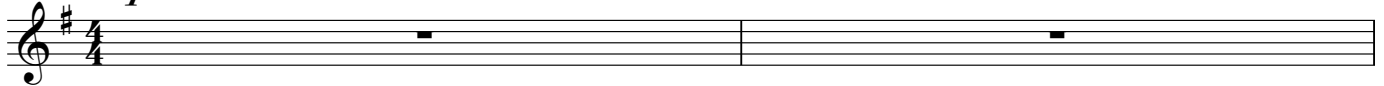
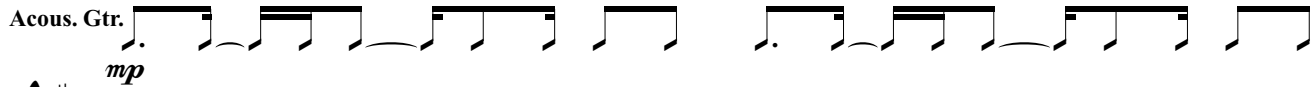
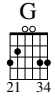
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AT THE CROSS (LOVE RAN RED)

Words and Music by
ED CASH, JONAS MYRIN,
MATT ARMSTRONG and MATT REDMAN

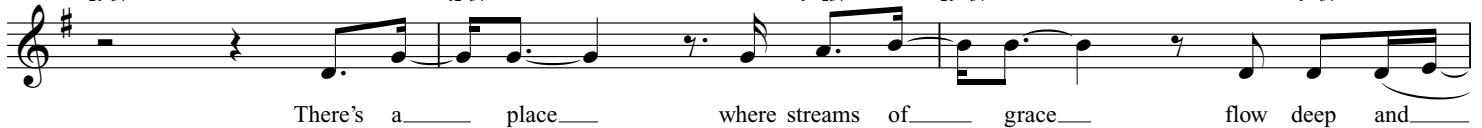
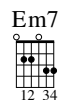
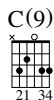
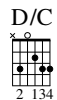
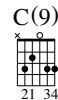
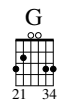
Moderately slow ♩ = 73

Intro:



There's a__

Verse 1:



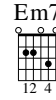
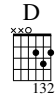
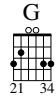
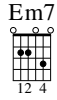
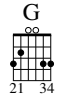
At the Cross (Love Ran Red) - 5 - 1

IT IS WELL

Words and Music by
KRISTENE DiMARCO

Slowly ♩ = 65

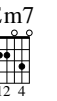
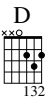
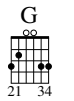
Intro:



Piano (arr. for gtr.)

mp

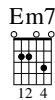
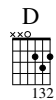
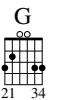
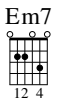
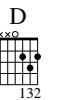
Verse 1:



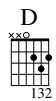
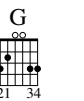
Cont. rhy. simile

5

Verse 2:



8



11

OCEANS (WHERE FEET MAY FAIL)

*To match record key, Capo III

Words and Music by
JOEL HOUSTON, MATT CROCKER
and SALOMON LIGTHELM

Slowly ♩ = 64

Intro:

Acous. Gtr. *mp* *fingerstyle*

Chords: G#m (3 4), F#/A# (2 3) 6fr., B (2 3) 7fr.

TAB: 0 4 0 4 0 4 0 6 0 | 0 7 0 7 0 7 0 7 0

B: 4 4 4 4 4 6 | 7 7 7 7 7 7

*Recording sounds a step and a half step higher than written.

Chords: F# (2 3), E (0 0 0 0 0 0)

TAB: 0 2 0 2 0 2 0 2 | 0 0 0 0 0 0 0 0

B: 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Verse:

Chords: G#m (3 4), F#/A# (2 3) 6fr., B (2 3) 7fr., F# (2 3), E, G#m (3 4), F#/A# (2 3) 6fr., B (2 3) 7fr., F# (2 3), E

5 Cont. intro fig. simile

1. You call me out up - on the wa - ters, the great un -
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign -

- known hand where feet may fail. And there I find You in the sur -
- hand will be my guide. Where feet may fail and fear sur -

10 mys - try, in o - ceans deep, my faith will stand }
rounds me, You've nev - er failed and You won't start now. }