

UPON A MIDNIGHT CLEAR



A Christmas Musical

BY **JOHN PURIFOY** AND **RUTH ELAINE SCHRAM**

ORCHESTRATIONS BY **ED HOGAN**
NARRATION BY **MARK CABANISS**

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**Instrumentation: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet 1 & 2, Trombone 1 & 2, Percussion 1 & 2, Piano, Violin 1, Violin 2, Viola, Cello, Double Bass. Substitute parts: Soprano Sax/Clarinet (Oboe substitute), Bass Clarinet (Bassoon substitute), Clarinet (Horn and Viola substitute), Alto Sax (Horn substitute), Alto Sax (Trumpet 1 & 2 substitute), Tenor Sax/Baritone T.C. (Trombone 1 & 2 substitute), Keyboard reduction.

Performance Time: Approx. 35 minutes



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FOREWORD

Christmas comes gloriously once a year, and the challenge to almost every sacred music publisher is to tell this Greatest Story Ever Told with a fresh touch annually. It's a joyful challenge, but a challenge nevertheless, especially given the wealth of rich material already available.

Upon a Midnight Clear brings together phenomenally talented artists who are up to that challenge. The result is a truly creative celebration of the Incarnation...from tender to triumphant. Veterans John Purifoy and Ruth Elaine Schram bring some of their finest writing ever to this work through fresh arrangements of beloved carols and inspired new songs. Ed Hogan's exquisite orchestrations add a luster to the beautiful writing.

Opening the work is gospel great Cynthia Clawson's contemplative and wondrous "Stand Still, and Wait" (sung on the recording by Ms. Clawson herself, with our gratitude), and you'll hear the powerful voice talent of veteran narrator David Ford. These special additions are intended to help inspire you to create an unforgettable occasion.

Consider the optional staging directions to enrich the experience into a presentation bordering on theatrical, in order to heighten the telling of this Greatest Story Ever Told. It is surely worthy of our highest and best efforts as we once again celebrate God's Most Precious Gift...our Hope that "has come in through the sky."

—*The Publisher*

NARRATOR: (*spoken over introduction*)

The people who walk in darkness will see a great light; those who live in a dark land, the light will shine on them. Love will speak a word, and the Word will be made flesh, and dwell among us. In the fullness of time, He will come to us.

STAND STILL, AND WAIT

Prologue

Words and Music by
CYNTHIA CLAWSON

Arranged by

DAVID MADDUX

and RUTH ELAINE SCHRAM

Incorporating

“Come, Thou Long-Expected Jesus”

and “O Come, O Come, Emmanuel”

1 Freely, rubato (♩ = ca. 74)

ACCOMP.

pp

6

10 *mp* *8va*

14 SOLO *mp* **16**

Stand still, and wait for the

* The first measure is needed only when performed with orchestra.

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