

AIN'T IT FUN

Words and Music by
Hayley Williams and Taylor York
Arr. Carol Matz

Moderately fast

Verse:

4

1. I don't *mf* mind
2. See additional lyrics.

B \flat Dm F

let-ting you down eas - y, but just give it

1 5 1 5 1 3

3

B \flat Dm F

time. If you don't hurt now, a - just wait, just wait a -

2

5

B \flat Dm F B \flat

while. You're not the big fish in the pond no more. You are

1 1

8

Dm F B \flat Dm F

what they're feed - ing on. So what are you gon-na do when the world don't or - bit a - round

ALL ABOUT THAT BASS

Words and Music by
Meghan Trainor and Kevin Kadish
Arr. Carol Matz

Moderately fast

Chorus:

C

mf Be-cause you know I'm all a - bout that bass, 'bout that bass, no tre - ble. I'm

4 Dm G

all a - bout that bass, 'bout that bass, no tre - ble. I'm all a - bout that bass, 'bout that

8va - - - - -

7 C

bass, no tre - ble. I'm all a - bout that bass, 'bout that bass.

Verse:

10 C Dm

1. Yeah, it's pret - ty clear, I ain't no size two, but I can shake it, shake it
2. See additional lyrics.

COOL KIDS

Words and Music by Graham Sierota,
 Jamie Sierota, Noah Sierota, Sydney Sierota,
 Jeffery Sierota and Jesiah Dzwonek
 Arr. Carol Matz

Moderately

The musical score is written in 4/4 time and consists of three systems of piano accompaniment. The first system (measures 1-3) starts with a treble clef and a dynamic marking of *f*. The right hand has a melodic line with fingerings 1, 2, 4, 4 and a slur over the last two notes. The left hand has a bass line with chords and fingerings 1/5, 1/5, and 1/5. Chords are labeled Am, F, and C. The second system (measures 4-6) starts with a boxed measure number '4' and a G chord. The right hand has a melodic line with fingerings 1, 2, 4, 4 and a slur over the last two notes. The left hand has a bass line with chords and fingerings 1/5, and F. Chords are labeled G, Am, and F. The third system (measures 7-9) starts with a boxed measure number '7' and a C chord. The right hand has a melodic line with a slur over the last two notes. The left hand has a bass line with chords and fingerings 1/5, and F. Chords are labeled C, G, and Am. The section is labeled 'Verse:' and includes two lines of lyrics: '1. She sees them' and '2. See additional lyrics.' The dynamic marking *mf* is present.

