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# BEST DAY OF MY LIFE

Words and Music by Zachary Barnett,  
James Adam Shelley, Matthew Sanchez,  
David Rublin, Shep Goodman and Aaron Accetta  
Arr. Dan Coates

Moderate rock

D  
5

Woo, woo, woo. 1. I

*mf*

1  
5

3 Verse:

had a dream so big and loud; I jumped so high, I touched the clouds.

5 G

3 2

Woa - oh - oh - oh - oh - oh - oh. Whoa - oh - oh - oh - oh - oh - oh. I

1  
5

7 D

5

stretched my hands up to the sky. We danced with mon - sters throught the night.

# COOL KIDS

Words and Music by Graham Sierota, Jamie Sierota,  
Noah Sierota, Sydney Sierota,  
Jeffery Sierota and Jesiah Dzwonek  
Arr. Dan Coates

Moderate rock

The musical score is written for piano in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of three systems of music.

**System 1:** Measures 1-3. Chords: Gm, Eb, Bb. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5. The bass line consists of a steady eighth-note accompaniment.

**System 2:** Measures 4-6. Chords: F, Gm, Eb. Measure 4 is marked with a box containing the number 4. The melody continues with quarter notes D5, E5, and F5. The bass line continues with eighth-note accompaniment.

**System 3:** Measures 7-9. Chords: Bb, F, Gm. Measure 7 is marked with a box containing the number 7. The melody includes lyrics: "1. She sees them" and "2. See additional lyrics." The melody for measure 8 is marked with a box containing the number 1, and the melody for measure 9 is marked with a box containing the number 2. The bass line continues with eighth-note accompaniment.

**Lyrics:**  
1. She sees them | walk-ing in a straight line;  
2. See additional lyrics.

# JUST THE WAY YOU ARE (AMAZING)

Words and Music by Khalil Walton, Peter Hernandez,  
Philip Lawrence, Ari Levine and Khari Cain  
Arr. Dan Coates

Moderately

F  
4  
2  
Dm7

with pedal

4

B $\flat$

4  
2

7

F

Verse:

4

1. Oh, her eyes, \_ her eyes \_ make the  
2. See additional lyrics.

10

Dm7

stars look \_ like they're not shin-ing. Her hair, \_ her hair \_ falls per-fect - ly with-out her try - ing.

# THE PRAYER

Words and Music by  
 Carole Bayer Sager and David Foster  
 Arr. Dan Coates

Slowly, with expression

F
C/E
B $\flat$ /D
F/C
B $\flat$ 
F/A
Gm $^7$ 
C $^7$ 
F

*p legato*

with pedal

Detailed description: This block shows the piano introduction for 'The Prayer'. It consists of two staves in 4/4 time. The right hand starts with a half note F (finger 5), followed by quarter notes C/E, B $\flat$ /D, F/C, B $\flat$ , F/A, and a half note Gm $^7$  (finger 4). The left hand plays a similar harmonic structure with quarter notes. The piece is marked 'p legato' and 'with pedal'.

Verse:

5

B $\flat$  C $^7$ sus C $^7$

1. I pray you'll be our eyes, dai, and watch us where we nel cuo - re res - te -

*mp*

Detailed description: This block contains the first verse of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B $\flat$ ). The time signature is 4/4. The lyrics are: '1. I pray you'll be our eyes, dai, and watch us where we nel cuo - re res - te -'. The piano accompaniment includes fingerings: 1, 5, 5, 5, 3, 5. The piece is marked 'mp'.

8

F F/A B $\flat$

go, rà. and help us to be wise A ri - cor - dar - c' che

Detailed description: This block contains the second verse of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B $\flat$ ). The time signature is 4/4. The lyrics are: 'go, rà. and help us to be wise A ri - cor - dar - c' che'. The piano accompaniment includes fingerings: 5, 5. The piece is marked 'mp'.