

# Steel Drum Minus 1 Play-Along

Arrangements with Recorded Steel Band Accompaniment

*Arranged and Compiled by Jeff Moore*

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# Cheeseburger in Paradise



Words and Music by JIMMY BUFFETT  
Arranged by Jeff Moore

## LEAD

$\text{♩} = 150$

5

1-3 4 *f* 6 7

8 9 10 11 12 13

14 15 16 17 18

21  $\text{Coda}$  *ff* 22 23 24

To Coda  $\text{Coda}$  1. *f* 25 26 27 28 29 30

2. *fff* 31 32 33 34 35 36

39 *ff* 37 38 40 41 42

D.S. al Coda 43 44 45 46

$\text{Coda}$  *ff* 47 48 49 50

# ABBA Medley



Track 7

## LEAD

“Dancing Queen”

♩ = 104

Musical score for the lead part of "Dancing Queen". The score is written in 4/4 time with a tempo of 104 beats per minute. It consists of 46 measures across eight staves. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure numbers 1, 9, 15, 19, 29, and 37 are boxed. A triplet of eighth notes is indicated in measure 17. The piece concludes with a double bar line and a sharp sign in measure 46.

### DANCING QUEEN

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LEAD - 2

47 "Knowing Me, Knowing You"  $\text{♩} = 110$

Musical notation for measures 47-55. Measure 51 is boxed.

Musical notation for measures 56-62. Measure 59 is boxed.

Musical notation for measures 63-68. Measure 66 is boxed.

Musical notation for measures 69-74. Measure 73 is boxed.

Musical notation for measures 75-80. Tempo change to  $\text{♩} = 120$ . Measure 75 has a triplet of eighth notes.

81 "S.O.S."

Musical notation for measures 81-88. Measure 89 is boxed. Measure 84-86 is a whole rest.

Musical notation for measures 89-96.

Musical notation for measures 97-102.

103

Musical notation for measures 103-107.

111

Musical notation for measures 108-112.

Musical notation for measures 113-118. Ends with *rit. poco a poco*.

KNOWING ME, KNOWING YOU  
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S.O.S.  
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## LEAD - 3

## 119 "Take A Chance On Me"

♩ = 108

Musical score for "Take A Chance On Me" in treble clef, 4/4 time. The score consists of six staves of music, with measure numbers 119 through 140 indicated below the notes. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

## Shuffle feel, swing 16ths

141

♩ = 144

145

"Waterloo"

149

Musical score for "Waterloo" in treble clef, 4/4 time. The score consists of eight staves of music, with measure numbers 141 through 179 indicated below the notes. The music is characterized by a shuffle feel and swing 16ths, with a key signature of one sharp (F#). It includes various rhythmic patterns, rests, and dynamic markings.

## TAKE A CHANCE ON ME

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## WATERLOO

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