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SONGS BY CATEGORY

CLASSIC ROCK

<i>Say Wha?</i> (60 BPM)	12
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BLUES-ROCK

<i>Blue Checkerboard</i> (60 BPM)	16
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<i>Echoes in the Cavern</i> (120 BPM Swung).....	44
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<i>Sometimes Less Is Fillmore</i> (150 BPM Swung)	62
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HARD ROCK

<i>Blind Swine</i> (90 BPM)	20
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<i>Wandering Troubadour</i> (135 BPM).....	48
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FUNK ROCK

<i>Tipitina's 501</i> (100 BPM Shuffle).....	24
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<i>Protector of Music</i> (120 BPM)	40
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COUNTRY ROCK

<i>Breaking Limits</i> (105 BPM)	30
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<i>The Grand Ryman Pews</i> (150 BPM)	58
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<i>Vulcan Armadillo</i> (200 BPM Swung).....	74
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ALTERNATIVE ROCK

<i>Crocodile in the Rain</i> (105 BPM).....	36
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<i>To Be or to CBG Be?</i> (180 BPM)	66
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HEAVY METAL

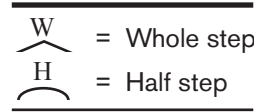
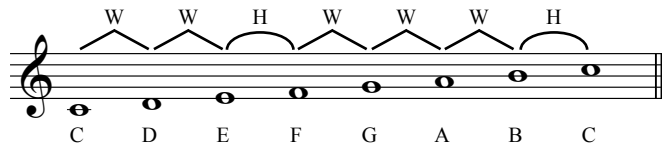
<i>80 Proof to Go</i> (145 BPM)	52
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<i>Heavy as Rox</i> (200 BPM).....	70
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SCALE THEORY

A *scale* is an arrangement of notes in a specific order of *whole steps* (two frets) and *half steps* (one fret). The major scale is made up of seven notes which, when played in sequence, make the familiar melody: do-re-mi-fa-sol-la-ti-(do). The scale is constructed by starting on any note and following this pattern of whole steps and half steps: W-W-H-W-W-W-H.

Major Scale



There are 12 notes in music, and a major scale can be built from any of the 12 notes. In order to maintain the pattern of steps that make up a major scale, every scale starting on any of the notes has its own combination of flats or sharps (except for C Major, which is comprised of natural notes). The name of the note that the scale starts from is called the *tonic* (although rock musicians often call it the *root*, so in this book, we'll use that term). To the right are all 12 major scales. Notice every note in a scale (the *scale degrees*) is numbered.

Root	1	2	3	4	5	6	7	8
A	B	C#	D	E	F#	G#	A	
B \flat	C	D	E \flat	F	G	A	B \flat	
B	C#	D#	E	F#	G#	A#	B	
C	D	E	F	G	A	B	C	
D \flat	E \flat	F	G \flat	A \flat	B \flat	C	D \flat	
D	E	F#	G	A	B	C#	D	
E	F#	G#	A	B	C#	D#	E	
F	G	A	B \flat	C	D	E	F	
F#	G#	A#	B	C#	D#	E#	F#	
G	A	B	C	D	E	F#	G	
A \flat	B \flat	C	D \flat	E \flat	F	G	A \flat	

The major scale is the standard to which all other scales are related. As you saw above, the individual notes (called *scale degrees*) of the major scale are numbered 1–8, and other scales are often described as alterations of these degrees. The scales (with formulas) used in this book are to the right:

Major Scale (Ionian):	1	2	3	4	5	6	7	8
Mixolydian:	1	2	3	4	5	6	\flat 7	8
Dominant 9 Pentatonic:	1	2	3	5	\flat 7	8		
Major Blues Scale:	1	2	\flat 3	3	5	6	8	
Dominant \flat 9 Pentatonic:	1	\flat 2	3	5	\flat 7	8		
Dorian:	1	2	\flat 3	4	5	6	\flat 7	8
Aeolian:	1	2	\flat 3	4	5	\flat 6	\flat 7	8
Phrygian:	1	\flat 2	\flat 3	4	5	\flat 6	\flat 7	8



BLIND SWINE

Track 4 (Full Mix) *(Hard Rock in B Minor)*
Track 4A (Minus Guitar Lead)

♩ = 90

Bmin A E Bmin A E

TAB

4	2-4	(4) 4-4-2	(3) (3)	(2) 4	2	(2) 2-2	4	(4) 2-4	(4) 4-4-2	(3) (3)	2	(2) 3-2	0	(0)	2-4
4	2-4	(4) 4-4-0	(0) 4	2	(2) 4-2	2	(2) 4-2	2	(2) 4-2	(4) 4-4-0	(0) 4	(2) 2	1	(1)	2-4
B	4	0-2	(2) 2-2	2	0	(0) 0-0	4	(4) 2	(4) 4-4-0	(0) 4	2	(2) 2	2	(2) 4	0-2

4 1 4 4 4 2 4 1 1 1 3 4 1 4 4 4 2 4 1 2 1 0 4 1 4
3 1 3 3 3 1 3 1 3 1 3 3 1 3 1 3 3 1 3 1 1 2 1 1 3 1 3
1 0 1 1 1 0 1 0 0 2 1 0 1 1 1 0 1 1 2 1 1 2 1 0 1

Bmin A E Bmin A E

TAB

(4) 4-4-2	(3) (3)	(2) 4	2	(2) 2-2	4	(4) 2-4	(4) 4-4-2	(2) 4	2	(2) 3-2	0	(0)	4
(4) 4-4-0	(0) 4	2	(2) 4-2	2	(2) 4-2	2	(2) 4-4-0	(0) 4	2	(2) 2	1	(1)	4
(2) 2-2	2	0	(0) 0-0	4	(4) 2	(4) 2-2	(4) 2-2	(0) 4	2	(2) 2	2	(2) 4	7-4

4 4 2 4 1 1 1 3 4 1 4 4 4 2 4 1 2 1 0 1 4 1
3 3 1 3 1 3 3 1 3 1 3 3 1 3 1 3 3 1 3 1 2 1 1 2 4 1
1 1 0 1 0 0 2 1 0 1 1 1 0 1 1 1 2 1 1 2 2 4 1

Bmin A E Bmin A E

TAB

(4) 5-7	(7) 5	(5) 7-5	4	(4) 5	(4) 5	(7) 5	7-6	(6) 7-6	4	(4) 4	4
(4) 7	(7) 7	(5) 5	5	(5) 5	(5) 5	(7) 7	7	(7) 7	6	(6) 6	4
(4) 4	4	4	7-4	(4) 4	(4) 4	(4) 4	7-7	(7) 7	7	(7) 6	4

1 4 1 3 1 3 2 2 2 4 1 3 4 1 3 4 1 3 1 3 3 1 3 1 4 1
3 3 1 1 2 2 4 1 2 2 3 1 3 1 3 1 2 3 1 3 1 2 4 1

Bmin A E Bmin A E

TAB

(4) 5-7	(7) 5	(5) 7-5	4	(4) 10-7	(7) 7	H	P	7-8
(4) 7	(7) 7	(5) 5	5	(5) 10	(7) 7	7-9	9-7	7-8
(4) 4	4	4	7-4	9	9	9	9-7	6-7

1 4 1 3 1 3 1 2 3 4 1 3 1 3 3 1 3 1 2 3 1 3 3 2 2
3 3 1 1 2 3 4 1 3 1 3 3 1 3 1 2 3 1 3 3 1 1 3 2 2

G A E G A E

TAB

12	12-10-9	12-9	(9) 10-9	7	(7) 9	9	7-8	15-17	15-14	17-15-17	14	(14) 15-14	12	(12) 7-8
12	10	9	(10) 9	9	(9) 9	9	7-8	15	14	17	14	(14) 14	12	(12) 7-8
9	9	9	9	9	9	9	6-7	14	14	14	14	(14) 13	(13) 9	6-7

3 3 1 1 3 2 2 1 3 3 2 2 2 4 2 1 3 1 3 1 2 1 1 2 3 2 2
3 3 1 1 2 3 1 1 2 4 2 1 3 1 3 1 2 3 1 1 3 2 2 3 1 1