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TOP TRACKS

Instrumental Solos

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER [SONGWRITER]	Artist IMPRINT/PROMOTION LABEL
1	1	1	#1 All About That Bass KEVIN KADISH [M.TRAINOR, K.KADISH]	Meghan Trainor EPIC
2	2	2	Firework STARGATE, SANDY VEE [K.PERRY, M.ERIKSEN, T.E.HERMANSEN, S.WILHELM, E.DEAN]	Katy Perry CAPITOL
20	7	3	Cool Kids MIKE ELIZONDO [G.SIEROTA, J.SIEROTA, N.SIEROTA, S.SIEROTA, J.D.SIEROTA, J.DZWONEK]	Echosmith WARNER BROS.
10	6	4	Best Day of My Life AARON ACCETTA, SHEP GOODMAN [Z.BARNETT, J.A.SHELLEY, M.SANCHEZ, D.RUBLIN, S.GOODMAN, A.ACCETTA]	American Authors MERCURY/ISLAND
5	5	5	Grenade THE SMEEZINGTONS [C.KELLY, B.BROWN, P.LAWRENCE, A.LEVINE, A.WYATT, B.MARS]	Bruno Mars ATLANTIC/ELEKTRA
15	8	6	Payphone SHELLBACK, B.BLANCO [W.KHALIFA, A.LEVINE, B.LEVIN, A.MALIK, J.SCHUSTER, D.OMELIO]	Maroon 5 Feat. Wiz Khalifa A&M/OCTONE
4	6	7	Let It Go K.ANDERSON-LOPEZ, R. LOPEZ, C.BECK, C.MONTAN, T.MACDOUGALL [K.ANDERSON-LOPEZ, R. LOPEZ]	Frozen WALT DISNEY RECORDS
18	12	8	Problem MAX MARTIN, ILYA, SHELLBACK [I.SALMANZADEH, MAX MARTIN, S.KOTECHEA, A. KELLY, A.GRANDE]	Ariana Grande Feat. Iggy Azalea REPUBLIC
14	10	9	Ain't It Fun JUSTIN MELDAL-JOHNSEN [H.WILLIAMS, T.YORK]	Paramore FUELED BY RAMEN/WARNER BROS..
12	11	10	Need You Now LADY ANTEBELLUM, PAUL WORLEY [D.HAYWOOD, C. KELLY, H. SCOTT, KEARNEY]	Lady Antebellum COLUMBIA
10	11	11	Domino DR. LUKE CIRKUT [C.KELLY, L.GOTTWALD, M.MARTIN, J.WALTERS]	Jessie J RCA

Arranged by Bill Galliford and Ethan Neuburg.
Recordings produced by Dan Warner, Doug Emery, and Lee Levin.

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Week 1

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title

CERTIFICATION

PRODUCER [SONGWRITER]

#1

8 WKS

All About That Bass

KEVIN KADISH [M.TRAINOR,K.KADISH]

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Song ARTIST	Page	mp3 Demo	Track Play-Along
Tuning Note (B $\flat$ Concert)			1
All About That Bass Meghan Trainor	4	2	3
We Are Young fun.	7	4	5
Let It Go from Walt Disney's Frozen	10	6	7
In My Head Jason Derulo	13	8	9
Firework Katy Perry	16	10	11
Payphone Maroon 5 Feat. Wiz Khalifa	18	12	13
Just the Way You Are (Amazing) Bruno Mars	20	14	15
Need You Now Lady Antebellum	22	16	17
Grenade Bruno Mars	24	18	19
Smile Uncle Kracker	26	20	21
Part of Me Katy Perry	28	22	23

Just Give Me A Reason

JEFF BHASKER [N.RUESS,A.MOORE,J.BHASKER]

Roar

DR. LUKE MAX MARTIN.CIRKUT [K.PERRY,B.MCKEE,M.MARTIN,L.GOTTWALD, H.WALTER]

Song ARTIST	Page	mp3 Demo	Track Play-Along
Good Time Owl City and Carly Rae Jepsen	30	24	25
Domino Jessie J	32	26	27
Problem Ariana Grande Feat. Iggy Azalea	34	28	29
Ain't It Fun Paramore	36	30	31
Everything Is Awesome (Awesome Remixxxx!!!) from <i>The Lego Movie</i>	38	32	33
Me and My Broken Heart Rixton	40	34	35
Best Day of My Life American Authors	42	36	37
Stay the Night Zedd Feat. Hayley Williams	44	38	39
Daylight Maroon 5	46	40	41
Just Give Me A Reason Pink Feat. Nate Ruess	48	42	43
Cool Kids Echosmith	50	44	45
Roar Katy Perry	51	46	47

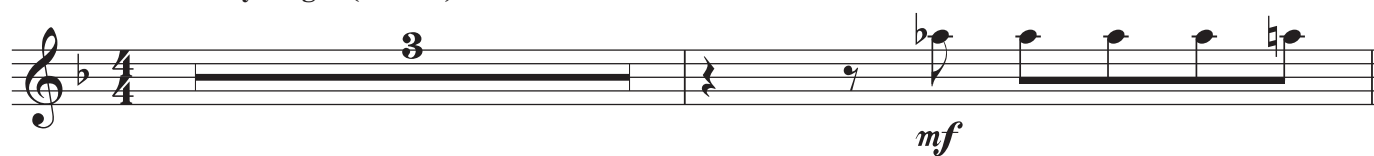


Track 2: Demo
Track 3: Play-Along

ALL ABOUT THAT BASS

Words and Music by
MEGHAN TRAINOR and KEVIN KADISH

Moderately bright ($\text{♩} = 132$)



5 Chorus:



13 Verse 1:





Track 4: Demo
Track 5: Play-Along

WE ARE YOUNG

Words and Music by
NATE RUESS, JEFF BHASKER,
ANDREW DOST and JACK ANTONOFF

Moderately (♩ = 120)

Percussion intro

2

3 Verse 1:

mp

The musical score for 'We Are Young' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a percussion intro consisting of two measures of a steady eighth-note pulse. The main melody starts at measure 3, marked 'Verse 1:'. The melody is written on a single staff in treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The melody continues with a series of eighth and quarter notes, including a half note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. The melody is marked 'mp' (mezzo-piano). The score consists of 18 measures in total, ending with a double bar line.

19 Slower (♩ = 92)

The musical score for 'We Are Young' continues with a slower section starting at measure 19. The tempo is marked 'Slower (♩ = 92)'. The melody is written on a single staff in treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The melody continues with a series of eighth and quarter notes, including a half note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. The melody is marked 'Slower'. The score consists of 4 measures in total, ending with a double bar line.

We Are Young - 3 - 1

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Track 16: Demo
Track 17: Play-Along

NEED YOU NOW

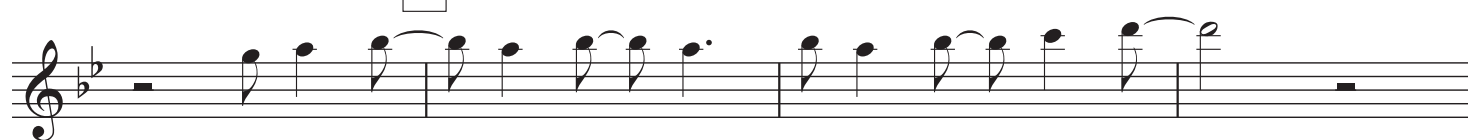
Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and JOSH KEAR

Moderately (♩ = 108)

9 Verse:



17



23 § Chorus:



Need You Now - 2 - 1

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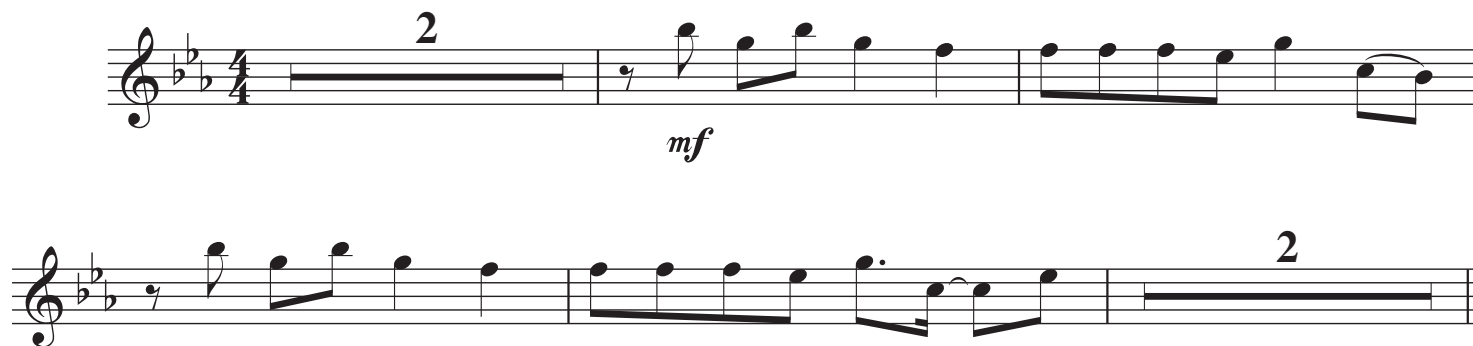


Track 24: Demo
Track 25: Play-Along

GOOD TIME

Words and Music by
MATTHEW THIESSEN, BRIAN LEE
and ADAM YOUNG

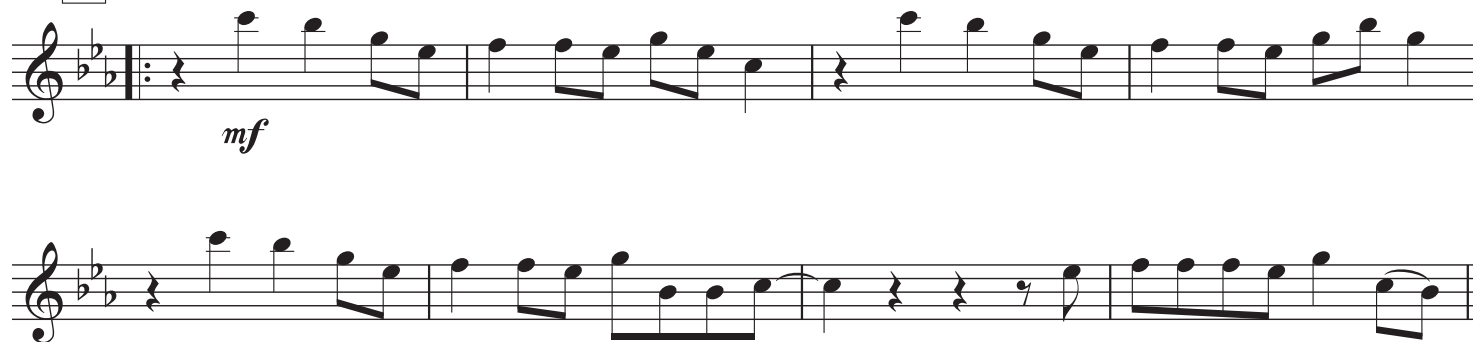
Moderate dance tempo (♩ = 120)



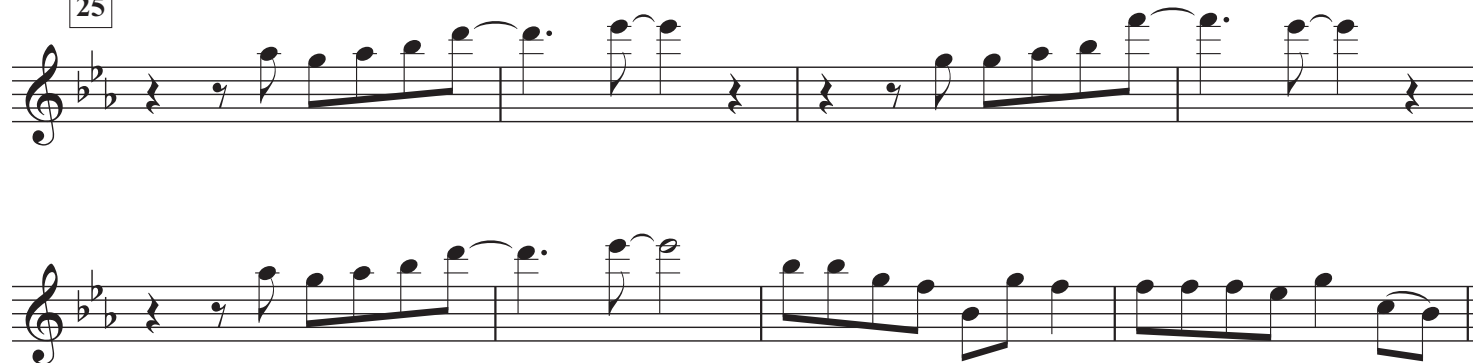
9 Verse 1:



17 Verses 2 & 3:



25



Good Time - 2 - 1

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JUST GIVE ME A REASON



Track 42: Demo
Track 43: Play-Along

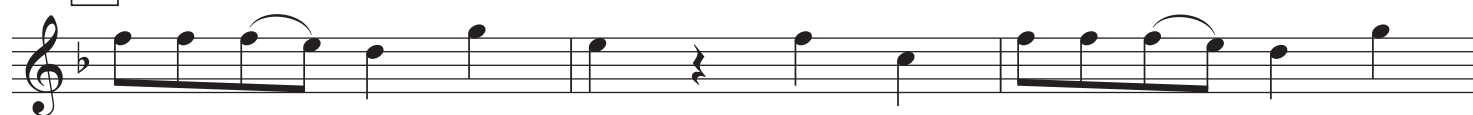
Words and Music by
NATE RUESS, ALECIA MOORE
and JEFF BHASKER

Moderately (♩ = 92)

5 Verse:



13



21 Chorus:

