

THE HOBBIT

THE BATTLE OF THE FIVE ARMIES

Music composed by HOWARD SHORE
Sheet Music Selections from the Original Motion Picture Soundtrack

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The sequence of selections in this folio reflects an accommodation for page-turns and is slightly altered from that of the Original Motion Picture Soundtrack.



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SHORES OF THE LONG LAKE

Lyrics by
PHILIPPA BOYENS

Music by
HOWARD SHORE

Slowly (♩ = 52)
mp

The musical score is written in 4/4 time and consists of three systems. The first system includes a vocal line with lyrics 'Kûr yam - si tân' and a piano accompaniment. The piano part features a melody in the right hand and chords in the left hand, with dynamics ranging from *p* to *mp*. The second system continues the vocal line with 'ya - mar.' and the piano accompaniment. The third system shows a change in tempo and meter, with the vocal line starting on 'Si.' and the piano accompaniment featuring a more complex rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Kûr yam - si tân

ya - mar.

Si.

(with pedal)

Shores of the Long Lake - 4 - 1

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THE RETURN JOURNEY

Music by
HOWARD SHORE

Slowly (♩ = 50)

The first system of music consists of two staves (treble and bass clef) with a grand staff bracket. The time signature is 4/4. The first measure is in 4/4, the second in 5/4, and the third and fourth in 4/4. Dynamics include piano (*p*) and mezzo-piano (*mp*). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

(with pedal)

The second system continues the piece with two staves. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The dynamics include mezzo-piano (*mp*) and forte (*f*). The music is characterized by sustained chords and a melodic line that moves across the system.

The third system continues the piece with two staves. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The dynamics include mezzo-piano (*mp*). The music is characterized by sustained chords and a melodic line that moves across the system.

A little faster (♩ = 60)

The fourth system continues the piece with two staves. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The dynamics include mezzo-piano (*mp*). The music is characterized by sustained chords and a melodic line that moves across the system.