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CHRISTIAN  
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# Praise and Worship Hits

40 Piano Arrangements of Contemporary Christian Favorites

Arranged by Carol Tornquist



Produced by  
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# Cornerstone

Words and Music by Edward Mote,  
Eric Liljero, Jonas Myrin and Reuben Morgan  
Arr. Carol Tornquist

Moderately (♩ = 84)

The first system of the musical score is in 4/4 time. The right hand (treble clef) begins with a melody starting on G4, moving up stepwise to D5, then descending. Fingerings are indicated as 5, 3, 2, 1, 2, 1, 2. The left hand (bass clef) provides a steady accompaniment of quarter notes, starting on C4 and moving up to G4. The dynamic is marked *mp* (mezzo-piano). The tempo instruction *poco rit.* (poco ritardando) is placed at the end of the system. A *pedal ad lib.* instruction is written below the left hand.

5 *a tempo*

The second system of the musical score is in 7/8 time. The right hand (treble clef) continues the melody with dotted rhythms. Fingerings are indicated as 1, 3, 3. The left hand (bass clef) continues the accompaniment with quarter notes. The dynamic is *mp*.

9

The third system of the musical score is in 7/8 time. The right hand (treble clef) continues the melody. The left hand (bass clef) continues the accompaniment. The dynamic is *mp*.

13

*a tempo*

The fourth system of the musical score is in 7/8 time. The right hand (treble clef) continues the melody. The left hand (bass clef) features a series of chords. The dynamic is marked *poco rit.* (poco ritardando). The system concludes with a 1/2 3/4 time signature.

# Oceans

(Where Feet May Fail)

Words and Music by Joel Houston,  
Matt Crocker and Salomon Ligthelm  
Arr. Carol Tornquist

Slowly (♩ = 72)

*mp* *poco rit.*

5 3 1

5 2

pedal ad lib.

5 *a tempo*

1 5 2 1 3 5 5 2 1 2

9

1 5 4 2 4 3 5 3 1

13 *mf*

1 5 4 2 1 4 2 1 4