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# Amazing Grace

(My Chains Are Gone)

Words and Music by  
Chris Tomlin and Louie Giglio  
Arr. Carol Tornquist

Moderately slow

F<sub>5</sub><sub>2</sub><sub>1</sub> F/A B $\flat$ sus<sup>2</sup> C<sub>sus</sub> C F

*mp*

5  
with pedal

4 C<sub>7sus</sub> F B $\flat$ sus<sup>2</sup>/F F

2 4 2 5

1. A - maz - ing\_\_ grace! how sweet the sound that

5 2 1 2 5

7 C<sub>sus</sub> C F

4 3 5 1 2 3 4

saved a\_\_ wretch like\_\_ me! I\_\_ once was\_\_ lost but

5 2

10 B $\flat$ sus<sup>2</sup>/F F C<sub>7</sub> F

2 3 1 2 4

now am found; was blind, but\_\_ now\_\_ I see. My chains are

1 2 5 5

# Come As You Are

Words and Music by  
Ben Glover, David Crowder and Matt Maher  
Arr. Carol Tornquist

Slowly and worshipfully

F C G C F C G<sup>sus</sup> G

*mp*

5 3 3 2

2  
with pedal

The piano introduction is in 6/8 time, marked 'mp' (mezzo-piano). It consists of four measures. The first measure has a treble clef with a 5-fingered chord and a bass clef with a 2-fingered chord. The second measure has a treble clef with a C chord and a bass clef with a G chord. The third measure has a treble clef with an F chord and a bass clef with a C chord. The fourth measure has a treble clef with a G<sup>sus</sup> chord (3/2 fingering) and a bass clef with a G chord. The instruction 'with pedal' is written below the bass clef.

5 Verse:

C F C F C

3

1. Come out of sad - ness from wher - ev - er you've been. Come bro - ken - heart - ed, let

The first system of the verse starts at measure 5. It features a treble clef with a 3-fingered C chord and a bass clef with a C chord. The lyrics are: '1. Come out of sad - ness from wher - ev - er you've been. Come bro - ken - heart - ed, let'. The second measure has a treble clef with an F chord and a bass clef with a C chord. The third measure has a treble clef with an F chord and a bass clef with a C chord.

8 G Am C/E F C

3 1

res - cue be - gin. Come find your mer - cy. Oh, sin - ner, come kneel.

1 2

The second system of the verse starts at measure 8. It features a treble clef with a G chord and a bass clef with a G chord. The lyrics are: 'res - cue be - gin. Come find your mer - cy. Oh, sin - ner, come kneel.'. The second measure has a treble clef with an Am chord (3/1 fingering) and a bass clef with an Am chord. The third measure has a treble clef with a C/E chord and a bass clef with a C chord. The fourth measure has a treble clef with an F chord and a bass clef with a C chord.

11 F C G Am F C G

Earth has no sor - row that heav - en can't heal. Earth has no sor - row that heav - en can't

2 1 2 1

The third system of the verse starts at measure 11. It features a treble clef with an F chord and a bass clef with an F chord. The lyrics are: 'Earth has no sor - row that heav - en can't heal. Earth has no sor - row that heav - en can't'. The second measure has a treble clef with a C chord and a bass clef with a C chord. The third measure has a treble clef with a G chord and a bass clef with a G chord. The fourth measure has a treble clef with an Am chord and a bass clef with an Am chord. The fifth measure has a treble clef with an F chord and a bass clef with an F chord. The sixth measure has a treble clef with a C chord and a bass clef with a C chord. The seventh measure has a treble clef with a G chord and a bass clef with a G chord.

# In Christ Alone

(My Hope Is Found)

Words and Music by  
Stuart Townend and Keith Getty

Arr. Carol Tornquist

Slowly

*mp*

Gm C/E F<sup>sus</sup> F Gm C

5

1/2 2/5 2/3

with pedal

4 F B $\flat$ /C F B $\flat$  C F/A

In Christ a - lone my hope is found; He is my

1/5

7 B $\flat$  C F B $\flat$ /C F B $\flat$

light, my strength, my song; my this Cor - ner - stone, this sol - id

3/5

10 C F/A B $\flat$  C F

ground, firm through the fierc - est drought and storm. What heights of

1 2 4

3/5 5

# Give Thanks

Words and Music by Henry Smith  
Arr. Carol Tornquist

Moderately slow

G  $\begin{matrix} 5 \\ 1 \end{matrix}$  D/F# B/D#  $\begin{matrix} 5 \\ 2 \end{matrix}$  Em D/C  $\begin{matrix} 4 \\ 2 \end{matrix}$  C

*mp*

*with pedal*

4 Dsus  $\begin{matrix} 2 \\ 1 \end{matrix}$  D G D/F# D#dim7  $\begin{matrix} 5 \\ 1 \end{matrix}$

Give thanks with a grate - ful heart; \_ give

3

7 Em  $\begin{matrix} 5 \\ 1 \end{matrix}$  Bm C

thanks to the Ho - ly One. \_ Give thanks \_ be - cause He's

2

10 G/B G F 1. D

giv - en Je - sus Christ, His \_ Son. Give

3 1 2 2 1 2 4