

CONTENTS

Anything Goes	10
Cry Me a River	4
The Days of Wine and Roses	8
Dream a Little Dream of Me	13
Embraceable You	16
Falling In Love with Love	19
Fools Rush In	24
I Get a Kick Out of You	27
I Got Rhythm	32
I Only Have Eyes for You	38
I'm in the Mood for Love	35
In the Still of the Night	42
It Had to Be You	47
I've Got You Under My Skin	50
The Lady Is a Tramp	55
Long Ago (And Far Away)	60
Love Is Here to Stay	63
Make Someone Happy	66
My Funny Valentine	69
On the Street Where You Live	72
The Shadow of Your Smile	75
Singin' in the Rain	78
Skylark	81
So In Love	84
Someone to Watch Over Me	89
Stardust	92
Summertime	96
They Can't Take That Away from Me	100
When I Fall In Love	103
Where or When	106
With a Song in My Heart	110
You'll Never Know	113

Cry Me a River

Words and Music by Arthur Hamilton
 Arr. Dan Coates

Moderately slow blues

Am F/A Am7

mp

5 1 2 1 2 1

Now you say you're lone-ly,

5 1/2
with pedal

5 Dm7 G7 Cmaj7 Bm7 E7

2 4 3 1 2

you cry the long night through. Well, you can

9 A7 D7

4 1 3

cry me a riv-er, cry me a riv-er;

5 1/2 1/2 1/2 1/2

13 Dm7 G7 C E7

5 1

I cried a riv-er o-ver you.

1 2/3 1

The musical score is written for piano and voice. It features a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is 'Moderately slow blues'. The score is divided into four systems, each with a measure number in a box (5, 9, 13). Chord symbols are placed above the staff. Fingerings are indicated by numbers 1-5. Pedal markings and dynamics like 'mp' are also present. The lyrics are written below the vocal line.

The Days of Wine and Roses

Lyrics by Johnny Mercer

Music by Henry Mancini

Arr. Dan Coates

Moderately slow

F⁵₁ E/G# Gm²₁ C⁷ F⁵₃ F7/Eb¹

mf *mp*

The days of wine and

1 with pedal 1 4

5 D7(b5)⁵₂ D7 Gm7

ros - es laugh and run a - way like a

5 1/2

9 Bbm/F Am7 Dm

child at play, through the mead - ow - land to - ward a clos - ing

5 1 2

13 Gm Gm/F Em7 A7 Dm7(b5) G7

door, a door marked "Nev - er - more," that was - n't there be -

4 5 1 2 3 1 2 1/5

With a Song in My Heart

Words by Lorenz Hart
 Music by Richard Rodgers
 Arr. Dan Coates

Moderately, with expression

C/G C+/G Dm7 G7 C5 2 1 Am7

mf

with pedal

4 Dm7 G7 C Am Dm7 G7

mp With a song in my heart,

7 C Dm7 G7 C

I be-hold your a-dor-a-ble face, just a song at the

10 Bm7 E7 Am Bm7 E7

start, but it soon is a hymn to your grace.

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-3) begins with a treble clef and a bass clef. The treble clef has a key signature of one sharp (F#) and a 4/2 time signature. The bass clef has a 4/4 time signature. The first system includes chords C/G, C+/G, Dm7, G7, C5 2 1, and Am7. The second system (measures 4-6) includes chords Dm7, G7, C, Am, Dm7, and G7. The third system (measures 7-9) includes chords C, Dm7, G7, and C. The fourth system (measures 10-12) includes chords Bm7, E7, Am, Bm7, and E7. The score includes dynamic markings (mf, mp), articulation (pedal), and fingering numbers (1-5). The lyrics are: 'With a song in my heart, I be-hold your a-dor-a-ble face, just a song at the start, but it soon is a hymn to your grace.'

You'll Never Know

Lyrics by Mack Gordon
 Music by Harry Warren
 Arr. Dan Coates

Moderately slow

You'll nev - er know just how much I miss you,

mp

with pedal

you'll nev - er know just how much I

care. (And if I tried, I no (You said good - bye, no

mf