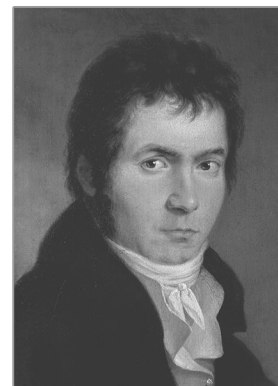
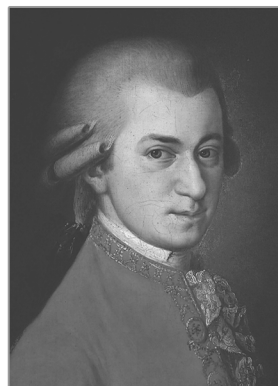
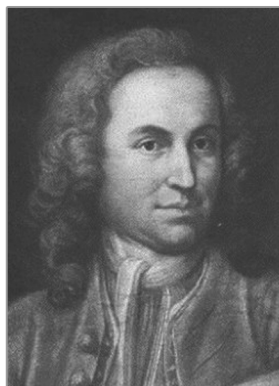


Classics for Students

BOOK 3
Late Intermediate

BACH, MOZART & BEETHOVEN



*Standard
Repertoire
for the
Developing
Pianist*

**Selected and
Edited by
JANE MAGRATH**



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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Minuet

from *French Suite in E Major*

Johann Sebastian Bach (1685–1750)
BWV 817

Moderato

(a) Avoid making breaks between slurs conspicuous.

(b)

(c)

Viennese Sonatina No. 2 in A Major

IV.

Wolfgang Amadeus Mozart (1756–1791)

RONDO Allegro

The musical score is written for piano in 2/4 time, A major key. It consists of 19 measures. The first measure is a piano introduction marked *p*. The second measure begins the first ending, marked *p*. The third measure begins the second ending, marked *f*. The fourth measure is a repeat sign, marked *p*. The fifth measure is the start of the final ending, marked *f*. The sixth measure is a repeat sign, marked *p*. The seventh measure is the start of the final ending, marked *f*. The eighth measure is a repeat sign, marked *p*. The ninth measure is the start of the final ending, marked *f*. The tenth measure is a repeat sign, marked *p*. The eleventh measure is the start of the final ending, marked *f*. The twelfth measure is a repeat sign, marked *p*. The thirteenth measure is the start of the final ending, marked *f*. The fourteenth measure is a repeat sign, marked *p*. The fifteenth measure is the start of the final ending, marked *f*. The sixteenth measure is a repeat sign, marked *p*. The seventeenth measure is the start of the final ending, marked *f*. The eighteenth measure is a repeat sign, marked *p*. The nineteenth measure is the start of the final ending, marked *f*.

Measure numbers 7, 13, and 19 are indicated in boxes. Fingerings are shown above notes. Dynamics *p*, *f*, and *mf* are indicated. A repeat sign is used in measures 4, 8, 12, and 16. A crescendo hairpin is present in measures 10-12.

Für Elise

Ludwig van Beethoven (1770–1827)
WoO 59

Poco moto

pp

4 1 3 1 2 4 1 2 4 1 5 3 4 3

5 2 1 5 1 2

6

1. 2.

mf

5 1 2 5 1 2

12

1 5 1 5 1 2 3 3 4

pp

5 1 2 5 2 1

18

3 4 1 5 1

5 1 2 5 1 2