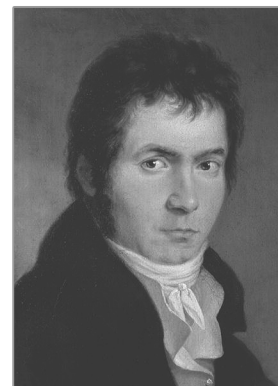
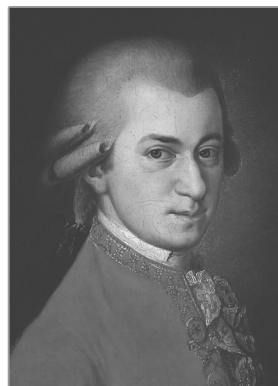
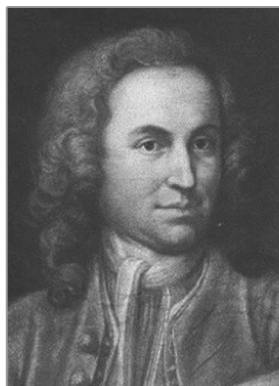


Classics for Students

BOOK 2
Intermediate

BACH, MOZART & BEETHOVEN



*Standard
Repertoire
for the
Developing
Pianist*

**Selected and
Edited by
JANE MAGRATH**



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ISBN-10: 1-4706-2336-6
ISBN-13: 978-1-4706-2336-4

Short Prelude in F Major

Johann Sebastian Bach (1685–1750)
 BWV 927

Allegretto

p non legato

mp

4

f

7

dim. *mp* *mf*

10

f *dim. poco a poco*

13

cresc. *poco rit.* *f* *rit.*

Detailed description of the score: The piece begins with a piano introduction in F major, 3/4 time. The first system (measures 1-3) features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Fingerings are indicated above and below notes. The second system (measures 4-6) starts with a forte dynamic and includes a crescendo hairpin. The third system (measures 7-9) shows a dynamic range from *dim.* to *mf*. The fourth system (measures 10-12) features a forte dynamic and a gradual decrescendo (*dim. poco a poco*). The final system (measures 13-15) includes a crescendo (*cresc.*), a ritardando (*poco rit.*), a forte dynamic (*f*), and a final ritardando (*rit.*) leading to a double bar line.

Wiennese Sonatina No. 5 in F Major

I.

Wolfgang Amadeus Mozart (1756–1791)

Adagio

p dolce

sf p

p

4

7

10

1 3 4 3 2 1 3

3 5 3 5

2 4 4 5 4 3 5 4 4

1 5

5 2 4 4 2 2 1 2 1 3

3 3 1 2 1 3 1

(4) (3)

5 4 5 5 4 1

5 1 1 5 5 4 1

5 1 1

5 1 5

Allemande in A Major

Ludwig van Beethoven (1770–1827)
WoO 81

Allegretto

p

2 1 2 (4 2) 1 3 3

1 4 1

5

1. 2.

2 1 1 2 3

10

mf

4 4 3 4

2 4 2 4

14

1. 2.

3 1 3 1

p

1 2 3 5

Fine