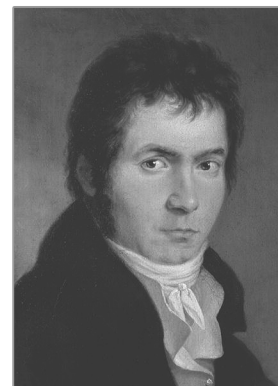
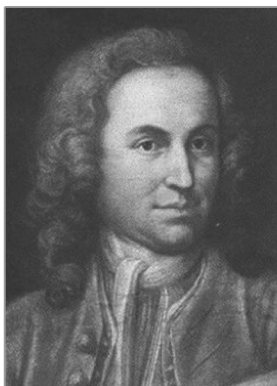


# *Classics for Students*

**BOOK 1**  
**Early Intermediate**

## **BACH, MOZART & BEETHOVEN**



*Standard  
Repertoire  
for the  
Developing  
Pianist*

**Selected and  
Edited by  
JANE MAGRATH**



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# Minuet in G Major

from *Suite in G Minor*

Johann Sebastian Bach (1685–1750)  
BWV 822

Andante

*f-p*  
*detaché*

5. 1. 2.

*p* *mf*

*p*

# Allegro in B-flat Major

Wolfgang Amadeus Mozart (1756–1791)

K. 3

Allegro

Measures 1-5. Dynamics: *f*, *p*. Fingerings: 5, 4, 4, 1, 3, 2, 2, 4.

Measures 6-12. Dynamics: *f*, *p*. Fingerings: 5, 1, 1, 4, 1, 3.

Measures 13-18. Dynamics: *mf*, *mp*. Fingerings: 5, 3, 2, 1, 3, 4, 5, 3, 2, 1.

Measures 19-24. Dynamics: *f*, *p*. Fingerings: 3, 5, 4, 4, 1, 3, 1.

Measures 25-30. Dynamics: *f*, *p*. Fingerings: 2, 4, 2, 4, 3.

# German Dance in G Major

Ludwig van Beethoven (1770–1827)  
WoO 42, No. 6

**Allegro**

Musical notation for the first system (measures 1-4). The piece is in G major (one sharp) and 3/4 time. The tempo is marked **Allegro**. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment. Fingerings are indicated with numbers 1-5. The dynamic changes to mezzo-forte (*mf*) in the final measure of the system.

Musical notation for the second system (measures 5-8). The right hand continues the melodic theme with triplets and slurs. The left hand maintains the bass accompaniment. The system concludes with a repeat sign.

Musical notation for the third system (measures 9-12). The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and rests. The dynamic is marked mezzo-forte (*mf*). The system concludes with a repeat sign.

Musical notation for the fourth system (measures 13-16). The right hand has a melodic line with slurs and fingerings. The left hand features a long slur across measures 13-14 and then continues with a melodic line. The dynamic is marked forte (*f*). The piece ends with a *Fine* marking.