

BELIEVER

SECONDO

Words and Music by Zachary Barnett,
 James Adam Shelley, Matthew Sanchez,
 David Rublin, Shep Goodman and Aaron Accetta
 Arranged by Dan Coates

Moderate rock

4/4 time signature. Treble clef has a 4/2 chord above the first measure. Bass clef has a 1/5 chord below the first measure. The piece starts with a *mf* dynamic. The first system contains 4 measures.

4

The second system contains 4 measures, starting at measure 4. A crescendo hairpin spans the first two measures. The dynamic is marked *mp* starting at measure 4. The bass clef has a 1/5 chord below the first measure.

7

The third system contains 4 measures, starting at measure 7. The bass clef has a 1/3 chord below the first measure.

10

The fourth system contains 4 measures, starting at measure 10. The bass clef has a 1/3 chord below the first measure.

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PRIMO

Words and Music by Zachary Barnett,
James Adam Shelley, Matthew Sanchez,
David Rublin, Shep Goodman and Aaron Accetta
Arranged by Dan Coates

Moderate rock

The musical score is written for piano and guitar in 4/4 time. It consists of four systems of music, each starting with a measure number in a box (4, 7, 10). The piano part includes dynamics like *mf* and *mp*, and fingerings like 1 3 5 and 1 2 5. The guitar part includes triplets and slurs.

WHEN I WAS YOUR MAN

SECONDO

Words and Music by Philip Lawrence,
Andrew Wyatt, Bruno Mars and Ari Levine

Arranged by Dan Coates

Moderately slow

The piano score is written in 4/4 time and consists of four systems of music. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a measure number '3' in a box. The third system begins with a measure number '6' in a box. The fourth system begins with a measure number '9' in a box and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and fingerings.

WHEN I WAS YOUR MAN

PRIMO

Words and Music by Philip Lawrence,
Andrew Wyatt, Bruno Mars and Ari Levine
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Moderately slow

5
3

p

1
3

3

5
3

5
2

4
2

2
4

1
4

6

4

9

5
1

5
3

3

mf

1
2
5