

CLASSIC ROCK HITS

for TEENS

**7 GRADED SELECTIONS
FOR EARLY INTERMEDIATE PIANISTS**

ARRANGED BY DAN COATES

The *Classic Rock Hits for Teens* series presents carefully leveled, accessible arrangements for the teenage pianist. This series provides students with the opportunity to develop their technique and musicianship while performing popular pieces by their favorite musicians.

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alfred.com

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ALL MY LOVE

Words and Music by
John Paul Jones and Robert Plant
Arr. Dan Coates

Moderately

Verse:

mf

1. Should I fall out of love, my fire in the light,___

3

to chase a feath - er in the wind? With - in the glow that weaves a

6

cloak of de - light,___ there moves a thread that has no end.

BORN TO RUN

Words and Music by Bruce Springsteen
Arr. Dan Coates

Moderately, with a driving beat

mf

1. 5 2 1 1 5 1 3 1 4 2

5 2. 4

In the day we sweat it out on the streets of a

8 2 4

run - a - way A - mer - i - can dream. At night we ride through man -

11 5 4 5

sions of glo - ry in su - i - cide ma - chines.

DON'T STOP BELIEVIN'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arr. Dan Coates

Moderate rock beat

First system of musical notation. Treble clef, 4/4 time, key of B-flat major. The right hand plays a series of chords with fingerings 5-3-1, 5-2-1, and 5-2-1. The left hand plays a bass line with a triplet of eighth notes. Dynamics include *f* and a crescendo hairpin.

Second system of musical notation, starting with a boxed measure number 4. The right hand continues with chords and fingerings 5-3-1 and 5-3-1. The left hand continues with a bass line. Dynamics include a crescendo hairpin.

Third system of musical notation, starting with a boxed measure number 7. The right hand continues with chords and fingerings 5-3-1. The left hand continues with a bass line. A double bar line is present. The section is labeled *Verse:* and *mf*. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *mf* and a crescendo hairpin.

WISH YOU WERE HERE

Words and Music by
Roger Waters and David Gilmour
Arr. Dan Coates

Slow rock beat

mf

So, _____ so you think you can tell _____

1 5 1 5

4

heav - en from hell, _____ blue skies _____ from

7

pain. _____ Can you tell a green field _____

10

from a cold steel rail? _____ A smile from a