

# COUNTRY HITS for TEENS

## 7 GRADED SELECTIONS FOR INTERMEDIATE PIANISTS

ARRANGED BY DAN COATES

The *Country Hits for Teens* series presents carefully leveled, accessible arrangements of current country music for the teenage pianist. This series provides students with the opportunity to develop their technique and musicianship while performing popular pieces by their favorite recording artists.

### CONTENTS

19 YOU + ME (DAN + SHAY) .....	10
AMERICAN HONEY (LADY ANTEBELLUM) .....	13
DANCIN' AWAY WITH MY HEART (LADY ANTEBELLUM)..	16
GOOD IN GOODBYE (CARRIE UNDERWOOD).....	19
LET ME DOWN EASY (BILLY CURRINGTON) .....	2
MAMA'S SONG (CARRIE UNDERWOOD).....	22
NO HURRY (ZAC BROWN BAND) .....	6



Produced by  
Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).

ISBN-10: 1-4706-2327-7  
ISBN-13: 978-1-4706-2327-2

Cover Images:  
Cowboy hat: © Shutterstock.com / Xtremest • Headphones: © Shutterstock.com / Alexander Demyanenko

# NO HURRY

Words and Music by JAMES OTTO,  
ZAC BROWN and WYATT DURRETTE  
Arranged by Dan Coates

Moderately

The first system of musical notation is in 4/4 time, key of B-flat major. The treble clef staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a triplet of eighth notes (B-flat, A, G) followed by a half note (F). The bass clef staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a half note (B-flat) followed by a half note (F). The dynamic marking *mf* is placed above the first measure. The system ends with a repeat sign.

The second system of musical notation is in 4/4 time, key of B-flat major. The treble clef staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a triplet of eighth notes (B-flat, A, G) followed by a half note (F). The bass clef staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a half note (B-flat) followed by a half note (F). The dynamic marking *mf* is placed above the first measure. The system ends with a repeat sign.

The third system of musical notation is in 4/4 time, key of B-flat major. The treble clef staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a triplet of eighth notes (B-flat, A, G) followed by a half note (F). The bass clef staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a half note (B-flat) followed by a half note (F). The dynamic marking *mf* is placed above the first measure. The system ends with a repeat sign.

# 19 YOU + ME

Words and Music by DAN SMYERS,  
SHAY MOONEY and DANNY ORTON

Arranged by Dan Coates

Moderately slow

*mp*

3

It was our

*mp*

Verse:

first week at Myr-tle Beach, where it all be - gan. It was a

7

hun-dred and two, noth-in' to do. Man, it was hot so we jumped in. We were

# AMERICAN HONEY

Words and Music by CARY BARLOWE,  
SHANE STEVENS and HILLARY LINDSEY  
Arranged by Dan Coates

Moderately slow

Verse 1:

1. She grew up \_\_\_\_\_ on the side of the road where the church bells

*mp*

3

1 3

1 5

3

ring and strong love grows. She grew up good, \_\_\_\_\_ she grew up

1 2 5

6

slow, \_\_\_\_\_ like A-mer-i-can hon - ey. \_\_\_\_\_ 2. Stead - y as a

2 3

# GOOD IN GOODBYE

Words and Music by CARRIE UNDERWOOD,  
HILLARY LINDSEY and RYAN TEDDER  
Arranged by Dan Coates

**Moderately slow** Verse:

*mp* I heard you laugh-in' \_\_\_\_\_ in a crowd out-side a rest-rant we used to

go to. \_\_\_\_\_ I caught a glimpse that stopped me in my tracks. It took me

back. \_\_\_\_\_ You looked hap-py \_\_\_\_\_ with that lit-tle girl up on your should-ers,