

COUNTRY HITS for TEENS

**7 GRADED SELECTIONS
FOR EARLY INTERMEDIATE PIANISTS**

ARRANGED BY DAN COATES

The *Country Hits for Teens* series presents carefully leveled, accessible arrangements of current country music for the teenage pianist. This series provides students with the opportunity to develop their technique and musicianship while performing popular pieces by their favorite recording artists.

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COMPASS

Words and Music by DIANE WARREN
Arranged by Dan Coates

Slowly

Verse:

mp When night is fall - ing so hard up - on you,

and the world is hang - ing heav - y on your heart, when your soul is strand - ed,

and you're bare - ly stand - ing, I will hold you, shield you, show you

I TOLD YOU SO

Words and Music by RANDY TRAVIS
Arranged by Dan Coates

Slowly, with expression

4

Verse:

Sup - pose I called you up to-night and told you that I love you, and sup -

7

pose I said I want to come back home. And sup - pose I cried and said I think I

NEED YOU NOW

Words and Music by DAVE HAYWOOD,
CHARLES KELLEY, HILLARY SCOTT and JOSH KEAR
Arranged by Dan Coates

Moderately

Verse:

3
mp
Pic-ture per-fect mem-'ries, scat-tered all a-round the floor.

5
Reach-ing for the phone 'cause I can't fight it an - y - more. And I

9
won-der if I ev - er cross your mind. For me it

Chorus:

13
hap-pens all the time. It's a quar-ter af-ter one, I'm all a-lone, and I

mf

TEARDROPS ON MY GUITAR

Words and Music by
TAYLOR SWIFT and LIZ ROSE
Arranged by Dan Coates

Moderately

Verse:

First system of musical notation for the verse. It features a treble and bass clef in 4/4 time. The treble staff has a key signature of one flat (Bb) and a tempo marking of *mp*. The melody starts with a half note G4, followed by a half note F4, then a half note E4, and finally a half note D4. The bass staff provides a simple accompaniment with a half note G3, followed by a half note F3, then a half note E3, and finally a half note D3. The lyrics are: Drew looks at me. I

Second system of musical notation. The melody continues with a half note C4, followed by a half note B3, then a half note A3, and finally a half note G3. The bass staff continues with a half note C3, followed by a half note B2, then a half note A2, and finally a half note G2. The lyrics are: fake a smile so he won't see that I want and I'm

Third system of musical notation. The melody continues with a half note F3, followed by a half note E3, then a half note D3, and finally a half note C3. The bass staff continues with a half note F2, followed by a half note E2, then a half note D2, and finally a half note C2. The lyrics are: need - in' ev - 'ry - thing that we should be. I'll bet she's beau - ti - ful,