

PIANO
PLAY
ALONG

THE doors

TNT 2 SYSTEM REQUIREMENTS

Windows

7, Vista, XP
QuickTime 7 or higher
1.8 GHz processor or faster
2 GB hard drive space, 2 GB RAM minimum
DVD drive for installation
Speakers or headphones
Internet access required for updates

Macintosh

OS 10.4 and higher (Intel only)
QuickTime 7 or higher
2 GB hard drive space, 2 GB RAM minimum
DVD drive for installation
Speakers or headphones
Internet access required for updates



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Recordings produced by John Allen, Bill Galliford, Ethan Neuburg, and Aaron Stang • Vocals: Erick Lynen



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Two Ways to Play Along

The DVD-ROM disc that comes with this book gives you two options for playing along with the professional recordings: MP3s or the TNT 2 Custom Mix software.

When you insert the disc into your computer, navigate to **Computer** or **My Computer**, right-click on the disc drive icon, and select **Open** or **Explore**. (Mac users can simply double-click the DVD icon that appears on the desktop.) The MP3s can be dragged to your desktop and then transferred to your smartphone, iPod, or burned to an audio disc.

Alternatively, to install the TNT 2 software, double-click on the installer file—please note that installation may take up to 15 minutes. Once installed, you'll be able to create custom mixes of the backing tracks, loop playback for practicing specific sections, and change keys and tempos.

Please note that in both the MP3s and the TNT 2 software, the term "Piano Melody" refers to the composite arrangement provided in the pages that follow. The arrangements in this book include the vocal melody and any signature instrument parts to present one coherent whole.

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L.A. WOMAN

Words and Music by
THE DOORS

Moderately bright ♩ = 176

1.2.

3.

1



4

6

10

System 1 of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

System 2 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and the melodic line in the right hand.

System 3 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and the melodic line in the right hand.

System 4 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and the melodic line in the right hand. A fermata is placed over a chord in the right hand of the piano part in the second measure of this system.

1. Well, I

29 Verse 1:

just got in - to town a - bout an hour a - go. (Guitar)

8vb I took a look a-round, see which way the wind blow.

8vb Where the lit - tle girls in their