

Música Latina

4

6 Late Intermediate Piano Solos That Celebrate Latin American Styles Wynn-Anne Rossi



Latin America, including Central and South America, has produced some of the most captivating music in history! Perhaps it is because this music is a rich blend of many cultures. Africans, Europeans, and indigenous people have come together to create unique musical styles that use rhythmic syncopations, colorful harmonies, and mesmerizing melodies.

In the *Música Latina* series, students experience the rhythms, styles, and musical characteristics of Latin American

music while exploring the history and culture of this part of the world. Each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece. A brief description of each title helps spark the imagination of the performer. Through the music in Book 4, late intermediate students will celebrate the sounds of *Latin Music—Música Latina*.

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Bright seamless Mexican-themed pattern: © Shutterstock.com / mattasbestos

Trem para Paranaguá

“Train to Paranaguá”

The popular train trip from Curitiba to Paranaguá in Brazil is spectacular! The route crosses over 67 bridges and runs through 13 tunnels, descending a steep mountain to the sea.

Rhythm Workshop

Tap rhythm 3x daily.

1. Mm. 3–4

Wynn-Anne Rossi

With anticipation ($\text{♩} = 132$)

Rumba medianoche

“Midnight Rumba”

Rumba is a family of rhythm, song, and dance that inspired a movement of Afro-Cubanismo poetry. It carries undertones of rebellion, having first emerged during the slave emancipation of Cuba.

Rhythm Workshop

Tap rhythm 3x daily.

1. Mm. 19–21

RH
LH

4/4

Detailed description: This block contains a rhythmic exercise for the right hand (RH) and left hand (LH) in 4/4 time. The RH part consists of a sequence of eighth and sixteenth notes with various rests, while the LH part provides a steady accompaniment of quarter notes.

Wynn-Anne Rossi

Expressively (♩ = 112)

mp

1 1 1 1 2

3 1 5

Detailed description: This block shows the first three measures of the piano piece. The right hand (RH) features a melodic line with eighth notes and slurs, starting with a mezzo-piano (*mp*) dynamic. The left hand (LH) plays a bass line with quarter notes. Fingering numbers (1, 2) are placed above the RH notes, and numbers (3, 1, 5) are placed below the LH notes.

4

3 2 1 2 4 1 2

4 3

Detailed description: This block shows measures 4 through 6. The RH continues the melodic line with slurs and fingering (3, 2, 1, 2, 4, 1, 2). The LH provides accompaniment with quarter notes and a triplet (3) in measure 6.

7

p

1 2 1

Detailed description: This block shows measures 7 through 9. The RH has a more complex melodic line with slurs and a dynamic change to piano (*p*). The LH continues with quarter notes and a triplet (2) in measure 8. Fingering numbers (1, 2, 1) are shown above the RH notes.

El mercado del puerto

“The Port Market”

In Uruguay, the market near the Port of Montevideo is famous for its fresh food and handicrafts. Sample the delicious *pamblonos* (grilled, stuffed meat) while you enjoy live music and dancing!

Rhythm Workshop

Tap rhythm 3x daily.

1. Mm. 8–10

Wynn-Anne Rossi

Playfully (♩ = 144)

* Adding percussion instruments is recommended. Improvise!