

PRELUDES

F O R P I A N O

COMPLETE COLLECTION

20 Intermediate and
Late Intermediate
Pieces that Explore and
Develop Lyrical Playing

Catherine Rollin

I am deeply grateful to the teachers and students who, over the years, have enjoyed the pieces in my three books of *Preludes for Piano*. Their enthusiasm has resulted in the compilation of all three books into this complete collection. In these pieces, my goal was to write music that develops lyricism and expressive playing. Many pianists have played these preludes for church services, wedding ceremonies, receptions, and other events where expressive and moving music was needed. I hope many new and aspiring pianists also enjoy these pieces.



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Prelude No. 3 in D Minor

(from Book One)

Catherine Rollin

Flowing
8va

p-pp

5 5

1 5 1 5 1 5

This system contains the first two measures of the piece. The right hand features a flowing eighth-note melody with fingering 1-5-1-5-1-5. The left hand provides a simple accompaniment with notes G3, F3, and E3. A dynamic marking of *p-pp* is present. A dashed line above the staff indicates an octave shift for the right hand.

3

1 4 5 4 5 4 5 4

This system contains measures 3 and 4. The right hand continues the eighth-note melody with fingering 1-4-5-4-5-4-5-4. The left hand accompaniment remains consistent with the previous system.

5

1 5

to Coda ⊕

This system contains measures 5 and 6. The right hand melody has fingering 1-5. The left hand accompaniment continues. The system concludes with the instruction *to Coda* and a Coda symbol.

7

1 4 5 4 5 4 5 4

This system contains measures 7 and 8. The right hand melody has fingering 1-4-5-4-5-4-5-4. The left hand accompaniment continues. The system concludes with a Coda symbol.

Prelude No. 4 in B-flat Minor

(from Book One)

Catherine Rollin

Andante

p **molto legato e espressivo**

simile

3

poco rit.

più rit.

5

a tempo

mp

7

poco rit.

più rit.

Detailed description of the musical score: The score is for a piano piece in 4/4 time, B-flat minor. It consists of eight measures. The first system (measures 1-2) is marked 'Andante' and 'p' (piano). The melody in the right hand starts with a quarter note G4, followed by a half note F4, and then a quarter note E4. The bass line in the left hand consists of a continuous eighth-note triplet pattern. The second system (measures 3-4) is marked 'poco rit.' (a little slower). The melody continues with a quarter note D4, a half note C4, and a quarter note B3. The third system (measures 5-6) is marked 'a tempo' (return to original tempo) and 'mp' (mezzo-piano). The melody has a quarter note A3, a half note G3, and a quarter note F3. The fourth system (measures 7-8) is marked 'più rit.' (faster than poco rit.). The melody ends with a quarter note E3, a half note D3, and a quarter note C3. The bass line continues with the triplet pattern throughout.

for École de musique Vincent-d'Indy

Prelude No. 6 in B-flat Minor

(from Book Three)

Catherine Rollin

Flowing moderately
cantabile

5 1 2 5

mp

5 4 5

4

5 1 2 5

simile

5

7

a tempo

5 1 2 5

poco rit e dim. *mp*

5 5 5

10

2 1 2 5

to Coda ☉

5