

Mysterious Pyramid

Named after an ancient Egyptian city on the Nile River, the Luxor Hotel is a 350-foot tall, glass pyramid fronted by a life-size replica of the Great Sphinx of Giza. At night, a powerful beam of light shoots into the sky from the building's pinnacle. The Luxor Sky Beam, as it is called, is visible from the air for hundreds of miles.

Joyce Grill

Mysteriously (♩ = 96)

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Mysteriously' with a quarter note equal to 96 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). Measure numbers 6, 11, and 16 are indicated in boxes at the start of their respective systems.

Memories of Paris

Stepping into the Paris Hotel in Las Vegas recreates the experience of a visit to the French capital, complete with sidewalk cafes, lively cabarets, and a 46-story replica of the Eiffel Tower. Guests of the hotel can visit Napoleon's Lounge, where pianists engage in nightly duels, or enjoy a swim in the hotel's three-acre outdoor pool.

Joyce Grill

Easy waltz (♩ = 152)

The musical score is written for piano and bass. It consists of four systems of music, each with a measure number in a box at the beginning of the system. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as 'Easy waltz' with a quarter note equal to 152 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 1-5): The first system starts with a measure number '1' in a box. The piano part begins with a dynamic marking of *mp*. The bass part has fingerings: 4, 1/2, 5, 1/2, 5, 1/2, 4, 5. A *ped. simile* instruction is placed at the end of the system.

System 2 (Measures 6-11): The second system starts with a measure number '6' in a box. The piano part has fingerings: 1, 2, 4, 1, 1. The bass part has fingerings: 4, 3, 5, 4, 5, 5.

System 3 (Measures 12-16): The third system starts with a measure number '12' in a box. The piano part has fingerings: 5, 1, 2. The bass part has fingerings: 4, 5, 1/2, 5, 5. A *ped. simile* instruction is placed at the end of the system.

System 4 (Measures 17-21): The fourth system starts with a measure number '17' in a box. The piano part has fingerings: 5, 1, 5, 4, 2, 1, 3, 5, 1. The bass part has fingerings: 4, 5, 4. A dynamic marking of *mf* is present. A *ped. simile* instruction is placed at the end of the system.

The Mighty Caesar

Established in 1966, Caesars Palace has grown to include six high-rise towers at the heart of the Las Vegas Strip. Inside the hotel, elaborate decorations including marble statues, gilded columns, and painted ceilings make guests feel as though they have travelled back in time to the dawn of the Roman Empire, when Julius Caesar reigned.

Joyce Grill

March-like (♩ = 100)

1 3 5 1 3 5 5 2 1

mp *mf*

5

5 2 1 4 2 1 3 4 2 1 5 2 1

mf

8

3 2 1 5 2 1 4 2 1 4 5 3 2 1 5 2 1 3 1

ped. simile

12

5 4 1 5 2 1 4 2 1 1 3 3

mf

The Gondolier's Song

With over 7,000 rooms and suites, the Venetian is one of the largest hotels in the world. Inspired by the city of Venice, Italy, the hotel and casino contains full-size replicas of many of the city's famous landmarks. Guests can stroll among the shops along the Grand Canal or enjoy a gondola ride (complete with singing gondolier) through the hotel grounds.

Joyce Grill

Gently rocking (♩ = 63)

p

7

13

sub. p

19

sub. p

mp

Fountains of Italy

The Bellagio Hotel is best known for its mesmerizing fountain show, a choreographed display of water, light, and music that attracts thousands of onlookers each night. During the show, jets of water shoot as high as 460 feet in the air in intricate patterns. The display is set to a soundtrack of classical and popular music, and at night it is illuminated with colorful spotlights.

Joyce Grill

Sparkling (♩ = 132)

The musical score is written for piano and is divided into four systems, each with a measure number in a box (5, 10, 14). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as 'Sparkling' with a quarter note equal to 132 beats per minute.

- System 1 (Measures 1-4):** The bass clef part features a series of triplets in the left hand. The right hand has a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. Dynamics include *pp* and *8va* (octave up).
- System 2 (Measures 5-8):** The right hand part begins with a treble clef. It features a series of triplets in the left hand and a melodic line in the right hand with various fingering numbers (1, 2, 3, 5). Dynamics include *u.c.* (unaccompanied).
- System 3 (Measures 9-13):** The right hand part continues with a treble clef, featuring a series of triplets in the left hand and a melodic line in the right hand. Dynamics include *t.c.* (tutti) and *8va*.
- System 4 (Measures 14-17):** The right hand part continues with a treble clef, featuring a series of triplets in the left hand and a melodic line in the right hand. Dynamics include *ff* (fortissimo) and *8va*. Fingering for the left hand is indicated as 1 LH 2 and 4.