

# Hurricane!

Hurricanes, also known as tropical cyclones, are massive, rotating storms characterized by heavy rain and sustained wind. In September of 1989, Hurricane Hugo struck Charleston, South Carolina. A Category 4 hurricane, Hugo brought gusts of wind in excess of 100 miles per hour and 20-foot storm surges to the coastal city.

Bold and dramatic (♩ = 112)

Melody Bober

The musical score is written for piano in 4/4 time, with a tempo of 112 beats per minute. It consists of four systems of music, each with a measure number in a box (4, 7, 10) at the beginning of the first staff. The key signature has one flat (B-flat).

- System 1 (Measures 1-4):** Starts with a forte (*f*) dynamic. The right hand (RH) plays chords with fingerings 4 2 1, 5 2 1, and 5. The left hand (LH) plays a rhythmic pattern with fingerings 1 3 5, 1 3 5, and 4. Dynamics range from *f* to *ff*.
- System 2 (Measures 5-8):** Continues the piece with a forte (*f*) dynamic. The RH has fingerings 4 2 1 and 5. The LH has fingerings 1, 1 5, 1 3 5, 4, and 1 3 5.
- System 3 (Measures 9-12):** Features a fortissimo (*ff*) dynamic in the RH and a mezzo-piano (*mp*) dynamic in the LH. The RH has fingerings 5 4 3 1 and 5. The LH has fingerings 1 3 5, 1, 3, 5, and 3.
- System 4 (Measures 13-16):** Features a mezzo-forte (*mf*) dynamic. The RH has fingerings 2 1, 5 1, and 4 1. The LH has fingerings 5, 2 1 2 1 2, 5 2 1 2, and 5 2 1 2.

# A Morning in Congaree

Congaree National Park is one of South Carolina's most delightful treasures. The 26,000-acre park boasts one of the largest hardwood forests in the United States, with some of the tallest trees in North America and one of the highest canopies in the world. Visitors to Congaree can enjoy hiking, camping, canoeing, and bird watching in a beautiful swampland forest untouched by human development.

Melody Bober

Expressively (♩ = 96)

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music. The first system begins with the tempo marking 'Expressively (♩ = 96)' and the dynamic marking 'mp'. The second system starts with a measure number '4' in a box. The third system starts with a measure number '8' in a box and includes the dynamic marking 'mf'. The fourth system starts with a measure number '11' in a box. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands.

# Myrtle Beach Boogie

The coastal city of Myrtle Beach, with its lively boardwalk, thrilling amusement parks, and beautiful beaches, draws over 14 million visitors to the South Carolina shore each year. Located in the middle of a 60-mile stretch of uninterrupted beach called The Grand Strand, the city is home to hundreds of restaurants, shops, and concert venues.

Melody Bober

With excitement (♩ = 116) ♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$

The musical score for "Myrtle Beach Boogie" is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "With excitement" at 116 beats per minute, with a rhythmic example showing a quarter note followed by a dotted quarter note.

- System 1:** Measures 1-3. Treble clef is empty. Bass clef starts with a mezzo-piano (*mp*) dynamic. Fingering: 5, 1, 5. A "8va" marking is present below the first measure.
- System 2:** Measures 4-6. Treble clef has chords and eighth notes. Bass clef continues the bass line. Dynamic: mezzo-forte (*mf*). Fingering: 5 3 3 2 1.
- System 3:** Measures 7-9. Treble clef has chords and eighth notes. Bass clef continues the bass line. Dynamic: mezzo-forte (*mf*). Fingering: 5 4 2 1.
- System 4:** Measures 10-12. Treble clef has chords and eighth notes. Bass clef continues the bass line. Dynamic: forte (*f*). Fingering: 5 4 2 1 2 1.