J. S. BACH
SEVEN TOCCATAS  BWV 910–916
FOR THE KEYBOARD

EDITED BY HANS BISCHOFF

AN ALFRED MASTERWORK EDITION

Cover art: Vanitas Still Life (1669)
By Edwaert Collier (Dutch, ca. 1642–1708)
Oil on canvas

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SEVEN TOCCATAS

Toccata in D Major
(Fantasie and Fugue)

Johann Sebastian Bach (1685–1750)
BWV 912

There is a figurative deviation in the first five measures—in Griepenkerl.

2) This tempo indication is taken from the manuscripts.
Toccata in C Minor

Moderato ($\frac{4}{4} = 60$)

BWV 911

1) A number of editions have F-sharp instead of F.
2) Other editions have B-flat instead of C.
Toccata in G Minor

Allegro \( \left( \frac{\text{d}}{\text{4}} = 84 \right) \)

Adagio \( \left( \frac{\text{d}}{\text{4}} = 54 \right) \)

8

NB. 1 The suspension should be played as a half note.

NB. 2 I think that an actual mordent was really intended here in place of the inverted mordent.