

# J. S. BACH

SEVEN TOCCATAS BWV 910–916  
FOR THE KEYBOARD

EDITED BY HANS BISCHOFF



AN ALFRED MASTERWORK EDITION



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# SEVEN TOCCATAS

## Toccatà in D Major

(Fantasie and Fugue)

Johann Sebastian Bach (1685–1750)  
BWV 912

**Vivace**

4

7

9

**Allegro** <sup>2)</sup> (♩ = 96)

1) There is a figurative deviation in the first five measures—in Griepenkerl.

2) This tempo indication is taken from the manuscripts.

## Toccata in C Minor

BWV 911

Moderato (♩ = 60)

*f* *deciso*

3

*m.s.* *mf* *cresc.* *f*

1 3 5 1)

5

*cresc.* *f* *m.s.* *p*

3-5 3 4

7

*cresc.* *f*

4-1 2

9

*cresc.* *f*

1 2 1 2) 1-5 4

1) A number of editions have F-sharp instead of F.

2) Other editions have B-flat instead of C.

# Toccata in G Minor

BWV 915

Allegro (♩. = 84)

NB. 1 The suspension should be played as a half note.

NB. 2 I think that an actual mordent was really intended here in place of the inverted mordent.