INTRODUCTORY NOTES

The publication of this work was based on a manuscript belonging to the Berlin Royal Library and bearing the date Dec. 6, 1730. A description of this is given by Spitta in his biography of Bach (vol. 11, page 842). I have compared the other important manuscripts in the Berlin Library mentioned by Spitta, also a manuscript from the Dresden Library, one from the estate of Princess Amalie bearing Kirnberger’s signature and containing corrections and fingerings, finally the old Rust manuscript dated 1757, which has been reprinted by Peters (S. 1, C. 4).

After considering the above documents there can remain no doubt as to the necessity of the essential changes in our text. In considering variants of equal importance I
CHROMATIC FANTASY AND FUGUE

Fantasy

Johann Sebastian Bach (1685–1750)
BWV 903

1) Bülow has E instead of E-flat and B instead of B-flat; however, this is not authentic.
The Bülow version is obviously arbitrary.

1) In the original text there is an F instead of F-sharp.