

LE MATIN

(Morning)

Cécile Chaminade (1857–1944)
Op. 79

I

Allegro (♩ = 152)

p

col ped.

dolce

II

Allegro (♩ = 152)

p

(*col ped.*)

4

5

24 *tr*

4 1 2 4

5

1

107

1 3 5 2 5 3 1 3 5 2 5

110 *Più vivo*
13 *tr*

sempre f

Più vivo

2 4 5 3 1

113

5 5 2 4 3 1 1

LE SOIR

(Evening)

Cécile Chaminade (1857–1944)

Op. 79

Andante con moto ma tranquillo (♩ = 138)

I

Andante con moto ma tranquillo (♩ = 138)

II

pppp très lié, avec les deux Ped. (a)

3

p bien chanté doux mais sonore (b)

(LH over)

(con pedale)

la main gauche plus effacée que le chant (c)

(a) Very connected, with both the damper and una corda pedals.

(b) Melodious but sonorous.

(c) The left hand more subdued than the melody.

23

Musical score for measures 23-24. The score is in G major and 3/4 time. It features a complex texture with multiple voices. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *p* and *pp*. Fingerings are indicated throughout.

25

Musical score for measures 25-27. The score is in G major and 3/4 time. It features a complex texture with multiple voices. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *p*, *pp*, and *cresc.* The tempo marking *Poco più animato* is present.

28

Musical score for measures 28-31. The score is in G major and 3/4 time. It features a complex texture with multiple voices. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *f*. The tempo marking *Poco più animato* is present.

g Main droite—right hand.

h RH thumb crosses over LH.