CHILDREN’S SUITE

I. Prelude
Canon by Augmentation

Allegro moderato \( (\text{\textit{j}} = 60) \)

(subject)

\( f \)

Anton Arensky (1861–1906)
Op. 65

Notes without slurs can be played non-legato for added interest.
II. Aria

Canon at the Second

The left hand should be legato throughout.
See Piano I, measure 44 and Piano II, measure 46 for alternatives.
IV. Gavotte
Canon at the Fourth
V. Elegie
Canon at the Fifth
VI. Romanze

Canon at the Sixth
VII. Intermezzo

Canon at the Seventh

Allegro capriccioso ($q = 132$)

(con pedale)

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I

II

poco rit.
VIII. Alla polacca

Canon at the Octave

Allegro moderato ($\frac{3}{4} = 84$)

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In the style of a polonaise, a Polish dance in moderate $\frac{3}{4}$ time.