

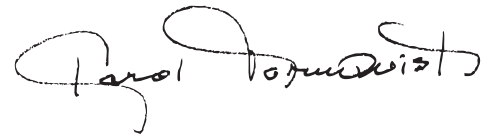


Current and Classic Praise

12 Arrangements of Contemporary Christian Favorites

Arranged by **Carol Tornquist**

This solo piano collection features all-new settings of contemporary Christian favorites that are sure to be recognized by congregations everywhere. Designed especially for late intermediate- to early advanced-level pianists, these arrangements will enable performers to capture the spirit of the original recordings in tasteful adaptations that require minimal preparation. Church pianists who want to update their instrumental music collections will find these solos to be a welcome resource for preludes, offertories, and postludes.



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10,000 Reasons (Bless the Lord)

Words and Music by
Matt Redman and Jonas Myrin
Arr. Carol Tornquist

Freely, with reverence (♩ = 84)

4

a tempo

8

12

a tempo

Holy Is the Lord

Words and Music by
Chris Tomlin and Louie Giglio
Arr. Carol Tornquist

Moderately (♩ = 84)

First system of musical notation for 'Holy Is the Lord'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mp'. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass clef accompaniment starts with a quarter note G3, followed by quarter notes A3 and Bb3. Fingering numbers 2, 4, 5, and 2 are indicated above the treble clef notes. A '5' is written below the first bass clef note.

4

a tempo

Second system of musical notation. It begins with a box containing the number '4'. The tempo is marked '*poco rit.*' followed by '*a tempo*'. The melody continues with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass clef accompaniment features a triplet of eighth notes G3, A3, and Bb3. Fingering numbers 4 and 5 are shown above the treble clef notes, and a '3' is written below the first bass clef triplet.

7

Third system of musical notation. The melody continues with eighth notes G4, A4, Bb4, and C5. The bass clef accompaniment continues with eighth notes G3, A3, and Bb3. Fingering numbers 4, 5, 2, and 5 are shown below the bass clef notes.

10

Fourth system of musical notation. The melody continues with eighth notes G4, A4, Bb4, and C5. The bass clef accompaniment continues with eighth notes G3, A3, and Bb3. Fingering numbers 2 and 3 are shown above the treble clef notes, and a '3' is written below the first bass clef note.

Our God

Words and Music by Jesse Reeves,
Chris Tomlin, Matt Redman and Jonas Myrin
Arr. Carol Tornquist

Brightly (♩ = 92)

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The right hand features a melody with a triplet of eighth notes and a quarter note, while the left hand provides a steady bass line. Fingering numbers 1, 2, 3, 5, and 1 are indicated above the right hand notes.

The second system continues the piece, starting with a measure number '4' in a box. It features a triplet of eighth notes in the right hand and a bass line in the left hand. A fingering number '3' is shown above the first note of the triplet.

The third system continues the piece, starting with a measure number '7' in a box. It features a triplet of eighth notes in the right hand and a bass line in the left hand. A fingering number '3' is shown above the first note of the triplet.

The fourth system continues the piece, starting with a measure number '10' in a box. It features a triplet of eighth notes in the right hand and a bass line in the left hand. A fingering number '3' is shown above the first note of the triplet.

Revelation Song

Words and Music by
Jennie Lee Riddle
Arr. Carol Tornquist

Slowly and deliberately (♩ = 72)

The musical score is written for piano in G major (one sharp) and 4/4 time. The tempo is marked "Slowly and deliberately" with a quarter note equal to 72 beats per minute. The dynamics are marked *mp* (mezzo-piano). The score consists of four systems of music, each with a measure number in a box at the beginning of the first measure.

- System 1:** Measures 1-2. Treble clef has chords and moving lines. Bass clef has a long note in the first measure and a moving line in the second. Fingerings: Treble (5, 3, 1), Bass (5).
- System 2:** Measures 3-4. Treble clef has chords and moving lines. Bass clef has a moving line. Fingerings: Treble (5, 2, 1), Bass (2).
- System 3:** Measures 5-6. Treble clef has chords and moving lines. Bass clef has a moving line. Fingerings: Treble (4, 2, 1), Bass (5, 3, 2).
- System 4:** Measures 7-9. Treble clef has chords and moving lines. Bass clef has a moving line. Fingerings: Treble (4, 2, 1), Bass (4).