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# 50 SONGS

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# ADELIELAND

(from *Happy Feet*)

Composed by  
JOHN POWELL

Moderately bright latin ♩ = 132

The first system of musical notation for 'Adelieland' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The upper staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. The lower staff has a simpler, more rhythmic accompaniment. A *simile* marking is placed above the upper staff in the third measure of the system.

The second system of musical notation continues the piece. It maintains the same two-staff structure. The upper staff continues with its intricate rhythmic patterns, while the lower staff provides a steady accompaniment. There are several dynamic markings, including *f* and *mf*, and various articulation marks like accents and slurs.

The third system of musical notation shows a continuation of the piece. The upper staff has a more melodic line with some rests, while the lower staff continues with its rhythmic accompaniment. A *mf* (mezzo-forte) dynamic marking is present in the second measure of the system.

The fourth system of musical notation concludes the piece. The upper staff features a final melodic flourish with many beamed notes. The lower staff continues with its accompaniment. The system ends with a final chord in the upper staff.

First system of musical notation. The treble clef staff features a series of eighth-note chords and melodic lines, starting with a dynamic marking of  $v$ . The bass clef staff provides a steady accompaniment of eighth notes.

Second system of musical notation. The treble clef staff includes a complex chordal texture with some notes beamed together, and a dynamic marking of  $v$ . The bass clef staff continues with eighth-note accompaniment.

Third system of musical notation. The treble clef staff shows a dense arrangement of chords, with a dynamic marking of  $v$ . The bass clef staff maintains the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff features a complex chordal texture with a dynamic marking of  $v$ . The bass clef staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff includes a complex chordal texture with a dynamic marking of  $v$ . The bass clef staff continues with eighth-note accompaniment.

First system of musical notation. The treble clef staff features a series of chords with a sharp sign above the first measure and a flat sign above the third measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff shows chords with accents (^) above the final three measures. The bass clef staff continues the eighth-note accompaniment.

Third system of musical notation. The treble clef staff features a sequence of chords and eighth-note patterns. The bass clef staff maintains the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff shows chords with accents (^) above the final three measures. The bass clef staff concludes the eighth-note accompaniment with a final chord.