

Contents

Introduction	4	Am7(♭5)	49	B9	84
Chord Theory	5	A°7	50	Bm9	84
Intervals	5	A(add9)	51	B7+	85
Basic Triads	9	Amaj9	52	B7(♭9)	85
Building Chords	11	A9	52	B7(#9)	85
The Circle of 5ths	15	Am9	52		
Reading Chords	16	A7+	53	C	86
Chord Symbol		A7(♭9)	53	Cm	87
Variations	16	A7(#9)	53	C°	88
Chord Frames	19			C+	89
Choosing Chord		B♭	54	C5	90
Positions	21	B♭m	55	Csus4	91
Chords in All 12 Keys	22	B♭°	56	C6	92
		B♭+	57	Cm6	93
A♭	22	B♭5	58	Cmaj7	94
A♭m	23	B♭sus4	59	C7	95
A♭°	24	B♭6	60	Cm7	96
A♭+	25	B♭m6	61	Cm7(♭5)	97
A♭5	26	B♭maj7	62	C°7	98
A♭sus4	27	B♭7	63	C(add9)	99
A♭6	28	B♭m7	64	Cmaj9	100
A♭m6	29	B♭m7(♭5)	65	C9	100
A♭maj7	30	B♭°7	66	Cm9	100
A♭7	31	B♭(add9)	67	C7+	101
A♭m7	32	B♭maj9	68	C7(♭9)	101
A♭m7(♭5)	33	B♭9	68	C7(#9)	101
A♭°7	34	B♭m9	68		
A♭(add9)	35	B♭7+	69	C#	102
A♭maj9	36	B♭7(♭9)	69	C#m	103
A♭9	36	B♭7(#9)	69	C#°	104
A♭m9	36			C#+	105
A♭7+	37	B	70	C#5	106
A♭7(♭9)	37	Bm	71	C#sus4	107
A♭7(#9)	37	B°	72	C#6	108
		B+	73	C#m6	109
A	38	B5	74	C#maj7	110
Am	39	Bsus4	75	C#7	111
A°	40	B6	76	C#m7	112
A+	41	Bm6	77	C#m7(♭5)	113
A5	42	Bmaj7	78	C#°7	114
Asus4	43	B7	79	C#(add9)	115
A6	44	Bm7	80	C#maj9	116
Am6	45	Bm7(♭5)	81	C#9	116
Amaj7	46	B°7	82	C#m9	116
A7	47	B(add9)	83	C#+	117
Am7	48	Bmaj9	84	C#+(♭9)	117
				C#+(#9)	117

D	118	E5	154	F#maj7	190
Dm	119	Esus4	155	F#7	191
D°	120	E6	156	F#m7	192
D+	121	Em6	157	F#m7(♭5)	193
D5	122	Emaj7	158	F#°7	194
Dsus4	123	E7	159	F#(add9)	195
D6	124	Em7	160	F#maj9	196
Dm6	125	Em7(♭5)	161	F#9	196
Dmaj7	126	E°7	162	F#m9	196
D7	127	E(add9)	163	F#7+	197
Dm7	128	Emaj9	164	F#7(♭9)	197
Dm7(♭5)	129	E9	164	F#7(#9)	197
D°7	130	Em9	164		
D(add9)	131	E7+	165	G	198
Dmaj9	132	E7(♭9)	165	Gm	199
D9	132	E7(#9)	165	G°	200
Dm9	132			G+	201
D7+	133	F	166	G5	202
D7(♭9)	133	Fm	167	Gsus4	203
D7(#9)	133	F°	168	G6	204
		F+	169	Gm6	205
E♭	134	F5	170	Gmaj7	206
E♭m	135	Fsus4	171	G7	207
E♭°	136	F6	172	Gm7	208
E♭+	137	Fm6	173	Gm7(♭5)	209
E♭5	138	Fmaj7	174	G°7	210
E♭sus4	139	F7	175	G(add9)	211
E♭6	140	Fm7	176	Gmaj9	212
E♭m6	141	Fm7(♭5)	177	G9	212
E♭maj7	142	F°7	178	Gm9	212
E♭7	143	F(add9)	179	G7+	213
E♭m7	144	Fmaj9	180	G7(♭9)	213
E♭m7(♭5)	145	F9	180	G7(#9)	213
E♭°7	146	Fm9	180		
E♭(add9)	147	F7+	181	Moveable Chords	214
E♭maj9	148	F7(♭9)	181	Mandolin Fingerboard	
E♭9	148	F7(#9)	181	Chart	232
E♭m9	148				
E♭7+	149	F#	182		
E♭7(♭9)	149	F#m	183		
E♭7(#9)	149	F#°	184		
		F#+	185		
E	150	F#5	186		
Em	151	F#sus4	187		
E°	152	F#6	188		
E+	153	F#m6	189		

Introduction

Alfred's Mini Music Guide *Mandolin Chord Dictionary* provides the most essential chords and chordal information in a portable, handy size and is loaded with a variety of fingerings for the most important chords in all 12 keys.

Starting on page 22, the chords are listed alphabetically and chromatically for quick reference (A^b, A, B^b, B, etc.). On each page, the chord fingerings are arranged in order from the lowest position on the fingerboard to the highest. Within each key, chords progress from the most basic major and minor chords all the way up to 7ths, 9ths, and even altered chords.

For every chord, there is an illustrated chord diagram with fingerings and note names—see pages 19–20 for an explanation on how to read these.

The first part of this book (pages 5–14) helps you understand intervals and how chords are constructed. Theory on triads, 7th chords, extended chords, altered chords, and other chord types are also included.

The Moveable Chords section (starting on page 214) will maximize your knowledge by showing you how to play 12 different chords with one single fingering. Once you understand basic chord theory and the concept of moveable chords, you can take the chords in this book and use them to fit any performance situation. *Mandolin Chord Dictionary* provides the foundation for an ever-growing chord vocabulary that can be applied to all musical styles.